

Digital Literature and Hypertext Theory

Two main themes:

1. Digital literature
2. The digitization of literary texts (migrating the texts from print to the digital medium, not merely scanning them but turning them into hypertexts)

Digital Literature is a form of literature born in the digital world. Meaning, the text was created on a laptop for example, and uploaded to a blog or webpage for online reading. This type of literature is **not meant to be printed out because it may include several types of media**. Such as images, sounds, videos and hyperlinks. This work is meant to be read on a computer.

Example:

Poem:

<http://www.poetrybeyondtext.org/digital-poetry.html>

<http://antipoet.blogspot.com/2011/04/digital-poetry-introduction.html>

Story: The boat

<http://www.sbs.com.au/theboat/>

Can you think of a digital story? What new elements might it include?

How is an interactive (digital story) different?

1. We have multimedia (images, sound, video...etc)
2. It is dynamic, keeps changing (the music corresponds with the image or the scene)
3. It is more engaging to some readers.
4. It involves a more active role for the reader. He/she uses most of their senses.
5. The author requires the help or aid of other specialists like graphic designers or programmers..etc)

The role of the reader:

- Active
- The reader can become a co-author. They participate in the creation of the story.