



# Philadelphia University

Faculty of Arts

Department of English

1<sup>st</sup> Semester, 2017/2018

## Course Syllabus

<b>Course Title:</b> English Grammar <b>Level:</b> 2 <sup>nd</sup> <b>Prerequisite (s):</b> 130102	<b>Course Code:</b> 120227 <b>Credit Hours:</b> 3 <b>Lecture Time:</b> 10:00-11:00 <b>Sunday, Tuesday, Thursday</b>
<b>Instructor's Name:</b> Dr. Dima Malahmeh <b>Rank:</b> Assistant Prof. <b>Office Number:</b> 406 <b>Office Hours:</b> Sunday, Tuesday, Thursday: 8:00-9:00 Monday, Wednesday 11:30-12:30 <b>Phone:</b> + 962-64799000 <b>Ext:</b> 2367 <b>E-mail:</b> <a href="mailto:dmalahmeh@philadelphia.edu.jo">dmalahmeh@philadelphia.edu.jo</a>	

**Course Coordinator:** Prof. Murtadha Bakir

### **Course Description:**

The aim of this course is to introduce students to basic grammatical concepts and categories which are the common core of rivaling theoretical schools of linguistics. In particular, it deals with the English phrasal and clausal systems of language, noun phrase, verb phrase, adjective phrase, adverb phrase, prepositional phrase and their different functions at the sentence level. It also deals with the internal elements of these phrases and clauses.

### **Aims (Course Purpose/Objectives):**

The course aims to enable the students to identify and analyze the different types of phrases i.e., Noun phrase, Adjective phrase, Verb phrase, Adverb phrase and Prepositional phrase. They should also be able to recognize the structure and functions of these phrases at the sentence level.

### **Teaching Methods :( Lectures, Discussion Groups, Tutorials, Problem Solving, Debates...etc)**

The method adopted is by lectures and interaction: presentations on the part of the students will be a basic part of the class work; tutorials will be also an essential component of study, and will be assigned 10 points. Students are going to be asked to prepare a file of assignments and homeworks in which every file is dedicated to handle



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an aspect related to one of the grammatical misunderstandings. The file is evaluated at the end of the semester by assigning 10 marks.

## **Course/ Components:**

1. **Books (title ,author(s),publisher, year of publication)**
2. **Support Material(s): a/v materials**  
Schramper Azar, B. (2002). Understanding and using English grammar. Pearson Education  
Eastward, J.(1995). Oxford Guide to English Grammar. Oxford University Press.
3. **Supplementary Readings (Books. Periodicals..... etc)**  
  
Students will be asked to consult online and paper periodicals to write about specific topics chosen by the instructor.
4. **Study Guide(s) (if available)**
5. **Homework and Laboratory Guide(s) (if applicable):**

## **Contribution to Program Learning Outcomes:**

**A1,A5,B2,B4,C1,C5,D1,D2**

## **Intended Learning Outcomes:(Knowledge and Understanding, Cognitive Skills, Communication Skills, Transferable skills).**

- a. **Knowledge & Understanding:**  
By the end of the course the students will be able to understand and distinguish different types of phrases.
- b. **Cognitive Skills (Thinking & Analysis):**  
Students will be able to analyze different types of phrases through identifying the head of the phrase and other modifiers.
- c. **Communicative Skills (Personal and Academic)**  
The students will be able to give different types of phrases and to identify the function of each phrase in a sentence.
- d. **Practical and Subject Specific Skills (Transferable Skills)**  
The students will be able to produce well-formed sentences when they are asked to. Their knowledge should be reflected in their actual speech.



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## Assessment Instruments

Modes of Assessment	Score	Date
First Exam	20	Week 6
Second Exam	20	Week 11
Assignments / Seminars / Projects / Quizzes / Tutorials ,Reports, Research Projects, Presentations	20	
Final Exam	40	Week 15
Total	100	

## Documentation and Academic Honesty

Students are expected to complete all homework, papers and projects independently (unless otherwise specified); any work must be yours and yours alone. Working together for anything other than data collection, relying on students' work from previous semesters and/or plagiarizing published research is considered cheating.

### 1. Documentation Style (with illustrative examples)

#### Reference list styles

Note: it is usual to italicize book titles; however, if you are not able to do this, you should underline them instead.

#### \* Book

Trudgill, P. and Hannah, J. (1994, 3<sup>rd</sup> edn) *International English*, London, Edward Arnold.

Fodor, J.A. (1983) *The Modularity of Mind*. Cambridge, MA: MIT Press.

Harré, R. and Gillett, G. (1994) *The Discursive Mind*. London: Sage.

#### \* Chapter/ extract from an edited collection

Harris, J. (1993) 'The grammar of Irish English' in Milroy, J. and Milroy, L. (eds) *Real English: the grammar of English dialects in the British Isles*, London, Longman.

#### \* Paper in a journal of magazine

Wales, L. (1994) 'Royalese: the rise and fall of "the Queen's English" ', *English Today*, vol. 10, no.3, pp. 3-10.



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## Journal article:

Roulet, E. (1997). 'A Modular Approach to Discourse Structures'. *Pragmatics* 7(2), 125–46.

Lee, E. T. & Zadeh, L. A. (1969). 'Note on fuzzy languages'. *Information Sciences* 1, 421–434.

## Book article:

Sinha, Chris. (1999). 'Grounding, mapping and acts of meaning'. In T. Janssen and G. Redeker (Eds.), *Cognitive Linguistics, Foundations, Scope and Methodology*, Berlin: Mouton de Gruyter, pp. 223-256.

## Magazine article:

Posner, M. I. (1993, October 29). Seeing the mind. *Science*, 262, 673-674.

## Daily newspaper article:

'New drug appears to sharply cut risk of death from heart failure'. (1993, July 15). *The Washington Post*, p. A12.

## Entry in an encyclopedia:

Bergman, P. G. (1993). 'Relativity'. In *The new encyclopedia Britannica* (Vol. 26, pp. 501-508). Chicago: Encyclopedia Britannica.

## Documenting Web Sources

Burka, Lauren P. 'A Hypertext History of Multi-User Dimensions.' *MUD History*. 1993. <<http://www.ccs.neu.edu/home/1pb/mud-history.html>> (5 Dec. 1994).

Harnack, Andrew and Gene Kleppinger. *Beyond the MLA Handbook: Documenting Electronic Sources on the Internet*. 25 November 1996. <<http://falcon.eku.edu/honors/beyond-mla/>> (17 Dec. 1997).

For more about APA and MLA Styles for Citing Print Sources, browse:

<http://owl.english.purdue.edu/owl/resource/557/01>

<http://wally.rit.edu/internet/subject/apamla.htm>

## 2. Protection of Copyright

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prior permission of the publisher or a license from the Copyright Licensing Agency Limited. (www.cla.co.uk).

Students are expected to respect and uphold the standards of honesty in all their activities. Any cheating or plagiarism will result in disciplinary action to be determined by the instructor based on the severity and nature of the offense.

### 3. Avoiding Plagiarism

Plagiarism is a serious academic offense that will result in your failing the course. Learning notes by heart and repeating the information word by word in the exam is a type of plagiarism.

#### Course / Academic Calendar:

Week	Material to be covered
1+2	Sentence and text
3+4	Tenses: present, past & future
5+6	Tenses: simple, continuous and perfect
7+8	Adverb and adjective clauses
9+10	Verbs and Nouns
11+12	Modals
13+14	Passive and Reported speech
15	Conditional sentences
16	Exams

#### Expected Workload:

On average students are expected to spend at least (2) hours of study for each 50- minute lecture/ tutorial.

#### Attendance Policy

Absence from lectures and /or tutorials shall not exceed 15% . Students who exceed the 15% limit without a medical or emergency excuse acceptable to and approved by the Dean of the relevant college /faculty shall not be allowed to take the final examination and shall receive a mark of zero for the course. If the excuse is approved by the Dean, the student shall be considered to have withdrawn from the course.



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## Course Policies:

1. You are allowed up to (5) absences on Mondays/Wednesdays or (7) absences on Sundays/Tuesdays/Thursdays. If you exceed this number, you will fail the course.
2. Tardiness will not be tolerated. If you come to class after I take attendance, you are welcome to attend, but you will be considered absent.
3. Plagiarism is a serious academic offense that will result in your failing the course.
4. Learning notes by heart and repeating the information word by word in the exam is a type of plagiarism.
5. Participation is an essential part of course work. It does not merely mean coming to class; it involves preparing before hand and playing an active role in class discussion.
6. Make-up exams will be offered for valid reasons only with the consent of the Dean.

## Text Book(s):

### Title:

Schramm Azar, B. (2002). Understanding and using English grammar. Pearson Education

Eastward, J.(1995). Oxford Guide to English Grammar. Oxford University press

## References:

### - Books

- Quirk, R. and Greenbaum, S.(1973). A University English Grammar. Longman Group Ltd.
- Azar, B.(1989). Understanding and Using English Grammar. Prentice Hall Regents.
- Kaplan, J(1989) English Grammar Principles and Facts. Prentice Hall ,Inc.
- Huddleston, R. and Pullum, G. (2007).A Student's Introduction to English Grammar. Cambridge University Press.

### - Journals

### - Websites

<http://www.fortunecity.com/bally/durrus/153/gramtoc.html>

<http://www.englishpage.com/>