



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

New perspectives on charles willson peale: a 250th anniversary celebration



Author	Miller,Lillian B. Ward,David C.
Publication Data	London: University of Pittsburgh, 1990
Physical Description	XVIII, 317p
Subject Area	Painting
Subject Headings	Peale, Charles Willson, 1714 - 1821-- Criticism and interpretation
Call Number	759.13 MIL

Philadelphia University Library 2011



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Southwestern Pennsylvania painters: Collection of Westmorland museum of art



Author	Chew,Paul Crum,Robin Eadie Sakal,John A.
Publication Data	Greensburg: Wesmoreland museum of art, 1989
Physical Description	X, 138p
Subject Area	Painting
Subject Headings	Painters--Pennsylvania Paintings, Pennsylvania
Call Number	759.9748 SOU

Philadelphia University Library 2011



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Favorite impressionist paintings from the ART Institute of Chicago

	Author	Marandel,J. Patrice
	Corporate	,Chicago. Art Institute ;
	Publication Data	New York: Crown Publishers, Inc., 1979
	Physical Description	106p
	Subject Area	Painting
	Subject Headings	Painting - Illinois - Chicago - Catalogs Chicago. Art Institute - Catalogs
	Call Number	750.74773 CHI
	Philadelphia University Library 2011	



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

50 favorite old master paintings from the louver museum, Paris



Author	Laclotte, Michel
Publication Data	New York: Crown Publishers, Inc, 1979p
Physical Description	104p
Subject Area	Painting
Subject Headings	Painting - France - Paris Paris. Musee national du louvre
Call Number	750.744436 LAC

Philadelphia University Library 2011



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Masterpieces of Japanese screen painting


	Author	Murase, Miyeko
	Publication Data	New York: George Braziller, 1990
	Physical Description	232p
	Subject Area	Painting
	Subject Headings	Screen painting, Japanese - Kamakura - Momoyama periods, 1185 - 1600 - Catalogs Screen painting, Japanese - Edo period, 1600 - 1868 - Catalogs
	Call Number	759.9520903 MUR
Philadelphia University Library 2011		



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Favorite paintings from the Metropolitan Museum of Art

	Author	Mayor,A. Hyatt
	Corporate	,New York (City). Metropolitan Museum of Art
	Publication Data	New York: Crown Publishers, Inc., 1979
	Physical Description	112p
	Subject Area	Painting
	Subject Headings	Painting - New York(City) - Catalogs New York (City). Metropolitan Museum of Art - Catalogs
	Call Number	750.747471 NEW
	Philadelphia University Library 2011	



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Masters of English landscape



Author	Meyer, Laure
Publication Data	Paris: Terrail, 1993
Physical Description	223p
Subject Area	Painting
Subject Headings	Landscape painting, English
Call Number	758.141 MEY


Philadelphia University Library 2011



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Watercolour

	Author	Clarke, Michael
	Publication Data	London: Dorling Kindersley, 1993
	Physical Description	64p
	Series Data	Eyewitness art;
	Subject Area	Painting
	Subject Headings	Watercolor Painting
	Call Number	751.422 CLA

Philadelphia University Library 2011



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Brushes: a handbook for artists and artisan



Author	Turner, Jacques
Publication Data	New York: Design Press, 1992
Physical Description	102p
Subject Area	Painting
Subject Headings	Artists' brushes -- Handbooks, manuals, etc.
Call Number	751.3 TUR


Philadelphia University Library 2011



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Painting buildings in oil

	Author	Parramon, Jose M.
	Publication Data	New York: Watson - Guptill Publications, 1991
	Physical Description	64p
	Series Data	Watson - Guptill painting library;
	Subject Area	Painting
	Subject Headings	Buildings in art Painting -- Techniques
	Call Number	751.4544 PAR


Philadelphia University Library 2011



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

How to paint still lifes

	Author	Parramon, Jose M.
	Publication Data	New York: Watson - Guptill Publications, 1990
	Physical Description	112p
	Series Data	Watson - Guptill painting library;
	Subject Area	Painting
	Subject Headings	Still-life painting -- Techniques
	Call Number	751.45435 PAR


Philadelphia University Library 2011



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

How to paint buildings


	Author	Calbo-Angrill,Muntsa Sicilia,Manel Plana
	Publication Data	New York: Watson - Guptill Publications, 1991
	Physical Description	111p
	Series Data	Watson - Guptill painting library;
	Subject Area	Painting
	Subject Headings	Buildings in art Watercolor painting -- Technique
	Call Number	751.42244 CAL
Philadelphia University Library 2011		



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Francis Bacon


	Author	Russell, John
	Publication Data	London: Thames and Hudson, 1993
	Edition	Revised and updated ed.
	Physical Description	208p
	Series Data	World of art;
	Notes	with 172 illustrations, 44 in color including 28 triptychs
	Subject Area	Painting
	Subject Headings	Bacon, Francis, (1909 - 1992) Painters -- Great Britain Artists -- Great Britain
	Call Number	759.2 RUS
	Philadelphia University Library 2011	



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

The Best of acrylic painting

	Author	Duca, Alfred M. Loscutoff, Lynn
	Publication Data	Rockport, Massachusetts: Quarry Books, 1996
	Physical Description	144p
	Subject Area	Painting
	Subject Headings	Acrylic painting
	Call Number	751.426 BES


Philadelphia University Library 2011



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Manet


	Author	Cachin,Francoise Read,Emily
	Publication Data	New York: Henry Holt and Company, 1991
	Physical Description	160p
	Subject Area	Painting
	Subject Headings	Manet, Edouard, 1832 - 1883 Painters -- France -- Biography
	Call Number	759.4 CAC
Philadelphia University Library 2011		



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

The Quest for self-expression: painting in Moscow and Leningrad, 1965 - 1990

	Author	Bowl,John E. Kornetchuk,Elena Roberts,Norma
	Publication Data	Ohio: Columbus Museum of Art, 1990
	Physical Description	191p
	Subject Area	Painting
	Subject Headings	Painting, Russian -- Russia (Federation) -- Moscow -- Exhibitions Painting, Modern -- 20th century -- Russia (Federation) -- Moscow -- Exhibitions Painting, Modern -- 20th century -- Russia (Federation) -- Saint Petersburg
	Call Number	759.7 QUE


Philadelphia University Library 2011



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Diego Rodriguez de Silva Y Velasquez

	Author	Raboff, Ernest
	Publication Data	New York: Harper Trophy, 1988
	Physical Description	Various pagings
	Series Data	Art for children;
	Subject Area	Painting
	Subject Headings	Velasquez, Diego, 1599-1660 -- Juvenile literature Painters -- Spain -- Biography -- Juvenile literature Painting, Spanish -- Juvenile literature
	Call Number	759.6 RAB

Philadelphia University Library 2011



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Painting and drawing: a complete course



Author	Rob, Tom
Publication Data	London: Tiger Books International, 1995
Physical Description	223p
Subject Area	Painting
Subject Headings	Painting Drawing
Call Number	750 ROB


Philadelphia University Library 2011



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Techniques of decoration

	Author	Mccloud, Kevin
	Publication Data	London: Dorling Kindersley, 1998
	Physical Description	176p
	Subject Area	Painting
	Subject Headings	Painting -- Technique Color decoration and ornament -- Technique
	Call Number	751.4 MCC


Philadelphia University Library 2011



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Bablo Picasso


	Author	Raboff, Ernest (Author)
	Responsibility Data	by Ernest Raboff
	Publication Data	New York: Harper Trophy, 1987
	Physical Description	[32] p.
	Series Data	Art for children;
	ISBN	0-06-446067-3
	Subject Area	Painting
	Subject Headings	Picasso, Pablo, 1881 - 1973 -- Juvenile literature
	Call Number	759.6 RAB
	Philadelphia University Library 2011	



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Henri De Toulouse-Lautrec

	Author	Raboff, Ernest
	Publication Data	New York: Harper Trophy, 1988
	Physical Description	[32]p
	Series Data	Art for children;
	Subject Area	Painting
	Subject Headings	Toulouse-Lautrec, Henri De, 1864 - 1901 -- Criticism and interpretation -- Juvenile literature Painters -- France -- Biography -- Juvenile literature Painting, French -- Juvenile literature
	Call Number	759.4 RAB


Philadelphia University Library 2011



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Henri Rousseau


	Author	Raboff, Ernest
	Publication Data	New York: Harper Trophy, 1988
	Physical Description	[32]p
	Series Data	Art for children;
	Subject Area	Painting
	Subject Headings	Rousseau, Henri Julien Felix, 1844 - 1910 -- Juvenile literature Painters -- France -- Biography -- Juvenile literature Painting, French -- Juvenile literature Primitivism in art -- France -- Juvenile literature
	Call Number	759.4 RAB



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Vincent Van Gogh

	Author	Raboff, Ernest
	Publication Data	New York: Harper Trophy, 1988
	Physical Description	[32]p
	Series Data	Art for children;
	Subject Area	Painting
	Subject Headings	Gogh, Vincent Van, 1853 - 1890 -- Juvenile literature Painters -- Netherlands -- Biography -- Juvenile literature Painting, Dutch -- Juvenile literature Painting, Modern -- 19th century -- Juvenile literature
	Call Number	759.9492 RAB



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

The story of painting from the renaissance to the present



Author	Krausse,Anna C.
Publication Data	Cologne, Germany: Konemann, 1995
Physical Description	128p
Subject Area	Painting
Subject Headings	Painting, Renaissance -- History Painting, Modern -- History
Call Number	759.03 KRA

Philadelphia University Library 2011



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Watercolors for beginners



Author	Cerver,Francisco Asensio
Publication Data	Cologne, Germant: Konemann, 1999
Physical Description	176p
Subject Area	Painting
Subject Headings	Watercolor painting -- Study and teaching
Call Number	751.422071 CER

Philadelphia University Library 2011



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Oil painting for beginners



Author	Cerver, Francisco Asensio
Publication Data	Cologne, Germany: Konemann, 1999
Physical Description	176p
Subject Area	Painting
Subject Headings	Painting -- Study and teaching
Call Number	751.45071 CER


Philadelphia University Library 2011



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Sandro Botticelli: 1444/45 - 1510


	Author	Deimling, Barbara Claridge, Michael
	Publication Data	Koln: Benedikt Taschen, 1994
	Physical Description	96p
	Series Data	Basic art series;
	Notes	Translated from the German
	Subject Area	Painting
	Subject Headings	Botticelli, Sandro, 1444 or 5-1510 Botticelli, Sandro, 1444 or 5-1510 -- Criticism and interpretation Painters -- Italy Painting, Italian
	Call Number	759.5 DEI



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Hieronymus Bosch, C.1450-1516: between heaven and hell

	Author	Bosing, Walter
	Publication Data	Koln: Benedikt Taschen, 1994
	Physical Description	96p
	Series Data	Basic art series;
	Subject Area	Painting
	Subject Headings	Bosch, Hieronymus, c.1450-1516 Painting, Dutch Painters -- Netherlands Christian art and symbolism -- Netherlands Religious art Bosch, Hieronymus, C.1450-1516 -- Criticism and interpretation
	Call Number	759.9492 BOS


Philadelphia University Library 2011



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Marc Chagall, 1887-1985: painting as poetry


	Author	Walther, Ingo F. Metzger, Rainer Hulse, Michael
	Publication Data	Koln: Benedikt Taschen, 1993
	Physical Description	95p
	Series Data	Basic art series;
	Subject Area	Painting
	Subject Headings	Chagall, Marc, 1887-1985 Painters -- Russia (Federation) Painting, Russian Chagall, Marc -- 1887-1985 -- Criticism and interpretation
	Call Number	759.7 WAL



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Max Ernst, 1891-1976: beyond painting

	Author	Bischoff,Ulrich Harrison,Judith
	Publication Data	Koln: Benedikt Taschen, 1994
	Physical Description	95p
	Series Data	Basic art series;
	Subject Area	Painting
	Subject Headings	Ernst, Max, 1891-1976 Painters -- Germany Painting, German Ernst, Max, 1891-1976 -- Criticism and interpretation
	Call Number	759.3 BIS


Philadelphia University Library 2011



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Edward Hopper, 1882-1967: transformation of the real


	Author	Renner,Rolf Gunter Hulse,Michael
	Publication Data	Koln: Benedikt Taschen, 1993
	Physical Description	96p
	Series Data	Basic art series;
	Subject Area	Painting
	Subject Headings	Hopper, Edward, 1882-1967 Painters -- United States Painting, American Hopper, Edward, 1882-1967 -- Criticism and interpretation
	Call Number	759.13 REN
Philadelphia University Library 2011		



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Pieter Bruegel the elder, C.1525-1569: peasants, fools and demons


	Author	Hagen,Rose Hagen,Rainer Claridge,Michael
	Publication Data	Koln: Benedikt Taschen, 1994
	Physical Description	95p
	Series Data	Basic art series;
	Subject Area	Painting
	Subject Headings	Bruegel, Pieter. Ca.1525-1569 Painters -- Belgium Brugel, Pieter, Ca.1525-1569 -- Criticism and interpretation Peasents in art Painting, Belgian
	Call Number	759.9493 HAG
	Philadelphia University Library 2011	



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Michelangelo Buonarroti: life and works

	Author	Gromling, Alexandra
	Publication Data	Cologne, Germany: Konemann, 1999
	Physical Description	95p
	Series Data	Art in hand;
	Subject Area	Painting
	Subject Headings	Buonarroti, Michelangelo, 1475-1564 Painters -- Italy -- Juvenile literature Painting, Italian -- Juvenile literature Buonarroti, Michelangelo, 1475-1564 -- Criticism and interpretation
	Call Number	759.5 GRO


Philadelphia University Library 2011



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Francisco de Goya: life and work

	Author	Buchholz,Elke Linda
	Publication Data	Cologne, Germany: Konemann, 1999
	Physical Description	96p
	Series Data	Art in hand;
	Subject Area	Painting
	Subject Headings	Goya, Francisco, 1746-1828 Painters -- Spain Painting, Spanish Goya, Francisco, 1746-1828 -- Criticism and interpretation
	Call Number	759.6 BUC


Philadelphia University Library 2011



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Paul Cezanne: life and work


	Author	Nonhoff,Nicola
	Publication Data	Cologne, Germany: Konemann, 1999
	Physical Description	96p
	Series Data	Art in hand;
	Subject Area	Painting
	Subject Headings	Cezanne, Paul, 1839-1906 Painters -- France Painting, French Cezanne, Paul, 1839-1906 -- Criticism and interpretation
	Call Number	759.4 NON
Philadelphia University Library 2011		



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Claude Monet: life and work

	Author	Zeidler, Birgit
	Publication Data	Cologne, Germany: Konemann, 1999
	Physical Description	96p
	Series Data	Art in hand;
	Subject Area	Painting
	Subject Headings	Monet, Claude, 1840-1926 Painters -- France Painting, French Monet, Claude, 1840-1926 -- Criticism and interpretation
	Call Number	759.4 ZE1


Philadelphia University Library 2011



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Paul Gauguin, 1848-1903: the primitive sophisticate

	Author	Walther, Ingo F. Hulse, Michael
	Publication Data	Koln: Benedikt Taschen, 1993
	Physical Description	95p
	Series Data	Basic art series;
	Subject Area	Painting
	Subject Headings	Gauguin, Paul, 1848-1903 Painters -- France Painting, French Gauguin, Paul, 1848-1902 -- Criticism and interpretation
	Call Number	759.4 WAL


Philadelphia University Library 2011



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Amedo Modigliani, 1884-1920: the poetry of seeing

	Author	Krystof,Doris Rathgeber,Christina
	Publication Data	Koln: Taschen, 1996
	Physical Description	95p
	Series Data	Basic art series;
	Subject Area	Painting
	Subject Headings	Modigliani, Amedeo, 1884-1920 Painters -- Italy Painting, Italy Modigliani, Amedeo, 1884-1920 -- Criticism and interpretation
	Call Number	759.5 KRY

Philadelphia University Library 2011



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Drawing and painting various subjects with mixed media



Author	Braunstein, Mercedes
Publication Data	Barcelona, Spain: Parramon Educations, 1996
Physical Description	63p
Series Data	Easy painting and drawing;
Subject Area	Painting
Subject Headings	Mixed media painting -- Technique
Call Number	751.4 BRA


Philadelphia University Library 2011



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Progress in nucleic acid research and molecular biology

	Author	Moldave, Kivie
	Publication Data	San Diego: Academic Press, 1999
	Physical Description	Vol.62 (XII, 407)p
	Subject Area	Painting
	Subject Headings	Nucleic acids Molecular biology
	Call Number	572.84 PRO


Philadelphia University Library 2011



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

50 collages

	Author	Zeller,Ludwig
	Publication Data	Ontario, Canada: Mosaic Press, 1981
	Physical Description	[116]p in various paging
	Subject Area	Painting
	Subject Headings	Zeller, Ludwig, 1927-
	Call Number	759.11 ZEL


Philadelphia University Library 2011



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Vincent Van Gogh: Life and work

	Author	Beaujeary,Diter
	Publication Data	Bonner Strasse, Cologne: Konemann, 2000
	Physical Description	95p
	Series Data	Art in hand;
	Subject Area	Painting
	Subject Headings	Gogh, Vincent Van, 1853-1890 -- Criticism and interpretation Painters -- France Painting, French
	Call Number	759.4 BEA
	Philadelphia University Library 2011	



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Understanding transparent watercolor



Author	Brommer, Gerald F.
Publication Data	Worcester, Massachusetts: Davis Publications, Inc., 1993
Physical Description	184p
Subject Area	Painting
Subject Headings	Transparent watercolor painting -- Technique
Call Number	751.422 BRO

Philadelphia University Library 2011



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Michelangelo: a study in the nature of art



Author	Stokes, Adrian
Publication Data	London: Routledge, 2002
Physical Description	XVIII, 166p
Subject Area	Painting
Subject Headings	Michelangelo, Buonarroti, 1475-1564 -- Criticism and interpretation Michelangelo, Buonarroti, 1475-1564 -- Psychology Painters, Italy
Call Number	759.5 STO


Philadelphia University Library 2011



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Contemporary Spanish painters: Miro and after: a selection

	Corporate	,Washington: International Exhibitions Foundation
	Publication Data	Washington, D.C.: iNTERNATIONAL eXHIBITIONS fOUNDATIONS, 1975
	Physical Description	55p
	Subject Area	Painting
	Subject Headings	Painting, Spanish -- 20th century -- Exhibitions
	Call Number	759.6074 WAS

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PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Spedale deyli innocenti: the founding hospital and its museum



Corporate	,Biblioteca dello studiolo
Publication Data	[S.L.]: [S.N.], 1977
Physical Description	40p
Subject Area	Painting
Subject Headings	Painting -- Italy -- Florence -- Catalogs Painters -- Italy Italian, CA 1488-1576 -- Criticism and interpretation
Call Number	759.5 BIB


Philadelphia University Library 2011



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

The royal society catalogue of portraits

	Author	Robinson, Norman H.
	Publication Data	London: The Royal Society, 1980
	Physical Description	343p
	Subject Area	Painting
	Subject Headings	Royal Society (Great Britain) -- Catalogs Portraits, British -- Catalogs Great Britain -- Biography -- Portraits -- Catalogs
	Call Number	757.0941 ROB


Philadelphia University Library 2011



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Basil Ede's Birds

	Author	Ede,Basil (Author)
	Publication Data	Middlesex, England: Hamlyn Publishing Group, 1982
	Physical Description	128 p.
	ISBN	0-600-20717-X
	Subject Area	Painting
	Subject Headings	BIRDS -- GREAT BRITAIN -- PICTORIAL WORKS BIRDS -- EUROPE, NORTHERN -- PICTORIAL WORKS
	Call Number	759.2 EDE

Philadelphia University Library 2011



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

The holy land: British painters and artists in the nineteenth century: an exhibition to commemorate the golden jubilee of the British Council in Jordan


	Parallel Title	الديار المقدسة: الرسامون و الفنانون البريطانيون خلال القرن التاسع عشر: معرض للاحتفال بذكرى مرور خمسين سنة على انشاء المجلس الثقافي البريطاني في الأردن
	Publication Data	Amman: British Council, [1998]
	Physical Description	32, 24 p.
	Notes	All the works of art exhibited are ... from the collection of Dr. Hisham Khatib
	Subject Area	Painting
	Subject Headings	Painters -- Great Britain -- Exhibition catalogs Palestine - - In art -- Exhibitions Painting, Modern -- 19th century -- Jordan -- Amman -- Exhibition catalogs Khatib, Hisham, 1936- -- Art collections -- Exhibition catalogs
	Call Number	759.2 HOL



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Michelangelo


	Author	Copplestone, Trewin (Author)
	Responsibility Data	Trewin Copplestone
	Publication Data	New Jersey: Wellfleet Press, 2003
	Physical Description	443 p.
	ISBN	0-7858-1461-2
	Subject Area	Painting
	Subject Headings	Michelangelo Buonarroti, 1475-1564 -- Criticism and interpretation
	Call Number	759.5 COP
Philadelphia University Library 2011		



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Monet

	Author	Anderson, Janice (Author)
	Responsibility Data	Janice Anderson
	Publication Data	New Jersey: Wellfleet Press, 2003
	Physical Description	447 p.
	ISBN	0-7858-1715-8
	Subject Area	Painting
	Subject Headings	Monet, Claude, 1840-1926 -- Criticism and interpretation Impressionism (Art) -- France
	Call Number	759.4 AND


Philadelphia University Library 2011



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Painting landscapes: a pocket reference: practical visual advice on how to create landscapes using watercolors


	Author	Fletcher, Adelene (Author)
	Responsibility Data	Adelene Fletcher
	Publication Data	Hauppauge, NY: Barron's, 2003
	Physical Description	63 p.
	ISBN	0-7641-5613-6
	Subject Area	Painting
	Subject Headings	Landscape painting -- Technique Watercolor painting -- Technique
	Call Number	751.422436 FLE
Philadelphia University Library 2011		



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Painting waterscapes: a pocket reference: practical visual advice on how to create waterscapes using watercolors

	Author	Dowden, Joe Francis (Author)
	Responsibility Data	Joe Francis Dowden
	Publication Data	Hauppauge, NY: Barron's, 2003
	Physical Description	63 p.
	ISBN	0-7641-5614-4
	Subject Area	Painting
	Subject Headings	Marine painting -- Technique Watercolor painting -- Technique
	Call Number	751.45437 DOW



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

The art of oil painting



Publication Data	Laguna Hills, California: Walter Foster Publishing, Inc., 2003
Physical Description	144 p.
ISBN	1-56010-751-0
Subject Area	Painting
Subject Headings	Painting -- Technique
Call Number	751.45 ART


Philadelphia University Library 2011



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Watercolour course: paint a landscape in minutes


	Author	Fenwick,Keith (Author)
	Responsibility Data	Keith Fenwick
	Publication Data	London: Arcturus Publishing Limited, 2005
	Physical Description	176 p.
	ISBN	1-84193-186-1
	Subject Area	Painting
	Subject Headings	Landscape painting --Technique Watercolor painting --Technique
	Call Number	751.422436 FEN
Philadelphia University Library 2011		



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Essential Impressionists


	Author	Cunningham, Antonia (Author)
	Responsibility Data	Antonia Cunningham; introduction by Karen Hurrell
	Publication Data	London: Parragon, 2000
	Physical Description	256 p.
	ISBN	0-75253-488-2
	Subject Area	Painting
	Subject Headings	Painting, French Impressionism (Art)
	Call Number	759.4 CUN
Philadelphia University Library 2011		



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Van Gogh face to face: the portraits


	Author	Dorn,Roland ... [et al.] (Author)
	Responsibility Data	contributing authors, Roland Dorn ... [et al.]
	Publication Data	New York: Thames & Hudson, 2000
	Physical Description	272 p.
	ISBN	0-500-09290-7
	Subject Area	Painting
	Subject Headings	Gogh, Vincent van, 1853-1890 -- Exhibitions Gogh, Vincent van, 1853-1890 --I nfluence -- Exhibitions Portrait painting, Dutch -- Exhibitions
	Call Number	759.9492 VAN



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Pablo Picasso


	Author	Picasso,Pablo (Author) Finke,Wayne (Translator)
	Responsibility Data	Pablo Picasso; translated from the Spanish by Wayne Finke
	Publication Data	Barcelona: Ediciones Poligrafa, 2001
	Physical Description	63 p.
	ISBN	84-343-0955-6
	Subject Area	Painting
	Subject Headings	Picasso, Pablo, 1881-1973
	Call Number	759.6 PIC
Philadelphia University Library 2011		



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Oil painting for the beginner : including a unique colour mixing guide


	Author	Kominsky, Nancy (Author)
	Responsibility Data	Nancy Kominsky
	Publication Data	London: William Collins Sons and Co Ltd, 1982
	Physical Description	64 p. : ill. (some col.) ; 28 cm.
	ISBN	0-00-411865-0
	Subject Area	Painting
	Subject Headings	Painting -- Technique
	Call Number	751.45 KOM
Philadelphia University Library 2011		



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Learn to paint landscapes


	Author	Crawshaw ,Alwyn (Author)
	Responsibility Data	Alwyn Crawshaw
	Publication Data	Glasgow: Collins Publishers, 1981
	Physical Description	64 p. : ill. (some col.) ; 28 cm.
	ISBN	0-00-411873-1
	Subject Area	Painting
	Subject Headings	Landscape painting -- Technique
	Call Number	758.1 CRA
Philadelphia University Library 2011		



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Learn to paint with watercolours


	Author	Crawshaw ,Alwyn (Author)
	Responsibility Data	Alwyn Crawshaw
	Publication Data	Glasgow: Collins Publishers, 1979
	Physical Description	63 p. : ill. (chiefly col.) ; 28 cm.
	ISBN	0-00-411870-7
	Subject Area	Painting
	Subject Headings	Watercolor painting -- Technique
	Call Number	751.422 CRA
Philadelphia University Library 2011		



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Modigliani


	Author	Diehl ,Gaston (Author) Hennessy,Eileen B. (Translator)
	Responsibility Data	by Gaston Diehl ; [translated from the French by Eileen B. Hennessy]
	Publication Data	New York: Crown Trade Paperbacks, 1989
	Physical Description	96 p. : ill. (some col.) ; 29 cm.
	Series Data	Crown art library;
	ISBN	0-517-50798-6
	Subject Area	Painting
	Subject Headings	Modigliani, Amedeo, 1884-1920
	Call Number	759.5 DIE



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Monet's years at Giverny : beyond Impressionism


	Author	Monet, Claude (Author)
	Responsibility Data	Claude Monet
	Publication Data	New York : Metropolitan Museum of Art, 1978
	Physical Description	180 p. : ill. (some col.) ; 26 cm.
	Notes	Catalog of an exhibition
	ISBN	8109-2183-9
	Subject Area	Painting
	Subject Headings	Monet, Claude, 1840-1926 -- Exhibitions Monet, Claude, 1840-1926 -- Homes and haunts -- France -- Giverny Impressionism (Art) -- France -- Exhibitions Post-impressionism (Art) -- France -- Exhibitions
	Call Number	759.4 MON



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Henri Rousseau

	Author	Vallier,Dora (Author)
	Responsibility Data	by Dora Vallier
	Publication Data	New York : Crown Publishers, Inc., 1990
	Physical Description	95 p. : ill. (some col.) ; 29 cm.
	Series Data	Crown art library;
	ISBN	0-517-53697-8
	Subject Area	Painting
	Subject Headings	Rousseau, Henri, 1844-1910 -- Criticism and interpretation Primitivism in art -- France
	Call Number	759.4 VAL


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PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

The century of the impressionists

	Author	Cogniat, Raymond (Author)
	Responsibility Data	by Raymond Cogniat
	Publication Data	New York: Crown Publishers Inc., 1967
	Physical Description	206 p. : ill. (chiefly col.) ; 33 cm.
	Subject Area	Painting
	Subject Headings	Impressionism (Art) Painting
	Call Number	759.054 COG


Philadelphia University Library 2011



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Raoul Dufy


	Author	Dufy, Raoul (Author)
	Responsibility Data	[anthology of texts, selection of illustrations and chronology by Venera Radulescu; translation from Romanian under the original title Raoul Dufy by Leon Levitki]
	Publication Data	London: Abbey Library, 1973
	Physical Description	36 p., 31 leaves of plates (part col.) : ill. ; 31 cm.
	Notes	Romanian original published 1972 by Meridiane Publishing House, Bucharest
	Subject Area	Painting
	Subject Headings	Dufy, Raoul, 1877-1953
	Call Number	759.4 DUF



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Studying with the masters : lessons from Rubens, Velazquez, Turner, Degas, Monet, Sargent, Matisse

	Author	Larson, Dean M. (Author)
	Responsibility Data	Dean M. Larson
	Publication Data	New York: Watson-Guption Publications, 1986
	Physical Description	144 p. : ill. (some col.) ; 29 cm.
	ISBN	0-8230-4994-9
	Subject Area	Painting
	Subject Headings	Painting -- Study and teaching Pictures -- Copying Painting -- Technique Artists' materials
	Call Number	750.28 LAR


Philadelphia University Library 2011



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Bonnard

	Author	Cogniat ,Raymond (Author) Ross,Anne (Translator)
	Responsibility Data	Raymond Cogniat ; [Translated from the French by Anne Ross]
	Publication Data	Naefels , Switzerland: Bonfini Press, 1979
	Physical Description	94 p. : ill. (some col.) ; 29 cm.
	Subject Area	Painting
	Subject Headings	Bonnard, Pierre, 1867-1947 Painters -- France -- Biography
	Call Number	COG 759.4


Philadelphia University Library 2011



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Van Gogh


	Author	Hammacher, A. M. (Author)
	Responsibility Data	A. M. Hammacher
	Publication Data	London: Paul Hamlyn, 1967
	Edition	Revised ed.
	Physical Description	39 p., 48 col. plates, 28 cm.
	Series Data	The Colour Library of Art;
	Subject Area	Painting
	Subject Headings	Gogh, Vincent van, 1853-1890
	Call Number	HAM 759.9492



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

River of light : Monet's impressions of the Seine

	Author	Skeggs, Douglas (Author)
	Responsibility Data	Douglas Skeggs
	Publication Data	London: Victor Gollancz ltd, 1987
	Physical Description	153 p. : ill. (some col.) ; 25 x 29 cm.
	ISBN	0-575-03903-5
	Subject Area	Painting
	Subject Headings	Monet, Claude, 1840-1926 -- Criticism and interpretation Seine River (France) -- In art
	Call Number	759.4 SKE


Philadelphia University Library 2011



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Monet, nature into art


	Author	House,John (Author)
	Responsibility Data	John House
	Publication Data	New Haven: Yale University Press, 1989
	Physical Description	256 p. : ill. (some col.) ; 29 cm.
	ISBN	0-300-04361-9
	Subject Area	Painting
	Subject Headings	Monet, Claude, 1840-1926 Painters -- France -- Biography
	Call Number	759.4 HOU
Philadelphia University Library 2011		



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Rubens

	Author	Lucie-Smith,Edward (Author)
	Responsibility Data	Edward Lucie-Smith
	Publication Data	London: Spring Books, 1967
	Edition	5th ed.
	Physical Description	40 p., 48 col. plates ; 28 cm.
	Series Data	Spring art books;
	Subject Area	Painting
	Subject Headings	Rubens, Peter Paul, Sir, 1577-1640 Painters -- Belgium -- Biography
	Call Number	759.9493 LUC


Philadelphia University Library 2011



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

The world of Matisse, 1869-1954

	Author	Russell ,John (Author)
	Responsibility Data	by John Russell and the editors of Time-Life Books
	Publication Data	Amsterdam: Time-Life Books , 1969
	Edition	5th ed.
	Physical Description	190 p. : ill. (some col.) ; 32 cm.
	Series Data	Time-life library of art;
	ISBN	900658-69-X
	Subject Area	Painting
	Subject Headings	Matisse, Henri, 1869-1954
	Call Number	759.4 RUS


Philadelphia University Library 2011



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Cezanne and his art


	Author	Wadley, Nicholas (Author)
	Responsibility Data	Nicholas Wadley
	Publication Data	London: Hamlyn, 1975
	Physical Description	128 p. : ill. (some col.) ; 35 cm.
	ISBN	0-600-36175-6
	Subject Area	Painting
	Subject Headings	Cezanne, Paul, 1839-1906
	Call Number	759.4 WAD
Philadelphia University Library 2011		



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

The art of Matisse


	Author	Mannering, Douglas (Author)
	Responsibility Data	Douglas Mannering
	Publication Data	London: Optimum Books, 1982
	Physical Description	80 p. : col. ill. ; 33 cm.
	ISBN	0-600-37773-3
	Subject Area	Painting
	Subject Headings	Matisse, Henri, 1869-1954
	Call Number	759.4 MAN
Philadelphia University Library 2011		



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Toulouse-lautrec


	Author	Huisman ,Philippe (Author) Dortu,M. G. (Author)
	Responsibility Data	Philippe Huisman, M. G. Dortu
	Publication Data	London: Thames and Hudson, 1973
	Physical Description	95 p. col. ill. ; 34 cm.
	ISBN	0-500-86002-5
	Subject Area	Painting
	Subject Headings	Toulouse-Lautrec, Henri de, 1864-1901
	Call Number	759.4 HUI
Philadelphia University Library 2011		



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Degas


	Author	Terrasse, Antoine (Author)
	Responsibility Data	Antoine Terrasse
	Publication Data	London: Thames and Hudson, 1974
	Physical Description	95 p. : col. ill. ; 33 cm.
	Series Data	The Great impressionists;
	ISBN	0-500-86005-X
	Subject Area	Painting
	Subject Headings	Degas, Edgar, 1834-1917
	Call Number	759.4 TER



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Gauguin


	Author	Wildenstein, Daniel (Author) Cogniat, Raymond (Author)
	Responsibility Data	Daniel Wildenstein , Raymond Cogniat
	Publication Data	London: Thames and Hudson, 1973
	Physical Description	94 p. ill. (chiefly col.) , facsimis., maps, ports. 34cm.
	Series Data	The Great Impressionists;
	ISBN	0-500-86006-8
	Subject Area	Painting
	Subject Headings	Gauguin, Paul, 1848-1903
	Call Number	759.4 WIL
Philadelphia University Library 2011		



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

The Pre-Raphaelites


	Author	Hilton ,Timothy (Author)
	Responsibility Data	Timothy Hilton
	Publication Data	London: Thames and Hudson, 1985
	Physical Description	216 p. : ill. (some col.) ; 21 cm.
	Series Data	World of Art;
	ISBN	0-500-20102-1
	Subject Area	Painting
	Subject Headings	Pre-Raphaelitism
	Call Number	759.2 HIL



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Preparation for painting; the purpose and materials of the artist.

	Author	Lamb ,Lynton (Author)
	Responsibility Data	Lynton Lamb
	Publication Data	Harmondwort, Middlesex: Penguin Books, 1960
	Physical Description	175 p. : ill. ; 18 cm
	Subject Area	Painting
	Subject Headings	Painting -- Technique
	Call Number	751 LAm


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PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Rijksmuseum Amsterdam


	Author	Guldener ,Hermine Van (Author) Ovink,Yda (Translator)
	Responsibility Data	Hermine van Guldener ; Translated from the Dutch by Yda Ovink
	Publication Data	Ahrbeck ; Hannover: Knorr & Hirth , 1981
	Physical Description	103 p. : 48 col. ill. ; 18 cm
	Series Data	The little art book;
	ISBN	3-7821-2111-2
	Subject Area	Painting
	Subject Headings	Rijksmuseum (Netherlands)
	Call Number	759.492 GUL
	Philadelphia University Library 2011	



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Degas : the life and work of the artist, illustrated with 80 full-color plates


	Author	Orienti ,Sandra (Author) Hawkes,Rosalind (Translator)
	Responsibility Data	Sandra Orienti ; [Translated from the Italian by Rosalind Hawkes]
	Publication Data	New York: Grosset and Dunlap, 1978
	Physical Description	38 p. 79 plates ; 17 cm.
	Series Data	The New Grosset Art Library;
	Notes	Title from cover
	Subject Area	Painting
	Subject Headings	Degas, Edgar , 1834-1917 -- Criticism and interpretation
	Call Number	759.4 ORI
	Philadelphia University Library 2011	



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Gauguin


	Author	Fezzi,Elda (Author) Piper,David (ed.) Carroll,Jane (Translator)
	Responsibility Data	[text by] Elda Fezzi ; general editor, David Piper ; Translated by Jane Carroll
	Publication Data	New York: Rizzoli, 1980
	Physical Description	v. 2 (94 p.) : chiefly ill. (some col.) ; 20 cm.
	Series Data	Every Painting;
	Subject Area	Painting
	Subject Headings	Gauguin, Paul, 1848-1903
	Call Number	759.4 FEZ



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Vermeer / Albert Blankert. Van Meegeren / Maurizio Villa ; translated by Lucia Wildt

	Author	Albert,Blankert (Author) Villa ,Maurizio (Author) Wildt,Lucia (Translator) Piper,David (ed.)
	Publication Data	New York: Rizzoli, 1981
	Physical Description	92 , [4] p. : chiefly ill. (some col.) ; 20 cm.
	Series Data	Every Painting;
	ISBN	0-8478-0359-7
	Subject Area	Painting
	Subject Headings	Vermeer, Johannes, 1632-1675 -- Catalogs Meegeren , Han van, 1889-1947
	Call Number	759.9492 BLA


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PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Gauguin : the life and work of the artist illustrated with 80 colour plates


	Author	Marchiori,Giuseppe (Author) Beamish,Caroline (Translator)
	Responsibility Data	Giuseppe Marchiori ; Traslated from the Italian by Caroline Beamish
	Publication Data	London: Thames and Hudson, 1980
	Physical Description	85 p. : [80] col. plates ; 17 cm
	Series Data	Dolphin Art Book;
	ISBN	0-500-41008-9
	Subject Area	Painting
	Subject Headings	Gauguin, Paul ,1848-1903 Painting -- France
	Call Number	759.4 MAR
	Philadelphia University Library 2011	



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Turner : the life and work of the artist illustrated with 80 colour plates


	Author	Gatt, Giuseppe (Author) Pearl, Sanders (Translator) Beamish, Caroline (Translator)
	Responsibility Data	Giuseppe Gatt ; [Translated from the Italian by Pearl Sanders and Caroline Beamish]
	Publication Data	London: Thames and Hudson, 1979
	Physical Description	39., [79] p. : ill. (chiefly col.) ; 17 cm
	Series Data	Dolphin Art Book;
	ISBN	0500410097
	Subject Area	Painting
	Subject Headings	Turner, J. M. W. (Joseph Mallord William) , 1775-1851
	Call Number	759.2 GAT
Philadelphia University Library 2011		



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Constable : the life and work of the artist illustrated with 80 colour plates


	Author	Gatt, Giuseppe (Author) Sanders, Pearl (Translator)
	Responsibility Data	Giuseppe Gatt ; [translated from the Italian by Pearl Sanders]
	Publication Data	London: Thames and Hudson, 1980
	Physical Description	39 p. 87 plates , illus. (some col.) , port. 18 cm
	Series Data	Dolphin Art Book;
	ISBN	0-500-41013-5
	Subject Area	Painting
	Subject Headings	Constable , John 1776-1837
	Call Number	759.2 GAT
	Philadelphia University Library 2011	



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Cezanne : the life and work of the artist illustrated with 80 colour plates


	Author	De Micheli,Mario (Author) Sanders,Pearl (Translator)
	Responsibility Data	De Micheli Mario [Translated from the Italian by Pearl Sanders]
	Publication Data	London: Thames and Hudson, 1979
	Physical Description	39 p. 79 plates. col illus. 18 cm.
	Series Data	Dolphin Art Book;
	ISBN	0-500-41012-7
	Subject Area	Painting
	Subject Headings	Cezanne, Paul , 1839-1906
	Call Number	759.4 DEM
	Philadelphia University Library 2011	



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Modigliani: the life and work of the artist illustrated with 80 colour plates

	Author	Ponente,Nello (Author) Spencer,Judith (Translator)
	Responsibility Data	Nello Ponente ; Translated from the Italian by Judith Spencer
	Publication Data	London: Thames and Hudson, 1979
	Physical Description	38 p., [80] p. of plates ; 17 cm
	Series Data	Dolphin art books;
	ISBN	0-500-41031-3
	Subject Area	Painting
	Subject Headings	Modigliani, Amedeo , 1884-1920
	Call Number	759.5 PON


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PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Toulouse-Lautrec : the life and work of the artist illustrated with 80 colour plates


	Author	Visani, Maria Cionini (Author) Snell, Diana (Translator)
	Responsibility Data	Maria Cionini Visani ; Translated from the Italian by Diana Snell
	Publication Data	London: Thames and Hudson, 1979
	Physical Description	40 p., [80] plates ; 17 cm
	Series Data	Dolphin Art Book;
	ISBN	0-500-41047-x
	Subject Area	Painting
	Subject Headings	Toulouse-Lautrec, Henride, 1864-1901 Painting -- France
	Call Number	759.4 VIS
	Philadelphia University Library 2011	



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

The imaginary portraits of George Condo

	Author	Condo,George Rugoff,Ralph
	Responsibility Data	essay by Ralph Rugoff ; book design by Pandiscio Co
	Publication Data	New York: Powerhouse books, 2002
	Physical Description	151 p. : col. ill. (chiefly ill.) ; 34 cm.
	ISBN	1-57687-117-7
	Subject Area	Painting
	Subject Headings	Condo, George -- Themes, motives -- Catalogs Portraits -- Catalogs
	Call Number	759.13 CON


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PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Renoir landscapes, 1865-1883

	Author	Bailey, Colin B. ... [et al.] (Author)
	Responsibility Data	Colin B. Bailey ... [et al.] ; with contributions from Robert McDonald Parker
	Publication Data	London: National Gallery Company Limited, 2007
	Physical Description	296 p. : col. ill. ; 29 cm.
	ISBN	9-781-85709-317-9
	Subject Area	Painting
	Subject Headings	Renoir, Auguste, 1841-1919 -- Exhibitions Landscape painting, French -- 19th century -- Exhibitions
	Call Number	759.4 REN


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PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Rubens


	Author	Lawson,Susan (Author)
	Responsibility Data	Susan Lawson
	Publication Data	London: Chaucer Press, 2006
	Physical Description	192 p. : ill. (chiefly col.) ; 30 cm.
	ISBN	1-904449-20-4
	Subject Area	Painting
	Subject Headings	Rubens, Peter Paul, Sir, 1577-1640 -- Criticism and interpretation Rubens, Peter Paul, Sir, 1577-1640 -- Themes, motives
	Call Number	759.9493 LAW



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Boucher


	Author	Wakefield,David (Author)
	Responsibility Data	David Wakefield
	Publication Data	London: Chaucer Press, 2005
	Physical Description	144 p. : ill. (chiefly col.) ; 30 cm
	ISBN	1-904449-35-2
	Subject Area	Painting
	Subject Headings	Boucher, Francois, 1703-1770 Painters -- France -- Biography
	Call Number	759.4 WAK



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Caravaggio


	Author	Gash, John (Author)
	Responsibility Data	John Gash
	Publication Data	London: Chaucer Press, 2003
	Physical Description	128 p. : ill. (some col.) ; 29 cm.
	ISBN	1-904449-22-0
	Subject Area	Painting
	Subject Headings	Caravaggio, Michelangelo Merisi da, 1573-1610 -- Criticism and interpretation
	Call Number	759.5 GAS



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Van Dyck, 1599-1641

	Author	Brown, Christopher Vlieghe, Hans
	Responsibility Data	Christopher Brown, Hans Vlieghe ; with contributions from Frans Baudouin ... [et al.]
	Publication Data	New York: Rizzoli, 1999
	Physical Description	359 p. : col. ill. ; 31 cm.
	ISBN	0-8478-2196-X
	Subject Area	Painting
	Subject Headings	Van Dyck, Anthony, Sir, 1599-1641 -- Exhibitions
	Call Number	759.9493 VAN


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PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Hogarth

	Author	Rosenthal, Michael (Author)
	Responsibility Data	Michael Rosenthal
	Publication Data	London: Chaucer Press, 2005
	Physical Description	128 p. : ill. (some col.), ports.(some col.) ; 29 cm.
	Series Data	Chaucer library of art;
	ISBN	1-904449-30-1
	Subject Area	Painting
	Subject Headings	Hogarth, William , 1697-1764 -- Criticism and interpretation
	Call Number	759.2 ROS


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PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

The art of trompe l'oeil murals


	Author	Lanthier, Yves (Author)
	Responsibility Data	Yves Lanthier
	Publication Data	Cincinnati: North Light Books, 2004
	Physical Description	127 p. : ill. ; 27 cm.
	ISBN	1-58180-552-7
	Subject Area	Painting
	Subject Headings	Mural painting and decoration -- Technique Decoration and ornament -- Trompe l'oeil
	Call Number	751.73 LAN



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Veronese

	Author	Cocke, Richard (Author)
	Responsibility Data	Richard Cocke
	Publication Data	London: Chaucer Press, 2005
	Physical Description	128 p. : col. ill. ; 29 cm.
	Notes	First published in 1980 . "This edition was edited by Christopher Wright and revised and updated by Richard Cocke" page facing t.p
	ISBN	1-904449-36-0
	Subject Area	Painting
	Subject Headings	Veronese, 1528-1588. -- Criticism and interpretation
	Call Number	759.5 COC


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PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Naive art


	Author	Brodskiaia, Nathalia Rau, Viorel Darton, Mike (Translator)
	Responsibility Data	[text Nathalia Brodskiaia and Viorel Rau ; translation Mike Darton]
	Publication Data	Kent: Grange Books, 2007
	Physical Description	199 p. : col. ill. ; 29 cm.
	ISBN	978-1-84013-857-3
	Subject Area	Painting
	Subject Headings	Painting, Modern --19th century
	Call Number	759.06 NAI



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Shakespeare in art

	Author	Martineau, Jane ... [et al.] (ed.) Shawe-Taylor, Desmond (Translator)
	Responsibility Data	edited by Jane Martineau ... [et al.] ; translations from the Italian by Desmond Shawe-Taylor
	Publication Data	London: Merrell Publishers Limited, 2003
	Physical Description	256 p. : ill. (chiefly col.) ; 29 cm.
	Notes	"Published on the occasion of the exhibition ... organized by Dulwich Picture Gallery, London in collaboration with Ferrara Arte Spa"--T.p. verso
	ISBN	1-85894-229-2
	Subject Area	Painting
	Subject Headings	Shakespeare, William, 1564-1616 -- Illustrations -- Exhibitions Painting -- England -- London -- Exhibitions
	Call Number	758.982233 SHA


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PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Impressionist painters


	Author	Jennings, Guy (Author)
	Responsibility Data	Guy Jennings
	Publication Data	London: Bounty Books, 2005
	Physical Description	256 p. : ill. (some col.) ; 29 cm.
	ISBN	9780753710739
	Subject Area	Painting
	Subject Headings	Impressionist artists -- France -- Biography Impressionism (Art) -- France Painting, French Painting, French -- 19th century
	Call Number	759.054 JEN



PHILADELPHIA UNIVERSITY LIBRARY

ONLINE CATALOGUE

Paul Gauguin

	Author	Barskaya, Anna (Author)
	Responsibility Data	Anna Barskaya
	Publication Data	London: Sirrocco, 2004
	Physical Description	159 p. : col. ill. ; 35 cm.
	ISBN	1-90431-023-0
	Subject Area	Painting
	Subject Headings	Gauguin, Paul, 1848-1903 Painting -- France
	Call Number	759.4 BAR

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