

Philadelphia University
Faculty of Arts
Department of English Language & Literature
First Semester 2017/2018

Module Syllabus

Module Description:

Module Title: Phonology Prerequisite: 0120234 Co requisite(s):	Module Code: 0120335 Credit Hours: 3 Lecture Time: Sunday, Tuesday, and Thursday 09:10-10:00
Lecturer's Name: Dr. Dima Malahmeh Rank: Assistant Professor Office Number: 406 Phone: + 962-64799000 Ext: 2367 Office Hours: Sunday, Tuesday, and Thursday 8:10 –9:00 Monday and Wednesday 11:00-12:00 Email: dmalahmeh@philadelphia.edu.jo	

Module Aims/Purposes/Objectives:

The purpose of this course is to provide students with a solid, clear and practical grounding in English phonology. It focuses both on segmental and suprasegmental phonology. It shows the functional hierarchical patterning of phonemes. It puts forward a large set of concepts and tools for better achievements in English. By the end of this course, the student will be able to:

1. know the phonological features of English phonemes,
2. transcribe English both phonetically and phonemically,
3. analyze English in terms of syllables and stress,
4. recognize the weak forms and the strong forms of words, and
5. Apply and manipulate the basic intonational contours.

Teaching Methods:

1. Lectures
2. Assignments,
3. Reports/Projects

Learning Outcomes:

- a. Knowledge & Understanding: Students must know:
1. English phonemes, their natures, and their patterns,
 2. English syllables, and its types,
 3. English word stress, sentence stress, and their functions,
 4. the weak forms of function words, and
 5. Basic English tones.

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b. Intellectual Skills (cognitive & analytical):

Students should be able to recognize and analyze the sound patterns (the phonological structures) of English.

c. Practical Skills

Students will utilize their knowledge of phonetics to achieve a better production and understanding of English.

d. Transferable skills:

Students can apply their knowledge of phonetics in enhancing and improving the basic language skills such as reading, speaking and listening.

Module General Scopes:

This course deals with the articulatory phonetics. It is mainly concerned with the physical production of consonant and vowel phonemes of English. It concentrates on the place and manner of articulation of each phoneme.

Aims (Course Purposes/Objectives):

The main purpose of this course is introducing students to the general principles of articulatory phonetics and the study of the sound system in English improving their abilities of pronunciation and transcription according to the International Phonetic Alphabet. It also aims to help students:

6. know the phonological features of English phonemes,
7. transcribe English both phonetically and phonemically,
8. analyze English in terms of syllables and stress,
9. recognize the weak forms and the strong forms of words, and

Teaching Methods:

1. Lectures
2. Assignments,
3. Presentations
4. Reports/projects

Learning Outcomes:

a. Knowledge & Understanding: Students must know:

1. English phonemes, their natures, and their patterns
2. English consonants, and vowels,
3. weak and strong forms of sounds and words, and
4. aspects of connected speech.

b. Intellectual Skills (cognitive & analytical):

Students should be able to recognize and analyze the sound patterns (the phonological structures) of English.

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c. Practical Skills

Students will utilize their knowledge of phonetics to achieve a better production and understanding of English.

d. Transferable skills:

Students can apply their knowledge of phonetics in enhancing and improving the basic language skills such as reading, speaking and listening.

Assessment Instruments

Modes of Assessment	Score	Date
First Exam	20	Week 6
Second Exam	20	Week 12
Assignments / Seminars / Projects / Quizzes / Tutorials, Reports, Research Projects, Presentations	20	Throughout the course
Final Exam	40	Week 16
Total	100	

Course / Module Academic Calendar:

Week	Basic & Support Material to be covered
1 + 2	1. <u>Introduction</u> a. the nature of Phonology b. the phonetic basis c. Phonology and UG
3 + 4 + 5	2. <u>Phonological processes</u>
6 + 7 + 8	3. <u>The Syllable and syllabification</u>
9 + 10	4. <u>Distinctive features</u>
11+ 12	5. <u>Suprasegmental features</u>
13 +14 + 15	6. <u>Distribution and Analyzing data</u>
16	Revision

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Attendance Policy

Lecture attendance is mandatory. Student is allowed maximally 15% absentia of the total module hours. More than this percentage, student with an excuse will be drawn from the module. Otherwise, student will be deprived from the module with zero mark assigned.

Textbook:

Spencer, A. (2001). *Phonology: theory and description*. Wiley-Blackwell.

Roach, Peter. (2000). *English Phonetics and Phonology*. Cambridge: Cambridge University Press.

Katamba, F. (1989). *An introduction to phonology* (Vol. 48). London: Longman.

References:

Beverley, Collins and Inger, M. Mees. (2003). *Practical Phonetics and Phonology: A Resource Book for Students*. London: Routledge.

Clark, John & Yallop, Colin. (1995). *An Introduction to Phonetics and Phonology, Second edition*. Oxford: Blackwell.

Ladd, D. Robert. (1996). *Intonational Phonology*. Cambridge: Cambridge University Press.

Spencer, Andrew. (1996). *Phonology*. Oxford: Blackwell.

Roach, Peter. (1998). *An introduction to English Phonetics and Phonology*. Cambridge: Cambridge University Press.

Odden, David. (2005). *Introducing Phonology*. Cambridge: Cambridge University Press.