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ONLINE CATALOGUE

CAPTAIN'S LOG: William Shatner's Personal Account Of The Making Of Star Trek V, The Final Frontier

	Author	Shather,Lisabeth
	Publication Data	N.Y.: Pocket Books, 1989
	Physical Description	224p
	Subject Area	Public performance
	Subject Headings	Star Treck V Motion Pictures--Production and Direction William Shatner--Biography
	Call Number	791.4372 SHA

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International television almanac



Author	Gertner, Richard Pay, William
Publication Data	New York: Quigley Publishing Company, Inc., 1981
Physical Description	Vols.
Subject Area	Public performance
Subject Headings	Almanacs, Television
Call Number	791.45 INT

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ONLINE CATALOGUE

Introductory motion picture almanac



Author	Gertner, Richard Pay, William
Publication Data	New York: Quigley Publishing Company, 1981, 1985
Physical Description	Vols.
Subject Area	Public performance
Subject Headings	Almanacs, Motion Pictures
Call Number	791.43 INI


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The making of jurassic park

	Author	Shay,Don Duncan,Jody
	Publication Data	London: Boxtree Limited, 1993
	Physical Description	195p
	Subject Area	Public performance
	Subject Headings	Motion picture -- Production and direction
	Call Number	791.43 SHA


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ONLINE CATALOGUE

Contemporary US cinema


	Author	Allen, Michael (Author)
	Publication Data	Harlow, England: Longman, 2003
	Physical Description	VIII, 265p
	Series Data	Inside film;
	ISBN	0-582-43776-8
	Subject Area	Public performance
	Subject Headings	MOTION PICTURES -- UNITED STATES
	Call Number	791.430973 ALL
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ONLINE CATALOGUE

Film noir


	Author	Spicer, Andrew (Author)
	Publication Data	Harlow, England: Longman, 2002
	Physical Description	X, 250p
	Series Data	Inside film;
	ISBN	0-582-43712-1
	Subject Area	Public performance
	Subject Headings	FILM NOIR -- UNITED STATES -- HISTORY AND CRITICISM FILM NOIR -- GREAT BRITAIN -- HISTORY AND CRITICISM
	Call Number	791.43655 SPI



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ONLINE CATALOGUE

John Ford

	Author	Spittles,Brian (Author)
	Publication Data	Harlow , England: Longman, 2002
	Physical Description	X, 129p.
	Series Data	On directors;
	ISBN	0-582-42404-6
	Subject Area	Public performance
	Subject Headings	FORD, JOHN, 1894-1973 -- CRITICISM AND INTERPRETATION
	Call Number	791.430233092 SPI

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ONLINE CATALOGUE

Movies and meaning: an introduction to film



Author	Prince,Stephin (Author)
Publication Data	Boston: Allyn and Bacon, 2000
Edition	2nd ed.
Physical Description	XVII, 444p
Subject Area	Public performance
Subject Headings	MOTION PICTURES
Call Number	791.43 PRI


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ONLINE CATALOGUE

Deleuze and cinema: the aesthetics of sensation

	Author	Kennedy, Barbara M. (Author)
	Publication Data	Edinburgh: Edinburgh University Press, 2002
	Physical Description	229p.
	ISBN	0-7486-1726-4
	Subject Area	Public performance
	Subject Headings	DELEUZE, GILLES -- VIEWS ON MOTION PICTURES MOTION PICTURES -- PHILOSOPHY MOTION PICTURES -- AESTHETICS
	Call Number	791.4301 KEN


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ONLINE CATALOGUE

Literature through film: realism, magic, and the art of adaptation


	Author	Stam,Robert (Author)
	Responsibility Data	Robert Stam
	Publication Data	Oxford: Blackwell Publishing, 2005
	Physical Description	xvii, 388 p.
	ISBN	1-4051-0288-8
	Subject Area	Public performance
	Subject Headings	Film adaptations -- History and criticism Motion pictures and literature
	Call Number	791.436 STA
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ONLINE CATALOGUE

From concept to screen: an overview of film and television production


	Author	Benedetti, Robert (Author)
	Responsibility Data	Robert Benedetti
	Publication Data	Boston: Allyn and Bacon, 2002
	Physical Description	xix, 154 p.
	ISBN	020532743-5
	Subject Area	Public performance
	Subject Headings	Motion pictures -- Production and direction
	Call Number	791.430232 BEN
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ONLINE CATALOGUE

The art of technique: an aesthetic approach to film and video production


	Author	Douglass, John S. (Author) Harnden, Glenn P. (Author)
	Responsibility Data	John S. Douglass, Glenn P. Harnden
	Publication Data	Boston: Allyn and Bacon, 1996
	Physical Description	xv, 303 p.
	ISBN	0-205-14248-6
	Subject Area	Public performance
	Subject Headings	Motion pictures -- Aesthetics Cinematography Motion pictures -- Production and direction Video recordings -- Production and direction
	Call Number	791.4301 DOU



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ONLINE CATALOGUE

The video performer


	Author	Dreibelbis ,Gary (Author)
	Responsibility Data	Gary Dreibelbis
	Publication Data	Boston: Allyn and Bacon, 2003
	Physical Description	xvii, 333 p.
	ISBN	0-205-35865-9
	Subject Area	Public performance
	Subject Headings	Television acting Interviewing on television
	Call Number	791.45028 DRE
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ONLINE CATALOGUE

Film in society


	Author	Berger, Arthur Asa (ed.)
	Responsibility Data	edited by Arthur Asa Berger
	Publication Data	New Brunswick: Transaction Books, 1980
	Physical Description	151 p.
	ISBN	0-87855-245-6
	Subject Area	Public performance
	Subject Headings	Moving pictures -- Reviews
	Call Number	791.437 FIL
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ONLINE CATALOGUE

Concepts in film theory


	Author	Andrew,Dudley (Author)
	Responsibility Data	Dudley Andrew
	Publication Data	Oxford: Oxford University Press, 1984
	Physical Description	xiv, 239 p.
	ISBN	0-19-503428-7
	Subject Area	Public performance
	Subject Headings	Motion pictures -- Philosophy
	Call Number	791.4301 AND
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ONLINE CATALOGUE

A grammar of the film: an analysis of film technique


	Author	Spottiswoode, Raymond (Author)
	Responsibility Data	by Raymond Spottiswoode
	Publication Data	California: University of California Press, 1973
	Physical Description	328 p.
	ISBN	0-520-01200-3
	Subject Area	Public performance
	Subject Headings	Motion pictures
	Call Number	791.43 SPO
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ONLINE CATALOGUE

Filming the modern Middle East: politics in the cinemas of Hollywood and the Arab world


	Author	Khatib,Lina (Author)
	Responsibility Data	Lina Khatib
	Publication Data	London: I. B.Tauris, 2006
	Physical Description	viii, 242 p.
	ISBN	1-84511-191-5
	Subject Area	Public performance
	Subject Headings	Politics in motion pictures Motion pictures -- Arab countries -- History Motion pictures -- United States -- History Middle East -- In mass media
	Call Number	791.43658 KHA



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ONLINE CATALOGUE

Television criticism


	Author	O'Donnell ,Victoria (Author)
	Responsibility Data	Victoria O'Donnell
	Publication Data	Los Angeles: Sage Publications, 2007
	Physical Description	xvii, 261 p. : ill. ; 23 cm.
	ISBN	978-1-4129-4167-9
	Subject Area	Public performance
	Subject Headings	Television criticism Television criticism -- United States
	Call Number	791.45 ODO



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ONLINE CATALOGUE

The art of video production

	Author	Shyles ,Leonard (Author)
	Responsibility Data	Leonard Shyles
	Publication Data	Los Angeles: Sage Publications, 2007
	Physical Description	xix, 535 p., [4] p. of plates : ill. (some col.) ; 24 cm.
	ISBN	978-1-4129-1675-2
	Subject Area	Public performance
	Subject Headings	Motion pictures -- Production and direction Digital cinematography
	Call Number	791.430232 SHY

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