

Online Catalogue

GETTING THE PART: Twenty-Two Professional Casting Directors Tell You How To Get Work In Theater, Films, Commercials, and T.V.

	Author	Searle, Judith	
	Publication Data	N.Y.: Simon & Schuster, 1991	
	Physical Description	303p	
	Notes	includes bibliographical references and index	
	Subject Area	Performing arts	
		ActingVocational Guidance Casting Directors Interviews	
	Call Number	792.028023 SEA	
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Online Catalogue

The Role of acting in actors' self – discovery and spiritual growth

	Author	Sweidan,Issa Nayef (مؤلف)	
	Responsibility Data	by Issa Nayef Sweidan	
	Publication Data	San Francisco, California: California Institute of Integral Studies, 1998	
	Physical Description	VI, 174p. ;29 cm	
	Notes	Thesis (Ph.D.) - California Institute of Integral Studies, 1998	
	Subject Area	Performing arts	
	Subject Headings	Acting Psychological aspects	
	Call Number	792.028019 SWE	
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Online Catalogue

Playing Shakespeare



Author Barton, John

Publication Data London: Methuen Drama, 1984

Physical Description VII, 211p

Subject Area Performing arts

Subject Headings Shakespeare, William, 1564-1616 -- Dramatic production

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Online Catalogue

The new Penguin dictionary of the theatre



Publication Data London: Penguin Books, 2001

Physical Description 668p.

ISBN 0-14-051454-6

Subject Area Performing arts

Subject Headings THEATER -- DICTIONARIES

Call Number 792.03 NEW

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Online Catalogue

NTC's dictionary of theatre and drama terms



Author Mobley, Jonnie Patricia (Author)

Publication Data New Delhi: Viva Books Private Limited, 1998

Physical Description 166 p.

ISBN 81-7649-021--0

Subject Area Performing arts

Subject Headings Theater -- Terminology -- Dictionaries Drama --

Terminology -- Dictionaries

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Online Catalogue

The semiotics of theatre and drama

	Author	Elam,Keir (Author)	
	Responsibility Data	Keir Elam	
	Publication Data	London: Routledge , 2009	
	Edition	2nd ed.	
	Physical Description	vi, 260 p. ; 20 cm.	
	Series Data	The new accents;	
	Notes	Includes bibliographical references and index.	
	ISBN	978-0-415-28018-1	
	Subject Area	Performing arts	
	Subject Headings	Drama Theater Semiotics Semiotics and litarature Semiotics	
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