**Question I: (6 points)**

**Define the following terms. Use your own words:**

Archetypes / Affective Fallacy / Sublimation

**Question II: (9 points)**

**Answer THREE of the following questions (in short paragraphs):**

1. Explain the differences between Formalism and Reader-response theory.
2. What are the differences between Aristotle and Plato in their view of poetry?
3. Which element(s) (author / reader / text / context) does the theory of New Historicism focus on? Explain how/why.
4. Why is the representation of women important in Feminism? How do feminists study it?
5. What is the difference between Formalism and New Historicism?
6. Explain the problem of Hamlet from New Criticism or Psychoanalysis.

**Question III (5 points)**

We have great influence of Aristotle and his ideas on modern criticism. Discuss with examples from the schools we have covered.

**Question IV (20 points)**

In a short and well-organized essay, analyze this poem using one of the critical approaches discussed in class (Formalism, Psychoanalysis, Reader-Response, Feminism and New Historicism).

**The Road Not Taken**

By: Robert Frost

Two roads diverged in a yellow wood,

And both that morning equally lay

In leaves no step had trodden black.

Oh, I kept the first for another day!

Yet knowing how way leads on to way,

I doubted if I should ever come back.

I shall be telling this with a sigh

Somewhere ages and ages hence:

Two roads diverged in a wood, and I—

I took the one less traveled by,

And that has made all the difference.

And sorry I could not travel both

And be one traveler, long I stood

And looked down one as far as I could

To where it bent in the undergrowth;

Then took the other, as just as fair,

And having perhaps the better claim,

Because it was grassy and wanted wear;

Though as for that the passing there

Had worn them really about the same,