Course Title: Special Topics in Literature (Film and Literature)
Level: Forth Year
Prerequisite(s): None
Co_requisite(s): None

Course Code: Credit Hours: 3
Lecture Time: 11:15-12:45 Mon. Wed.

Lecturer's Name: Dr. Mohammad Aljayyousi
Office Number: 413
Office Hours:
E-mail: mohammad.aljayyousi@gmail.com

Course Description:
The film as a medium and as a cultural form has established itself in cultures all over the world. besides, film has always had affinities and connections with literary texts: novels, stories, plays, and poems. this course aims at studying this rich relation between the two fields. we will look at selected films and their adaptations. individual works will also be analyzed. the course also introduces film theory and its different schools which overlap with literary ones.

Course Objectives:

1. To introduce students to the field of film theory.
2. To introduce students to the major genres of film.
3. To enable students to study and analyze films from different critical approaches.
4. To understand the implications and consequences when texts are adapted to the big screen.
5. To sharpen the critical thinking, writing, and reading skills of students.

Teaching Methods:
The best way to study any topic is by discussion and critical thinking. Thus, the classes will depend on active participation and lecturing won’t be the sole method of teaching/learning. Besides, group work and creative assignments will be a basic part of all classes.

Required Text(s):

Looking at Movies: An Introduction to Film by Richard Meran Barsam and Dave Monahan
Film Theory: An Introduction by Robert Stam

Required Assignments:*

1. Written essays: These will be about a major theme relevant to the topic of the course.
2. **Presentation:** Throughout the semester, you (individual students or groups) will be asked to prepare a 15-minute presentation about a literary work or a certain topic.

3. **Blog and wiki assignments:** There will be a blog and a wiki page for the course. Weekly assignment will be given to post short comments.

4. **Final Project:**
   *You will receive detailed handouts about these assignments in time.*

<table>
<thead>
<tr>
<th>Mode of Assessment</th>
<th>Score</th>
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<tbody>
<tr>
<td>Written Essay 1</td>
<td>20%</td>
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<tr>
<td>Web-based Essay 2</td>
<td>20%</td>
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<td>Blog and wiki assignments</td>
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<td>Participation</td>
<td>10%</td>
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<td>Final Project</td>
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1. **Documentation Style (with illustrative examples)**

**Reference list styles**

Note: it is usual to italicize book titles; however, if you are not able to do this, you should underline them instead.

* **Book**


* **Chapter/extract from an edited collection**


* **Paper in a journal of magazine**

Wales, L. (1994) 'Royalese: the rise and fall of "the Queen's English" ', *English Today*, vol. 10, no.3, pp. 3-10.

**Journal article:**


Book article:


Magazine article:


Daily newspaper article:


Entry in an encyclopedia:


Documenting Web Sources


For more about APA and MLA Styles for Citing Print Sources, browse:

http://owl.english.purdue.edu/owl/resource/557/01
http://wally.rit.edu/internet/subject/apama.htm

2. Protection of Copyright

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3. Avoiding Plagiarism

Plagiarism is a serious academic offense that will result in your failing the course. Learning notes by heart and repeating the information word by word in the exam is a type of plagiarism.

Semester Schedule (Tentative):

<table>
<thead>
<tr>
<th>Week</th>
<th>Themes to be covered</th>
<th>Assignments</th>
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<tbody>
<tr>
<td>(1)</td>
<td>Introductions and Class Meeting</td>
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<td>(2)</td>
<td>Basic terms and concepts</td>
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<td>(3)</td>
<td>Fundamentals of Film Form</td>
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<td>(4)</td>
<td>Realism and Antirealism</td>
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<td>(5)</td>
<td>Cinematic Language</td>
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<td>(6)</td>
<td>Types of Movies</td>
<td>First Written Essay</td>
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<td>(7)</td>
<td>Hybrid Movies</td>
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<td>(8)</td>
<td>Six Major American Genres</td>
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<td>(9)</td>
<td>Evolution and Transformation of Genre</td>
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<td>(10)</td>
<td>Elements of Narrative</td>
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<td>(11)</td>
<td>Case Study 1</td>
<td>Web-based Essay</td>
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<td>(12)</td>
<td>Film and Psychoanalysis</td>
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<td>(13)</td>
<td>Film and Formalism</td>
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<td>Film and Postmodernism</td>
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<td>(15)</td>
<td>Film and Politics</td>
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<td>(16)</td>
<td>Final projects</td>
<td>Final projects</td>
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Expected Workload:
On average you should expect to spend at least (9) hours per week on this course.

Attendance Policy
Absence from lectures and /or tutorials shall not exceed 15% . Students who exceed the 15% limit without a medical or emergency excuse acceptable to and approved by the Dean of the relevant college /faculty shall not be allowed to take the final examination and shall receive a mark of zero for the course. If the excuse is approved by the Dean, the student shall be considered to have withdrawn from the course.

Course Policies:

1. You are allowed up to (5) absences on Mondays/Wednesdays or (7) absences on Sundays/Tuesdays/Thursdays. If you exceed this number, you will fail the course.
2. Tardiness will not be tolerated. If you come to class after I take attendance, you are welcome to attend, but you will be considered absent.
3. Plagiarism is a serious academic offense that will result in your failing the course.
4. Learning notes by heart and repeating the information word by word in the exam is a type of plagiarism.
5. Participation is and essential part of course work. It does not merely mean coming to class; it involves preparing before hand and playing an active role in class discussion.
6. Make-up exams will be offered for valid reasons only with the consent of the Dean.

References:

Cinema Studies: the Key Concepts - Susan Hayward
Critical Dictionary of Film and Television Theory - Roberta E. Pearson