



PHILADELPHIA UNIVERSITY

Faculty of Art and Design

Interior Design Department

First Semester 09/10

Course Syllabus

Course Details

Course Title:	Graduation Project
Course Code:	190461
Course Level:	Final year
Course Prerequisite:	190460
Lecture Time:	Sunday & Tuesday (12:10 - 2:00) Thursday (12:10 - 1:00) Studio 407
Credit Hours:	3 credit hours

Academic Staff Details

Instructor:	Dr. Feda Salah
Rank:	Assistant Professor
Office Number:	Room 410, fourth floor, Al Burj Building
Office Hours:	Sunday & Tuesday (9:00 – 10:00) Thursday (11:00 - 12:00) Monday & Wednesday (12:45 – 2:15)
E-mail Address:	fsalah@philadelphia.edu.jo

Course Module Description

This course covers the holistic design process of the final graduation project for interior design students from the conceptual stage to the final presentation. It introduces the students to the essential issues that need to be considered in any design project. Furthermore, it exposes the students to real time projects and prepares them to negotiate and convince others with the viability of their design ideas. On the other hand, it develops the students' skills in handling such large projects in real life.

Course Module Objectives

- Preparing the students to produce their final graduation projects.
 - Developing the students' skills in designing real time projects to reflect the highest professional standards.
 - Enhancing time management skills and project management issues to meet the required goals and deadlines.
 - Improving the presentation techniques and communication skills to defend the produced projects.
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Course Module Components

- **Books**
 - Your personal research study conducted in the prerequisite course concerning your graduation project.
 - Design books which can be of great support to your specific design project.
 - **Support Material**
 - Design Journals of all kinds (Interior, architectural, graphic, product...etc.)
 - **Reference Guides**
 - Written notes during the studio discussions
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Teaching Methods

- Data show Lectures
 - Studio discussions
 - Individual follow-up of the design progress for each project
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Learning Outcomes

- **Knowledge and Understanding**
 - Understand the proper design process for interior design projects.
 - Understand the efficient use of time (time management).
 - Understand the creative design thinking tools and how to utilise them in the various design problem solving issues.
 - Understand how to address the powerful aspects of design solutions.
- **Cognitive Skills (Thinking and Analysis)**
 - Develop a solid background in solving design problems.
 - Develop the analysing skills of the various design requirements.
 - Enhance design thinking of the suitable techniques to approach design problems.
- **Communication Skills (Personal and Academic)**
 - Develop communication skills to present design projects professionally.

- Develop presentation layout skills to produce a holistic view of the entire design project using professional well rendered engineering drawings.
- **Practical and subject specific skills (Transferable Skills)**
 - Enhance the ability to solve design problems creatively.
 - Produce and present engineering drawings for interior projects.
 - Defend design concepts and solutions professionally.

Assessment Policy

Assessment will be determined through studio work, individual contribution to studio discussions, participation, completing of required design stages for the first, second, and final evaluations. Each required stage receives a grade. At the end of the semester the grades are all added and averaged and combined with your attendance, participation and class contribution. Late work may be downgraded. If you are absent, you are still responsible for all your assignments. Any missing assignment must be submitted before the last week of the semester or they will become an F. The course grades are distributed as follows:

First Evaluation:	20 Marks
Second Evaluation:	20 Marks
Design Progress and Attendance:	20 Marks
Final Evaluation:	40 Marks

Total:	100 Marks
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Course Topics

- Preparation
- Concept Generation
- Design Development
- Design Evaluation
- Detailed Design
- Presentation

Course/Module Academic Calendar

WEEK	Topics to be covered	Assignments and their due dates
Week 1 11/10 - 15/10	Preparation <ul style="list-style-type: none"> ● Course description ● Introduction ● Getting to know the course requirements 	
Week 2	<ul style="list-style-type: none"> ● Revising the previously produced 	

18/10 – 22/10	reports for each student <ul style="list-style-type: none"> • Preparing list of design requirements and brief • Identifying the constraints and the design problem environment 	
Week 3 25/10 – 29/10	Concept Generation <ul style="list-style-type: none"> • Starting concept generation stage • Introducing creative design thinking tools • Evaluating the work constantly 	
Week 4 1/11- 5/11	<ul style="list-style-type: none"> • Continue concept generation 	
Week 5 8/11 – 12/11	<ul style="list-style-type: none"> • Preparing for the first jury evaluation 	
Week 6 15/11 – 19/11	First Evaluation	
Week 7 22/11 – 26/11	Design Development <ul style="list-style-type: none"> • Amending the design concepts based on the jury discussions • Developing the design ideas 	
Week 8 29/11 – 3/12	<ul style="list-style-type: none"> • Starting engineering drawings to scale to develop on real situations • Continue development 	
Week 9 6/12 – 10/12	<ul style="list-style-type: none"> • Preliminary evaluation of the developed designs • Discussions • Studying presentation layouts 	
Week 10 13/12 – 17/12	<ul style="list-style-type: none"> • Preparing for the second jury evaluation 	
Week 11 20/12 – 24/12	Second Evaluation	
Week 12 27/12 – 31/12	Detailed Design <ul style="list-style-type: none"> • Taking the jury notes on board • Start production of final details 	
Week 13 3/1 – 7/1	<ul style="list-style-type: none"> • Producing detailed engineering drawings • Producing meaningful 3D shots • Studying the presentation scheme and layout 	
Week 14 10/1 – 14/1	Preparing for the Final Presentation	
Week 15 17/1 – 21/1	Cont. Presentation preparations	
Week 16 24/1 – 28/1	Final Evaluation Submission	

Expected Workload

On average students need to spend 5-7 hours daily for each studio discussion.

Attendance Policy

Classes are not optional. Absence from studio discussions shall not exceed 15%. Students who exceed the 15% limit without a medical or emergency excuse acceptable to and approved by the Dean of the Faculty of Art and Design shall not be allowed to take the final evaluation and shall receive a mark of zero for the course. If the excuse is approved by the Dean, the student shall be considered to have withdrawn from the course. Class begins on time and students are required to be on time. Eating is not permitted during studio sessions. Cell phones must be turned off or set to silent vibrate.

Module References

- **Books**
 - Your personal research study conducted in the prerequisite course concerning your graduation project.
 - Design books which can be of great support to your specific design project.
- **Journals**
 - **Journal of Interior Design** (*Call number 729.05 JID*)
 - **The World of Interiors** (*Call number 729.05 WIN*)
 - **Architectural Record** (*Call number 720.5 ARE*)
 - **Architectural Design** (*Call number 720.5 ADE*)
 - **Architectural Digest** (*Call number 720.5 ADI*)
 - **The Architectural Review** (*Call number 720.5 ARE*)
 - **Architecture and Planning** (*Call number 720.5 APJ*)
 - **Interior Design magazine** <http://www.interiordesign.net>
 - <http://www.cadalyst.com>
 - <http://www.autocadmagazine.com>
- **Websites**
 - <http://www.design-technology.org/>
 - <http://designpublic.com>
 - <http://freshome.com>
 - <http://furnituredesign24.com>
 - <http://bebitalia.it>
 - <http://bikefurniture.com/>
 - <http://www.interiorinternet.com/>