Course Title: Listening & Speaking
Level: first year
Prerequisite (s): 0120117
Co requisite(s): …

Course Code: 0120118
Credit Hours: 3
Lecture Time:

Lecturer's Name: Dr. Areen Khalifeh
Office Hours: Sunday, Tuesday & Thursday: 10:10-11
Monday & Wednesday: 9:45-11
Phone: 06-4799000
Ext: 2351
E-mail: akhalifeh@philadelphia.edu.jo

Course Description:
This course is comprised of 3 hours a week spent in the lab. The focus of this course is to develop advanced oral skills through training students to listen to details and infer meaning from context. In addition to these skills, students practice summarizing main ideas, making inferences and drawing conclusions through different exercises. Further, students will be asked to personalize through expressing their opinions on the various topics discussed in class and will frequently be asked to role play some of the listening parts in the textbook as well as produce their own recordings for in-class discussion.

Aims (Course Purpose/Objectives):
This course is complementary to 0120117. It aims at developing advanced oral skills. Students are trained to listen to details and infer meaning from context. In addition,
students will be trained to summarize main ideas, make inferences and draw conclusions. The course also aims at developing students conversational skills in various topics by working in small groups for discussions.

**Teaching Methods:** (Lectures, Discussion Groups, Tutorials, Problem Solving, Debates...etc)

This course is taught in the language lab, utilizing tasks, frequent vocabulary quizzes, conversation tasks. Further, the instructor may ask students to record their voices on tapes and bring them in for class discussion. In addition, students are also required to conduct an oral presentation on a topic of their choice.

**Course Components:**

1. **Books (title, author(s), publisher, year of publication)**


2. **Support Material(s): a/v materials**

   The instructor of the course will provide the students with supplementary audio tapes as well as DVD’s for more practice

3. **Supplementary Readings (Books, Periodicals..... etc)**

   Books: (all available in the library)
   - Gude, Kathy. 1979. *Advanced listening and speaking.* Oxford University press

**Contribution to Program Learning Outcomes:**

**Intended Learning Outcomes:** (Knowledge and Understanding, Cognitive Skills, Communication Skills, Transferable skills).

With respect to the following skills, students are expected to:

**A. Knowledge & Understanding:**

1. comprehend various dialogues and conversations as well as produce clear language

2. understand the different accents and learn about idiomatic expressions and slang used by native speakers of English
B. Cognitive Skills (Thinking & Analysis):
1. become aware of the different situations in which various accents or dialects are used
2. analyze the implications of certain words used based on the listening extracts

C. Communicative Skills (Personal and Academic)
1. rewind, fast forward and pause any part of the listening extracts whenever necessary
2. repeat the words as native speakers rather than repeating after the instructor

D. Practical and Subject Specific Skills (Transferable Skills)
1. use the language communicatively in real life; especially in activities that use role play and individual projects.
2. take the responsibility for recording their own voices and present them to class
3. develop a sense of openness to criticism.

Assessment Instruments

<table>
<thead>
<tr>
<th>Modes of Assessment</th>
<th>Score</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Exam seen examination</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>Second Exam seen examination</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>Assignments / Seminars / Projects / Quizzes / Tutorials, Reports, Research Projects, Presentations</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>Final Exam Presentation (20)listening+(vocabulary and grammar) (20)</td>
<td>40</td>
<td></td>
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<tr>
<td>Total</td>
<td>100</td>
<td></td>
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</table>

Documentation and Academic Honesty
Students are expected to complete all homework, papers and projects independently (unless otherwise specified); any work must be theirs and theirs alone. Working together on anything other than data collection, relying on students' work from previous semesters and/or plagiarizing published research is considered cheating.

Documentation Style (with illustrative examples)

Reference list styles
Note: it is common to italicize book titles; however, if for any reason, you are unable to do this, you should underline them instead.

* Book


Documenting Web Sources

http://journals.cambridge.org/action/displayJournal?jid=ELL
www.longman.com/northstar
http://esl.about.com/od/beginningenglish/ig/Basic-English/index.htm
http://esl.about.com/sitesearch.htm?terms=listening%20&SUName=esl&TopNode=3227&type=1

1. Protection of Copyright

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Students are expected to respect and uphold the standards of honesty in all their activities. Any cheating or plagiarism will result in disciplinary action to be determined by the instructor based on the severity and nature of the offense.

2. Avoiding Plagiarism

Plagiarism is a serious academic offense that will result in course failure. Learning notes by heart and repeating the information word by word in the exam is a type of plagiarism.

Course Academic Calendar:

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Basic &amp; Support Material to be Covered</th>
<th>Homework/Reports</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1)</td>
<td></td>
<td>General Introduction</td>
<td></td>
</tr>
<tr>
<td>(2)</td>
<td></td>
<td>No News is Good News (parts 1, 2, 3)</td>
<td></td>
</tr>
<tr>
<td>(3)</td>
<td></td>
<td>No News is Good</td>
<td>Listening sessions</td>
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<tr>
<td></td>
<td><strong>News (parts 4,5)</strong></td>
<td>will be given in the lab during the week</td>
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<tr>
<td>(4)</td>
<td><strong>Do The Crime, Serve the Time (parts 1,2,3)</strong></td>
<td>Listening sessions/Presentation about one of the case studies</td>
<td></td>
</tr>
<tr>
<td>(5)</td>
<td><strong>Do the Crime, Serve the Time (parts 4,5)</strong></td>
<td>Discussion by students</td>
<td></td>
</tr>
<tr>
<td>(6)</td>
<td><strong>FREE TOPICS For DISCUSSION</strong></td>
<td>- In-Class Debates - Role play by students/ or presentations</td>
<td></td>
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</tbody>
</table>

**First Exam**

| (7) | **The Doctor-Patient Relationship (Parts 1,2,3)** | An in-depth interview p.68 |
| (8) | **The Doctor – patient Relationship (parts 4,5)** | - Role play by students |
| (9) | **The Eye of the Storm** | Watching a movie & writing a report (listening session) |
| (10) | **The Eye of the Storm** | - Role play by students |
| (11) | **You will be this Land** | Speaking topics: role playing p.112. |

**Second Exam**

| (12) | **You will be this Land** | - Role play by students |
| (13) | **It's Better to Give than to Receive** | Listening to videos from YouTube |
| (14) | **It's Better to Give than to Receive** | - In-class debate |
| (15) | **PRESENTATIONS** | Free Topics to be presented by power points |

**Final Exam**
Expected Workload:

On average students are expected to spend at least (2) hours of study for each 50-minute lecture/tutorial.

Attendance Policy

Absence to lectures and/or tutorials shall not exceed 15%. Students who exceed the 15% limit without a medical or emergency excuse acceptable to and approved by the Dean of the relevant college/faculty shall not be allowed to sit for the final examination and shall receive a mark of zero for the course instead. If however, the excuse is approved by the Dean, the student shall be considered withdrawn from the course.

Course Policies:

1. Students are allowed up to (5) absences on Mondays/Wednesdays or (7) absences on Sundays/Tuesdays/Thursdays. If limit is exceeded, the consequence will be course failure.
2. Tardiness will not be tolerated. If the student shows up to class once attendance has been taken, he/she may attend, but will be considered absent.
3. Plagiarism is a serious academic offense that will result in course failure
4. Learning notes by heart and repeating the information word by word in the exam is a type of plagiarism.
5. Participation is an essential part of the coursework. It does not merely mean coming to class; it entails preparing in advance as well as playing an active role in class discussion.
6. Make-up exams will be offered for valid reasons only with the consent of the Dean.