



Philadelphia University  
Language Center  
First semester 2015/2016

## **Module Syllabus**

<b>Module Title:</b> Italian Language 1 <b>Level:</b> beginners <b>Prerequisite (s):</b> --- <b>Co requisite(s):</b> ---	<b>Module Code:</b> 0140104 <b>Credit Hours:</b> 3
<b>Lecturers' Name:</b> Caterina Tosi, Serena Bernardi <b>Rank:</b> Instructors <b>Office Number:</b> 101 B Language Centre <b>Phone:</b> Phone: 06-4799000 <b>Ext:</b> 2410 <b>E-mail:</b> ctosi@philadelphia.edu.jo	

**Course Coordinator:** Caterina Tosi

### **Course description:**

This course is offered for students with no knowledge of Italian language and it is structured on the skills listed in the Common European Framework of Languages for level A1.1 and part of those of level A1.2 (contact level). It aims at developing basic skills through communication. This materializes through teaching phonetics first, then teaching communication sentences by situations, to be analyzed in order to understand the cultural situation that relates to daily life so to enable the learner to memorize the vocabulary: Following these steps the student should become aware of the grammar, which is reinforced through written exercises. Listening exercises are also used intensively (recorded conversations, interviews and songs) besides practice on conversation in class.

### **Aims:**

By the end of the semester the students are expected to:

- learn basic vocabulary items and use them in simple sentences
- read simple short texts
- write simple sentences and paragraphs
- pronounce, read and write Italian words properly

### **Teaching Method:**

- Class lectures.
- Lab classes (depending on the number of students in each section).
- Individual tutoring: the instructor receives the students to discuss specific issues related to the course, to provide information about the possibility to learn Italian in Jordan or in Italy, in addition to information about university study in Italy in general.

Office hours schedule is available at the instructors' office door (101 B) in the Language Center building or in her Philadelphia University's web page.



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### **Course components:**

**A photocopied handout by the title of "Italiano 1" is available at the Faculty of Humanities' bookshop inside the Campus.**

#### **Books (title, author(s), publisher, year of publication)**

- Qui Italia 1, Mazzetti, Falcinelli, Servadio, Ed. Le Monnier, 2011
- Chiaro!, G. De Savorgnani, B. Bergero, Ed. Alma, 2010
- Percorso Italia, G. Patota, N. Romanelli, Ed. Società Dante Alighieri, 2008.
- Rete! 1, M. Mezzadri, P. Balboni, Ed. Guerra, 2003.
- Espresso1, L. Ziglio, Alma, 2003.
- Nuovo Progetto Italiano1, S. Magneli, T. Marin, Edilingua, 2008.

#### **Support Material(s): a/v materials**

- MP3 files downloadable from the Instructor's web page
- Audio tracks related to the class book reproduced during lectures
- Power Point presentations for brainstorming or revision

### **Contribution to Program Learning Outcomes:**

By the end of the course the student is expected to be able to:

#### **Knowledge & Understanding:**

- a. Comprehend simple dialogues and conversations as well as produce clear language
- b. Use suitable speech (formal or informal) when addressing the word to someone
- c. Identify the basics of writing a paragraph
- d. Read and comprehend non literary texts that deal with known topics,

#### **Cognitive Skills (thinking and Analysis):**

- a. Become aware of different situations in which formal or informal speech is used
- b. Predict text contents through the use of context, linking words, title clue and illustrations.
- c. Identify the sounds of Italian
- d. Understand major details and information in different contexts of everyday life.

#### **Communicative skills:**

By the end of the course the student is expected to be able to:

- a. Work individually as well as with other classmates in reading comprehension of new texts or listening to new audio tracks.
- b. Compose a dialogue following a given pattern.

#### **Practical and Subject Specific Skills (Transferable Skills):**

- a. Introduce oneself orally and in writing
- b. Take part in conversations, asking and answering questions about personal details.
- c. Inquire about information and ask for assistance in daily life situations.
- d. Talk about studies, work and leisure time.



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**Assessment instruments:**

- Unexpected quizzes, oral presentation, homework assignments
- Two partial exams
- Final comprehensive exam

Modes of Assessment	Score
First exam	20
Second exam	20
Quizzes and participation	15
Oral presentation	5
Final exam	40
Total	100

**Documentation and Academic Honesty**

Students are expected to complete all homework, papers and projects independently (unless otherwise specified); any work must be yours and yours alone. Working together for anything other than data collection, relying on students' work from previous semesters and/or plagiarizing published research is considered cheating.

**Protection of Copyright**

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Students are expected to respect and uphold the standards of honesty in all their activities. Any cheating or plagiarism will result in disciplinary action to be determined by the instructor based on the severity and nature of the offense.

**Avoiding Plagiarism**

Plagiarism is a serious academic offense that will result in your failing the course.

Learning notes by heart and repeating the information word by word in the exam is a type of plagiarism.



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**Course/module academic calendar:**

Week	Subject	Notes
(1)	Introduction about Italy, Italian language and brainstorm on aspects of Italian culture already known by the learners	
(2)	Phones, the alphabet, 'class sentences'	
(3)	Phones, daily greetings, basic communication in getting acquainted with someone.	1 <sup>st</sup> quiz?
(4)	Listening and speaking class practice, extra vocabulary, focus on structures.	
(5)	Ask and answer questions about things the learner owns. Idioms with verb of possession.	2 <sup>nd</sup> quiz?
(6)	Expressions for satisfaction of needs that imply the concept of quantity; description of daily life activities (introduction).	
(7)	Focus on structures, speaking practice.	First Exam
(8)	Talking about studies and jobs. Listening and reading practice.	
(9)	Focus on structures and writing skills (writing a personal announcement).	3 <sup>rd</sup> quiz?
(10)	Listening, reading and speaking: describing in details familiar and routine matters.	
(11)	Listening, reading and speaking: describing in details familiar and routine matters.	4 <sup>th</sup> quiz?
(12)	Leisure time: reading	Second Exam



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	practice; focus on vocabulary and structures. Writing letters/email and speaking exercises	
(13)	Leisure time: reading practice; focus on vocabulary and structures. Reading and speaking following a pattern on all the above mentioned topics.	Extra quiz as make up for justified absences?
(14)	Writing and speaking exercises on all the above mentioned topics.	
(15)	Revision, students' oral presentations.	
(16)	Revision, students' oral presentations.	Final Exam

**Expected workload:**

On average students are expected to review the contents of the last 50 minutes lesson they took for at least 15 minutes daily, to refresh and try to memorize phonetics and sounds at the beginning, then vocabulary and expressions. When homework is required, students are supposed to have it done in 10 to 30 minutes.

**Attendance Policy :**

Absence from lectures and/or tutorials shall not exceed 15 %. Students who exceed the 15% limit without a medical or emergency excuse acceptable to and approved by the Dean of the relevant college/faculty shall not be allowed to take the final examination and shall receive a mark of **zero** for the course. If the excuse is approved by the Dean, the student shall be considered to have **dropped the course**.



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**Module/ Course Policies:**

- 1. You are allowed up to (5) absences on Mondays/Wednesdays or (7) absences on Sundays/Tuesdays/Thursdays. If you exceed this number, you will fail the course (expulsion).**
- 2. Tardiness will not be tolerated. If you come to class once the attendance has been taken, you may attend, but will be considered absent.**
- 3. Mobile phones must be turned off or at least silent before the beginning of each lecture and exam and must not be used until the end of the session.**
- 4. It is your responsibility to bring your copy of the course handout every lecture: you are excused for not having it up to two times only, then you will be considered absent.**
- 5. Plagiarism is a serious academic offense that will result in your failing the course.**
- 6. Learning notes by heart and repeating the information word by word in the exam is a type of plagiarism.**
- 7. Participation is essential part of course work. It does not merely mean coming to class; it involves preparing before and playing an active role in class discussion.**
- 8. Make-up exams and quizzes will be offered for valid reasons only with the consent of the Language Centre Director.**

**Useful websites:**

[www.guerra-edizioni.com](http://www.guerra-edizioni.com) (Italian students' chat room, exercises) text book publisher.

[www.italicon.it](http://www.italicon.it) Italian culture online

<http://elearning.unistrapg.it/l2o/> (Learning Italian social network)

[www.ladante.it](http://www.ladante.it) (Società Dante Alighieri)

<http://amman.ladante.it> (Italian Cultural Center in Amman)

[www.oxfordlanguagedictionaries.com](http://www.oxfordlanguagedictionaries.com)