



Philadelphia University
Faculty of Arts - Department of English
1st Semester, 2018/ 19

Course Syllabus

Course Title: Introduction to Literature Level: Second year Prerequisite: 120221	Module Code: 0120251 Credit Hours: 3 Lecture Time: 12.45- 2.00
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Lecturer's Name: Dr. Nadia Hamdi Office Number: 412 Office Hours: Sun, Tue, Thu: 9.00- 10.00; Mon, Wed: 8.15- 9.30 Ext: 2612 E-mail: nhamdi@philadelphia.edu.jo
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Course Description:

The module is intended to introduce students to the major literary genres (lyric poetry, drama, and prose fiction), and make them more comfortable with the literary and critical terminology used across the broad spectrum of English courses. The course also equips the students with the tools that enable them to interpret, analyze and appreciate a wide range of texts and styles.

Aims:

This course aims to:

- To introduce students to the major literary genres (poetry, drama, and prose fiction).
- To introduce students to the essential elements of literature, such as language, character, setting, style, plot, etc.
- To give students the opportunity to develop the critical skills necessary for advanced undergraduate work in literature.
- To encourage students to develop their own ideas about literature, its form, its function, and its politics.

Teaching Methods:

This module will be delivered through lectures, tutorials and essay-writing assignments. For every lecture students will be required to prepare a text and make their own notes in the interest of maximizing what they learn. A great amount of teaching and learning will occur through writing assignments and getting feedback on these assignments. Tutorials will be held at appropriate times to do class exercises and assess the students' learning experience.

A rough distribution of time allotted to all the above activities is as follows:

- 30 classes of about 48: conventional lectures
- 18 classes for presentations with discussion; and a general discussion of essays.



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The First and Second Exams will be allotted 15 marks each out of 100. 20 marks will be allotted to class-work. 40 marks are, as in University regulations, allotted to the final exam.

Module Components:

1. Books (title, author(s), publisher, year of publication)

Greenblatt, Stephen, ed. *The Norton Anthology of English Literature, Volume One*. 8th ed. New York: W. W. Norton, 2005. ISBN-10: 0393925315. ISBN-13: 978-0393925319

Greenblatt, Stephen, ed. *The Norton Anthology of English Literature, Volume Two*. 8th ed. New York: W. W. Norton, 2005. ISBN-10: 0393925323. ISBN-13: 978-0393925326

2. Support Material(s): a/v materials

3. Supplementary Readings (Books, Periodicals..... etc)

Nicholas Royle, Andrew Bennett, *An Introduction to Literature, Criticism and Theory* [London: Longman, 2004]. ISBN: 0582822955

J. A. Cuddon, *The Penguin Dictionary of Literary Terms and Literary Theory* (Penguin Dictionary), 4th edition, [Penguin: 2000]. ISBN-10: 0140513639, ISBN-13: 978-0140513639

4. Study Guide(s) (if available)

Clive T. Probyn, *English Poetry* (York Handbooks), [York Press: 1984]. ISBN 0582792711

Martin Stephen, *An Introductory Guide to English Literature* (York Handbooks), [York Press: 1984]. ISBN 0582792789

5. Homework and Laboratory Guide(s) (if applicable):

Contribution to Program Learning Outcomes:

A2, A3, A4; B1, B2, B4, B5; C2, C6, C7; D1, D2

Intended Learning Outcomes:

At the end of this course, students will be able to:

• **a. Knowledge & Understanding:**

- 1. to master literary language, imagery and figures of speech.
- 2. to understand the basic forms of English verse, and the essential elements of drama and fiction, such as setting, character, plot, tone and mood, etc.

• **b. Cognitive Skills (Thinking & Analysis):**

- 1. to understand a variety of literary-critical terms and concepts.

c. **Communicative Skills (Personal and Academic)**

- 1. to develop an active, independent approach to learning.



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2. to develop critical faculties and to consolidate and develop their own written and oral communication skills
3. to find about and use the available learning resources (the library, the internet, etc.)
4. to apply acquired knowledge and skills to both familiar and unfamiliar texts

d. Practical and Subject Specific Skills (Transferable Skills)

1. to acquire skills and confidence in reading, speaking, and writing about literature.
2. to apply their own acquired knowledge in analyzing literary texts and commenting on style, language, and content.
3. to cope with an increasingly complex and wide-ranging literary and critical vocabulary.

Modes of Assessment	Score	Date
First Exam	20	19 November
Second Exam	20	24 December
Assignments / Seminars / Projects / Quizzes / Tutorials, Reports, Research Projects, Presentations	20	
Final Exam	40	
Total	100	

Documentation and Academic Honesty

Students are expected to complete all homework, papers and projects independently (unless otherwise specified); any work must be yours and yours alone. Working together for anything other than data collection, relying on students' work from previous semesters and/or plagiarizing published research is considered cheating.

1. Documentation Style (with illustrative examples)

Reference list styles

Note: it is usual to italicize book titles; however, if you are not able to do this, you should underline them instead.

* Book

Trudgill, P. and Hannah, J. (1994, 3rd edn) *International English*, London, Edward Arnold.

Fodor, J.A. (1983) *The Modularity of Mind*. Cambridge, MA: MIT Press.

Harré, R. and Gillett, G. (1994) *The Discursive Mind*. London: Sage.

* Chapter/ extract from an edited collection



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Harris, J. (1993) 'The grammar of Irish English' in Milroy, J. and Milroy, L. (eds) *Real English: the grammar of English dialects in the British Isles*, London, Longman.

* Paper in a journal or magazine

Wales, L. (1994) 'Royalese: the rise and fall of "the Queen's English" ', *English Today*, vol. 10, no.3, pp. 3-10.

* Journal article:

Roulet, E. (1997). 'A Modular Approach to Discourse Structures'. *Pragmatics* 7(2), 125–46.

* Book article:

Sinha, Chris. (1999). 'Grounding, mapping and acts of meaning'. In T. Janssen and G. Redeker (Eds.), *Cognitive Linguistics, Foundations, Scope and Methodology*, Berlin: Mouton de Gruyter, pp. 223-256.

* Magazine article:

Posner, M. I. (1993, October 29). Seeing the mind. *Science*, 262, 673-674.

* Daily newspaper article:

'New drug appears to sharply cut risk of death from heart failure'. (1993, July 15). *The Washington Post*, p. A12.

* Entry in an encyclopedia:

Bergman, P. G. (1993). 'Relativity'. In *The new encyclopedia Britannica* (Vol. 26, pp. 501-508). Chicago: Encyclopedia Britannica.

* Documenting Web Sources

Burka, Lauren P. 'A Hypertext History of Multi-User Dimensions.' *MUD History*. 1993. <<http://www.ccs.neu.edu/home/1pb/mud-history.html>> (5 Dec. 1994).

For more about APA and MLA Styles for Citing Print Sources, browse:

<http://owl.english.purdue.edu/owl/resource/557/01>
<http://wally.rit.edu/internet/subject/apamla.htm>

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Students are expected to respect and uphold the standards of honesty in all their activities. Any cheating or plagiarism will result in disciplinary action to be determined by the instructor based on the severity and nature of the offense.

3. Avoiding Plagiarism

Plagiarism is a serious academic offense that will result in your failing the course. Learning notes by heart and repeating the information word by word in the exam is a type of plagiarism.

Course Outline

Week No.	Authors & Titles	Notes
Week 1	What is literature? What is poetry? + Figures of speech	
Week 2	Figures of speech	
Week 3	Alfred Lord Tennyson + Shakespeare+ Kipling	The Eagle + sonnet + " If "
Week 4	Emily Dickinson + Robert Burns	" I heard a fly buzz when I died" + "Red Rose"
Week 5	Browning + Robert Frost	" Meeting at night + parting at morning" + "Mending Walls"
Week 6	First Exam	
Week 7	What is the short story? Elements of fiction	
Week 8	Eudora Wetly Kate Chopin	" A worn path" " Desiree's Baby"
Week 9	Carson McCullers	" A Domestic Dilemma"
Week10	Richard Connell	"the most dangerous game"
Week 11	Second Exam	
Week 12	Elements of Drama	"A Doll's House" by Henric Ibsen
Week 13	Realistic and non realistic drama + Henric Ibsen	"A Doll's House"
Week 14	Tragedy and Comedy	"A Doll's House"
Week 15	Analysis	"A Doll's House"
Week 16	Final Exam	



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Expected Workload:

On average students are expected to spend at least (2) hours of study for each 50- minute lecture/ tutorial.

Attendance Policy

Absence from lectures and /or tutorials may not exceed 15% . Students who exceed the 15% limit without a medical or emergency excuse acceptable to and approved by the Dean of the relevant faculty shall not be allowed to take the final examination and shall receive a mark of zero for the course. If the excuse is approved by the Dean, the student will be considered to have withdrawn from the course.

Course Policies:

1. You are allowed up to (5) absences on Mondays/Wednesdays or (7) absences on Sundays/Tuesdays/Thursdays. If you exceed this number, you will fail the course.
2. Tardiness will not be tolerated. If you come to class after I take attendance, you are welcome to attend, but you will be considered absent.
3. Plagiarism is a serious academic offense that will result in your failing the course.
4. Learning notes by heart and repeating the information word by word in the exam is a type of plagiarism.
5. Participation is and essential part of course work. It does not merely mean coming to class; it involves preparing before hand and playing an active role in class discussion.
6. Make-up exams will be offered for valid reasons only with the consent of the Dean.