Course Syllabus

<table>
<thead>
<tr>
<th>Course Title: Introduction to Criticism</th>
<th>Course Code: 0120490</th>
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<tbody>
<tr>
<td>Level: Third Year</td>
<td>Credit Hours: 3</td>
</tr>
<tr>
<td>Prerequisite (s):</td>
<td>Lecture Time: 9:10-10</td>
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<tr>
<td>Co requisite(s):</td>
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</tbody>
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Lecturer's Name: Dr. Areen Khalifeh  
Rank: Associate Lecturer  
Office Number:  
Office Hours: 10:10-11 Sun, Tues, Thurs; 9-45-11 Mon, Wed.  
Phone: +962-2-6374444  
Ext: 2351  
E-mail: akhalifeh@philadelphia.edu.jo

Course Coordinator: Dr. Areen Khalifeh

Course Description:

This course is to acquaint students with a range of critical methodologies that have gained currency since the beginning of the twentieth century. The kinds of criticism considered include formalist (New Critical, Russian, and Aristotelian), structuralist, post-structuralist, Marxist, reader-response, psycho-sexual, and feminist. Emphasis will not only be placed on the theoretical aspects of these systems, but also on their socio-cultural origins, politics and applicability.

Aims (Course Purpose/Objectives):

1. To introduce students to recent developments within twentieth century literary criticism.

2. To examine in detail a range of current theoretical paradigms including Cultural Criticism, Marxism(s), Formalism, Structuralism, Post-structuralism, Psychoanalysis, Deconstruction, Post-Modernism, Ethnic Studies and Post-colonialism, Feminism(s), Gender Studies, Sexuality and theories of desire.

3. To enable students to develop theoretically informed approaches to literature.
4. To alert students to the affinities and differences which exist between competing theories and approaches.

5. To encourage students to develop their own ideas about literature, its form, its function, and its politics.

**Teaching Methods:** (Lectures, Discussion Groups, Tutorials, Problem Solving, Debates...etc)

The Course will be delivered in the form of lectures and class discussions. Lectures will provide a critical overview and introduction to the theoretical issues under consideration. These issues will be picked up and developed further in the class discussions. Each week students will be expected to prepare for the lectures/discussions by reading the particular extracts of theoretical material shown in the attached syllabus and available in the course reader. These extracts will form the basis for the close debate of key issues in the class sessions. The class discussion will provide the opportunity for a detailed consideration, application and critique of the issues or theoretical paradigms in question. In order that students are properly prepared for these sessions preparatory reading of primary and secondary criticism is strongly advised. See Suggested Bibliography below.

This Course is designed to foster an active, participatory, independent approach to learning.

**Course/ Course Components:**

1. **Books (title, author(s), publisher, year of publication)**


2. **Support Material(s): a/v materials**

3. **Supplementary Readings (Books, Periodicals... etc)**


4. Study Guide(s) (if available)

5. Homework and Laboratory Guide(s) (if applicable):

**Contribution to Program Learning Outcomes:**

A1, A2, A4, A5, B1, B2, B4, B5, C1, C2, C6, C7, D2

**Intended Learning Outcomes:** *(Knowledge and Understanding, Cognitive Skills, Communication Skills, Transferable skills)*

   a. **Knowledge & Understanding:**

   1. to understand the major developments in twentieth-century critical and literary theory.
   2. to have a general knowledge of the key theoretical issues which have influenced modern literary criticism.

   b. **Cognitive Skills (Thinking & Analysis):**

   1. to understand a variety of literary-critical terms and concepts
   2. to better comprehend the relationship between content and literary form
   3. to argue in an informed manner about critical, methodological and theoretical issues, supporting the argument with textual evidence and relating theoretical ideas to the analysis required by own work
   4. to identify the affinities and differences between widely differing theories to form an independent, informed judgement.
c. **Communicative Skills (Personal and Academic)**

1. to develop self-consciousness about critical practice
2. to apply a variety of critical theories to literary analysis and evaluate the usefulness of these different theories to own work and interests.
3. to use a wide-ranging literary-critical vocabulary.

   d. **Practical and Subject Specific Skills (Transferable Skills)**

1. to manage own learning time and learning activities
2. to undertake independent scholarly research and exercise independent critical judgment
3. to negotiate individual assessment tasks and/or topics, identifying own areas of strength and interest;
4. to organise and present information and arguments on a designated topic in both oral and written English
5. to use a wide range of IT skills in researching and reporting on a topic.

**Assessment Instruments**

<table>
<thead>
<tr>
<th>Modes of Assessment</th>
<th>Score</th>
<th>Date</th>
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<tbody>
<tr>
<td>1st Exam</td>
<td>20</td>
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<tr>
<td>2nd Exam</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>Research paper ( reports) and presentation</td>
<td>10</td>
<td></td>
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<tr>
<td>or Tutorials.</td>
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<td></td>
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<tr>
<td>Quizzes/ assignments</td>
<td>10</td>
<td></td>
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<tr>
<td>Final Exam</td>
<td>40</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>100</strong></td>
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**Documentation and Academic Honesty**

Students are expected to complete all homework, papers and projects independently (unless otherwise specified); any work must be yours and yours alone. Working together for anything other than data collection, relying on students’ work from previous semesters and/or plagiarizing published research is considered cheating.

1. **Documentation Style (with illustrative examples)**

Reference list styles
Note: it is usual to italicize book titles; however, if you are not able to do this, you should underline them instead.

* Book


* Chapter/ extract from an edited collection


* Paper in a journal of magazine


Journal article:


Book article:

Magazine article:

Daily newspaper article:
Entry in an encyclopedia:

Documenting Web Sources


For more about APA and MLA Styles for Citing Print Sources, browse:
http://owl.english.purdue.edu/owl/resource/557/01
http://wally.rit.edu/internet/subject/apamla.htm

2. Protection of Copyright
Publications in all forms require permission from the copyright owner in advance. You are not allowed to reproduce, store in a retrieval system, or transmit, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission of the publisher or a license from the Copyright Licensing Agency Limited. (www.cla.co.uk).

Students are expected to respect and uphold the standards of honesty in all their activities. Any cheating or plagiarism will result in disciplinary action to be determined by the instructor based on the severity and nature of the offense.

3. Avoiding Plagiarism
Plagiarism is a serious academic offense that will result in your failing the course. Learning notes by heart and repeating the information word by word in the exam is a type of plagiarism.

Course / Course Academic Calendar:

<table>
<thead>
<tr>
<th>Week</th>
<th>Basic &amp; Support Material to be covered</th>
<th>Homework/Reports and their due dates</th>
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<tbody>
<tr>
<td>(1)</td>
<td>Introduction to Theory</td>
<td></td>
</tr>
<tr>
<td>(2)</td>
<td>Marxist Theory</td>
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Philadelphia University  
Faculty of Arts  
Department of English  
First Semester 2013/2014

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<tr>
<td>3</td>
<td>Marxist Theory</td>
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<tr>
<td>4</td>
<td>Marxist Theory</td>
</tr>
<tr>
<td>5</td>
<td>New Criticism</td>
</tr>
<tr>
<td>6</td>
<td>New Criticism</td>
</tr>
<tr>
<td><strong>First Exam</strong></td>
<td></td>
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<tr>
<td>7</td>
<td>Structuralist Theory</td>
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<tr>
<td>8</td>
<td>Structuralist Theory</td>
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<tr>
<td>9</td>
<td>New Historical and Cultural Criticism</td>
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<tr>
<td>10</td>
<td>New historical</td>
</tr>
<tr>
<td>11</td>
<td>New historical</td>
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<tr>
<td><strong>Second Exam</strong></td>
<td>Handing out the research paper + presentation</td>
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<tr>
<td>12</td>
<td>Reader–Response</td>
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<tr>
<td>13</td>
<td>Reader–Response</td>
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<tr>
<td>14</td>
<td>Presentations</td>
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<tr>
<td>15</td>
<td>Presentations</td>
</tr>
<tr>
<td>16</td>
<td>Post-Colonialism</td>
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<tr>
<td><strong>Final Exam</strong></td>
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**Expected Workload,**
On average students are expected to spend at least (2) hours of study for each 50-minute lecture/tutorial.

**Attendance Policy**
Absence from lectures and/or tutorials shall not exceed 15%. Students who exceed the 15% limit without a medical or emergency excuse acceptable to and approved by the Dean of the relevant college/faculty shall not be allowed to take the final examination and shall receive a mark of zero for the course. If the excuse is approved by the Dean, the student shall be considered to have withdrawn from the course.

**Course/ Course Policies:**

1. You are allowed up to (5) absences on Mondays/Wednesdays or (7) absences on Sundays/Tuesdays/Thursdays. If you exceed this number, you will fail the course.
2. Tardiness will not be tolerated. If you come to class after I take attendance, you are welcome to attend, but you will be considered absent.
3. Plagiarism is a serious academic offense that will result in your failing the course.
4. Learning notes by heart and repeating the information word by word in the exam is a type of plagiarism.
5. Participation is an essential part of course work. It does not merely mean coming to class; it involves preparing before hand and playing an active role in class discussion.
6. Make-up exams will be offered for valid reasons only with the consent of the Dean.

Text Book(s):


References:

- **Books**


- **Journals**
- **Websites**

An excellent website that contains a lot of links to literary theory and criticism web pages you can find at http://www.42explore.com/litcrit.htm