



**Philadelphia University**  
**Faculty of Arts - Department of English**  
**1st Semester, 2018/2019**

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**Course Syllabus**

<b>Course Title: Novel</b> <b>Level: Third Year</b> <b>Prerequisite: 120251</b>	<b>Course Code: 120356</b> <b>Credit Hours: 3</b>
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<b>Lecturer's Name: Dr. Areen Khalifeh</b> <b>Rank: Associate Professor</b> <b>Office Number:</b> <b>Office Hours: 9-10 (Sun, Tues, Thur), 11-12 (Mon, Wed)</b> <b>Phone: (06)479-9000</b> <b>Ext: 2315</b> <b>E-mail: <a href="mailto:akhalifeh@philadelphia.edu.jo">akhalifeh@philadelphia.edu.jo</a></b>
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**Course Coordinator:** Dr. Areen Khalifeh

**Course Description:**

This course is the first course in fiction. The student will have taken an introductory course in literature, and is therefore familiar with many literary terms and genres. Now, however, he/she will have a more in-depth encounter with the novel, right from its beginning (in England) in the seventeenth century until the end of the twentieth century. Such novelist as Fielding, Austen, Charlotte and Emily Bronte, Dickens, Conrad, Woolf, in addition to some American authors will be discussed – at least three novels will be studied thoroughly. The student will come to appreciate what makes the novel such a forceful expression of millions of British and American citizens. The close parallel between the novel and life will be discussed, so will the novel as an escape from the worries of life.

**Aims:**

**This course aims to:**

- Expand a student's acquaintance with the novel in its early development.
- Improve his/her command of the literary terminology.
- Enable the student to approach texts with a critical mind.

**Teaching Methods:**

During the first week, the student will get some general glimpse of the syllabus. By about this time, the instructor will give the title of the first obligatory essay, and the date it is due. Another essay will be required to be submitted before the second exam. Presentations will be an inherent part of the work and the total score; and general discussions will be based on such presentations. A rough distribution of time allotted to all the above activities is as follows:

30 classes of about 48: conventional lectures; 18 classes for presentations with discussion.



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The First and Second Exams will be allotted 15 marks each. 20 marks will be allotted to class-work. 50 marks are, as in University regulations, allotted to the final exam.

**Contribution to Program Learning Outcomes:**

**A2, A3; B1; C1, C4, , C7; D1**

**Intended Learning Outcomes:**

**a. Knowledge & Understanding:**

*At the end of this course, students will be able to:*

- Read and comprehend a novel.
- Analyze and appreciate the impact of fiction.
- Have a better view of literature and literatures

**b. Intellectual Skills (Thinking & Analysis):**

*At the end of this course, students will be:*

- More equipped to respond to various works of art
- More enabled to appreciate differences in values and cultures
- Of a more mature and critical mind.

**c. Communicative Skills (Personal and Academic)**

*At the end of this course, students will be:*

- Able to communicate well about literature and people.
- Better equipped to discuss things with a complex approach.
- More able to address others in good English.

**d. Practical and Subject Specific Skills (Transferable Skills)**

*At the end of this course a student will be:*

- Able to use a wide variety of approaches to negotiating interesting issues.
- More skilful in dealing with diverse groups, situations and topics.
- More capable of marketing his/ her talents in a future career requiring good English and a mature mind.

Modes of Assessment	Score	Date
First Exam	20	
Second Exam	20	
Assignments / Seminars / Projects / Quizzes / Tutorials, Reports, Research Projects, Presentations	20	



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<b>Final Exam</b>	<b>40</b>	
<b>Total</b>	<b>100</b>	

**Documentation and Academic Honesty**

Students are expected to complete all homework, papers and projects independently (unless otherwise specified); any work must be yours and yours alone. Working together for anything other than data collection, relying on students' work from previous semesters and/or plagiarizing published research is considered cheating.

**1. Documentation Style (with illustrative examples)**

**Reference list styles**

Note: it is usual to italicize book titles; however, if you are not able to do this, you should underline them instead.

\* Book

Trudgill, P. and Hannah, J. (1994, 3<sup>rd</sup> edn) *International English*, London, Edward Arnold.

Fodor, J.A. (1983) *The Modularity of Mind*. Cambridge, MA: MIT Press.

Harré, R. and Gillett, G. (1994) *The Discursive Mind*. London: Sage.

\* Chapter/ extract from an edited collection

Harris, J. (1993) 'The grammar of Irish English' in Milroy, J. and Milroy, L. (eds) *Real English: the grammar of English dialects in the British Isles*, London, Longman.

\* Paper in a journal or magazine

Wales, L. (1994) 'Royalese: the rise and fall of "the Queen's English" ', *English Today*, vol. 10, no.3, pp. 3-10.

\* Journal article:

Roulet, E. (1997). 'A Modular Approach to Discourse Structures'. *Pragmatics* 7(2), 125–46.

\* Book article:

Sinha, Chris. (1999). 'Grounding, mapping and acts of meaning'. In T. Janssen and G. Redeker (Eds.), *Cognitive Linguistics, Foundations, Scope and Methodology*, Berlin: Mouton de Gruyter, pp. 223-256.

\* Magazine article:

Posner, M. I. (1993, October 29). Seeing the mind. *Science*, 262, 673-674.

\* Daily newspaper article:

'New drug appears to sharply cut risk of death from heart failure'. (1993, July 15). *The Washington Post*, p. A12.

\* Entry in an encyclopedia:

Bergman, P. G. (1993). 'Relativity'. In *The new encyclopedia Britannica* (Vol. 26, pp. 501-508). Chicago: Encyclopedia Britannica.



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\* Documenting Web Sources

Burka, Lauren P. 'A Hypertext History of Multi-User Dimensions.' *MUD History*. 1993.  
 <<http://www.ccs.neu.edu/home/lpb/mud-history.html>> (5 Dec. 1994).

For more about APA and MLA Styles for Citing Print Sources, browse:

- <http://owl.english.purdue.edu/owl/resource/557/01>  
<http://wally.rit.edu/internet/subject/apamla.htm>

**2. Protection of Copyright**

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Any cheating or plagiarism will result in disciplinary action to be determined by the instructor based on the severity and nature of the offense.

**Course Outline**

Week	Material to be covered	Homework/Reports and their due dates
(1)	Pride and Prejudice	
(2)	Pride and Prejudice	
(3)	Pride and Prejudice	
(4)	Pride and Prejudice	
(5)	Pride and Prejudice	
(6)	Pride and Prejudice	
<b>FIRST EXAMINATION</b>		
(7)	Pride and Prejudice	<b>1<sup>ST</sup> ESSAY</b>
(8)	Pride and Prejudice	
(9)	Mrs. Dalloway	
(10)	Mrs. Dalloway	
(11)	Mrs. Dalloway	<b>2<sup>ND</sup> ESSAY</b>
<b>SECOND EXAMINATION:</b>		
(12)	<b>Mrs. Dalloway</b>	
(13)	Mrs. Dalloway	
(14)	Mrs. Dalloway	
(15)	Mrs. Dalloway	
(16)	<b>FINAL EXAM</b>	

**Expected Workload:**



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On average students are expected to spend at least (2) hours of study for each 50- minute lecture/ tutorial.

#### **Attendance Policy**

Absence from lectures and /or tutorials may not exceed 15% . Students who exceed the 15% limit without a medical or emergency excuse acceptable to and approved by the Dean of the relevant faculty shall not be allowed to take the final examination and shall receive a mark of zero for the course. If the excuse is approved by the Dean, the student will be considered to have withdrawn from the course.

#### **Course Policies:**

1. You are allowed up to (5) absences on Mondays/Wednesdays or (7) absences on Sundays/Tuesdays/Thursdays. If you exceed this number, you will fail the course.
2. Tardiness will not be tolerated. If you come to class after I take attendance, you are welcome to attend, but you will be considered absent.
3. Plagiarism is a serious academic offense that will result in your failing the course.
4. Learning notes by heart and repeating the information word by word in the exam is a type of plagiarism.
5. Participation is an essential part of course work. It does not merely mean coming to class; it involves preparing before hand and playing an active role in class discussion.
6. Make-up exams will be offered for valid reasons only with the consent of the Dean.

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**Course Components:**

**1. Textbooks**

**1. Jane Austen**  
*Pride and Prejudice*  
York Classics, 2004  
ISBN 9953104387

**2. Virginia Woolf**  
*Mrs. Dalloway*  
UBS, 2003

**2. Supplementary Readings**

- Peck ,John  
*How to Study a Novel . - London:Macmillan education,1988 . -*  
809.3 PEC

- <http://www.jasna.org/>