Course Title: Introduction to Literature
Level: 2nd Year
Prerequisite(s):
Corequisite(s):

Course Code: 0120251
Credit Hours: (3)
Lecture Time: 11:10-12:00
Sun, Tues., Wed.

Instructor's Name: Dr. Mohammad Aljayyousi
Rank: Assistant Prof.
Office Number: 410
Office Hours: Sunday, Tuesday, Thursday 9.00-10.00
Monday & Wednesday 9.45-11.15.
E-mail: mohammad.aljayyousi@gmail.com

Course Description:

This course aims at acquainting students with literature and its different genres: poetry, drama, and fiction. Emphasis will also fall on specific genres like the short story, the Epic, the ballad...etc. The course will present a survey of literature in English that will introduce the different schools like Old English, Neo-Classicism, Romanticism, and Realism. Students will also be acquainted with the devices of figurative language and learn how to recognize them.

Course Aims/Purpose/Objectives:

At the completion of this course, students are expected to be able to:
1. Know the literary genres and their characteristics.
2. Recognize literary and figurative language devices.
3. Provide an overview of literature in English.
4. Know the basic tenets of the major literary schools
5. Be able to do a basic analysis of literary texts that summarizes the theme, main devices, and points out the literary school.

Teaching Methods:( Lectures, Discussion Groups, Tutorials, Problem Solving, Debates…etc)

- Lectures: three hours per week (All Intended Learning Outcomes).
- Doing the exercise: The students are asked to do the exercises available in the book, (All Intended Learning Outcomes).
- Assignments: The students are asked to read the textbook in advance, and do the exercises.
- Reports: Students are asked to write simple reports.
- Presentation: Students should present a topic related to the course either individually or in groups.
Course/ Components:

1. Books (title, author(s), publisher, year of publication)
   
   The study of Language (3rd Edition)

2. Support Material(s): a/v materials
   
   Websites, videos.

3. Supplementary Readings (Books, Periodicals….. etc)
   
   Books & Periodicals available in the library

4. Study Guide(s) (if available)
   
   Students should follow the teacher's instructions and advice

5. Homework and Laboratory Guide(s) (if applicable): 
   
   The exercises available in the text book

Contribution to Program Learning Outcomes:
A1 / A2 / B5 / D1 / D2 /

Intended Learning Outcomes: (Knowledge and Understanding, Cognitive Skills, Communication Skills, Transferable skills).

a. Knowledge & Understanding:

   Students are expected to:
   - Know the literary genres and their characteristics.
   - Recognize literary and figurative language devices.

b. Cognitive Skills (Thinking & Analysis):

   Students are expected to:
   1. Provide an overview of literature in English.
   2. Know the basic tenets of the major literary schools

c. Communicative Skills (Personal and Academic)

   Students are expected to:
- Discuss the theme of a literary work.
- Show what they like about the work.
- Explain why a certain work is good or bad.

**d. Practical and Subject Specific Skills (Transferable Skills)**

Students are expected to:

1. Provide an analysis of literary texts that summarizes the theme, main devices, and points out the literary school.
2. Give examples of figurative language devices.

**Assessment Instruments**

<table>
<thead>
<tr>
<th>Modes of Assessment</th>
<th>Score</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Exam</td>
<td>20%</td>
<td>Week 6</td>
</tr>
<tr>
<td>Second Exam</td>
<td>20%</td>
<td>Week 12</td>
</tr>
<tr>
<td>Assignments / Seminars / Projects / Quizzes / Tutorials ,Reports, Research Projects, Presentations</td>
<td>20%</td>
<td></td>
</tr>
<tr>
<td>Final Exam</td>
<td>40%</td>
<td>Week 16</td>
</tr>
<tr>
<td>Total</td>
<td>100%</td>
<td></td>
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</tbody>
</table>

**Documentation and Academic Honesty**

Students are expected to complete all homework, papers and projects independently (unless otherwise specified); any work must be yours and yours alone. Working together for anything other than data collection, relying on students’ work from previous semesters and/or plagiarizing published research is considered cheating.

1. **Documentation Style (with illustrative examples)**

   **Reference list styles**

   Note: it is usual to italicize book titles; however, if you are not able to do this, you should underline them instead.

   * **Book**


   * **Chapter/ extract from an edited collection**


   * **Paper in a journal of magazine**
Wales, L. (1994) 'Royalese: the rise and fall of “the Queen's English” ', *English Today*, vol. 10, no.3, pp. 3-10.

**Journal article:**


**Book article:**

**Magazine article:**

**Daily newspaper article:**

**Entry in an encyclopedia:**

**Documenting Web Sources**


For more about APA and MLA Styles for Citing Print Sources, browse:

http://owl.english.purdue.edu/owl/resource/557/01
http://wally.rit.edu/internet/subject/apamla.htm

**2. Protection of Copyright**
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Students are expected to respect and uphold the standards of honesty in all their activities. Any cheating or plagiarism will result in disciplinary action to be determined by the instructor based on the severity and nature of the offense.

3. Avoiding Plagiarism

Plagiarism is a serious academic offense that will result in your failing the course. Learning notes by heart and repeating the information word by word in the exam is a type of plagiarism.

Course / Course Academic Calendar:

<table>
<thead>
<tr>
<th>Week</th>
<th>Basic &amp; Support Material to be covered</th>
<th>Homework/Reports</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1)</td>
<td>Introduction</td>
<td>-</td>
</tr>
<tr>
<td>(2)</td>
<td>Definition of Literature, literary genres</td>
<td>-</td>
</tr>
<tr>
<td>(3)</td>
<td>Elements of Poetry</td>
<td>-</td>
</tr>
<tr>
<td>(4)</td>
<td>Elements of Poetry</td>
<td>Short essay analyzing a poem</td>
</tr>
<tr>
<td>(5)</td>
<td>Elements of Poetry</td>
<td>-</td>
</tr>
<tr>
<td>(6)</td>
<td>Elements of Poetry</td>
<td>-</td>
</tr>
<tr>
<td>First Exam</td>
<td></td>
<td>-</td>
</tr>
<tr>
<td>(7)</td>
<td>Elements of Fiction</td>
<td>-</td>
</tr>
<tr>
<td>(8)</td>
<td>Elements of Fiction</td>
<td>-</td>
</tr>
<tr>
<td>(9)</td>
<td>Elements of Fiction</td>
<td>Short essay analyzing a short story -</td>
</tr>
<tr>
<td>(10)</td>
<td>Elements of Fiction</td>
<td>-</td>
</tr>
<tr>
<td>(11)</td>
<td>Elements of Drama</td>
<td>-</td>
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<tr>
<td>Second Exam</td>
<td></td>
<td>-</td>
</tr>
<tr>
<td>(12)</td>
<td>Elements of Drama</td>
<td>-</td>
</tr>
<tr>
<td>(13)</td>
<td>Elements of Drama</td>
<td>Short essay analyzing a play</td>
</tr>
<tr>
<td>(14)</td>
<td>Writing a research paper about literature</td>
<td>-</td>
</tr>
<tr>
<td>(15)</td>
<td>Writing a research paper about literature</td>
<td>-</td>
</tr>
<tr>
<td>(16)</td>
<td>General Revision</td>
<td>-</td>
</tr>
<tr>
<td>Final Exam</td>
<td></td>
<td>-</td>
</tr>
</tbody>
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Expected Workload:
On average students are expected to spend at least (2) hours of study for each 50-minute lecture/tutorial.

**Attendance Policy**
Absence from lectures and/or tutorials shall not exceed 15%. Students who exceed the 15% limit without a medical or emergency excuse acceptable to and approved by the Dean of the relevant college/faculty shall not be allowed to take the final examination and shall receive a mark of zero for the course. If the excuse is approved by the Dean, the student shall be considered to have withdrawn from the course.

**Course Policies:**
1. You are allowed up to (5) absences on Mondays/Wednesdays or (7) absences on Sundays/Tuesdays/Thursdays. If you exceed this number, you will fail the course.
2. Tardiness will not be tolerated. If you come to class after I take attendance, you are welcome to attend, but you will be considered absent.
3. Plagiarism is a serious academic offense that will result in your failing the course.
4. Learning notes by heart and repeating the information word by word in the exam is a type of plagiarism.
5. Participation is and essential part of course work. It does not merely mean coming to class; it involves preparing before hand and playing an active role in class discussion.
6. Make-up exams will be offered for valid reasons only with the consent of the Dean.

**Text Book(s):**

*Title:*

*References:*