



Philadelphia University
Language Center
Second semester 2014/2015

Module Syllabus

Module Title: Italian Language 2 Level: elementary (Waystage) Prerequisite (s): Italian Language 1 (0140104) Co requisite(s): ---	Module Code: 0140105 Credit Hours: 3 Lecture Time: Sun. Tue. Thur. 10.10-11.00
Lecturer's Name: Caterina Tosi Rank: Instructor Office Number: 101 B Language Centre Office Hours: Sun., Tue., Thur. 09-10; Mon., Wed. 09.30-10.30 Phone: 06-4799000 Ext: 2410 E-mail: ctosi@philadelphia.edu.jo	

Course Coordinator: Caterina Tosi

Course description:

This course is offered for students with a basic knowledge of Italian language and provides practice in understanding (listening and reading), speaking and writing. It is structured on the skills listed in the Common European Framework of Languages for level A2 (waystage). The first part of the course aims to create a homogeneous starting point for learners who may have neglected their Italian for few semesters. Wide use of listening tracks and authentic reading materials helps the learner improve his/her skills while getting closer to Italian culture.

Aims:

By the end of the semester, in the three major categories of language use (i.e. "understanding", "speaking", "writing"), the students are expected to:

- Understand sentences and frequently used expressions related to areas of most immediate relevance;
- Communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters;
- Describe in simple terms aspects of their background, immediate environment, and matters in area of immediate need;
- Share or challenge an opinion about matters related to areas of most immediate relevance.



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Teaching Method:

- Class lectures.
- Lab classes (depending on the number of students in each section).
- Audio and video tracks.
- Individual tutoring: the instructor receives the students to discuss specific issues related to the course, to provide information about the possibility to learn Italian in Jordan or in Italy, in addition to information about university study in Italy in general. Office hours schedule is available at the instructor's office door (101 B) in the Language Center building or on line at <http://www.philadelphia.edu.jo/academics/ctosi/>.

Course components:**Books (title, author(s), publisher, year of publication)**

- Chiaro!, G. De Savognani, B. Bergero, Ed. Alma, 2010
- L'italiano all'università, M. La Grassa, Ed. Edilingua, 2011
- Percorso Italia, G. Patota, N. Romanelli, Ed. Società Dante Alighieri, 2008.
- PLIDA (*Progetto Lingua Italiana Dante Alighieri*/Dante Alighieri Society's Italian Language Project: the official certification of proficiency in Italian Language): materials from past years suitable for learners' needs.

Support Material(s): a/v materials

- Audio tracks related to the class book, modern and contemporary songs.
- Power Point presentations for brainstorming or revision.
- Video clips both from web sites specialized in didactics of Italian and useful scenes from movies or animations to get the students acquainted with Italian culture.

Contribution to Program Learning Outcomes:

By the end of the course the student is expected to be able to:

Knowledge & Understanding:

- a. Comprehend phrases, dialogues and the highest frequency vocabulary related to areas of most immediate personal relevance (personal information, themselves and other people physical description, shopping, booking, place description, work/study and leisure time, past experiences and future plans).
- b. Produce clear language in simple and routine tasks, requiring a simple and direct exchange of information on familiar topics and activities.
- c. Handle very short social exchanges, with the help of the interlocutor/s.
- d. Catch the main point in short, clear, simple messages and announcements
- e. Write short simple notes and messages relating to matters in areas of immediate needs. Write simple, personal letters/emails, posts and paragraphs, for example



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thanking someone for something, introducing themselves and their family, filling forms (applications, CV, etc.)

- f. Read and comprehend non literary texts that deal with known topics, personal letters/emails, advertisements, prospectuses, menus and timetables.

Cognitive Skills (thinking and analysis):

- Become aware of cultural differences in daily situations, so to be able to use the suitable language for the right behaviour.
- Infer the signification of new words.

Communication skills:

- Work individually as well as with other classmates in solving reading and listening comprehension exercises and writing dialogues.
- Compose a dialogue or written text following a given pattern.
- Write invitation cards and short messages to make an appointment and to give road directions.

Practical and Subject Specific Skills (Transferable Skills):

- Introduce himself orally and in writing (background, living conditions, family, studies, hobbies, employment, hopes);
- Report events in chronological order;
- Inquire about information and ask for assistance in daily life situations;
- Choose a suitable place to spend time in with friends (*enoteca, agriturismo, ristorante tipico, discoteca, circolo...*).
- Choose food or refreshments from an Italian food and drinks menu.
- Orienting oneself on a map.

Assessment instruments:

- unexpected quizzes (written and oral tests are included), homework assignments
- two partial exams
- final comprehensive exam

Modes of Assessment	Score
First exam	20
Second exam	20
Quizzes and participation	20
Final exam	40
Total	100

Documentation and Academic Honesty

Students are expected to complete all homework, papers and projects independently (unless otherwise specified); any work must be yours and yours alone. Working



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together for anything other than data collection, relying on students' work from previous semesters and/or plagiarizing published research is considered cheating.

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Students are expected to respect and uphold the standards of honesty in all their activities. Any cheating or plagiarism will result in disciplinary action to be determined by the instructor based on the severity and nature of the offense.

Avoiding Plagiarism

Plagiarism is a serious academic offense that will result in your failing the course. Learning notes by heart and repeating the information word by word in the exam is a type of plagiarism.

Course/module academic calendar:

Week	Subject	Notes
(1)	Revision and levelling: introducing oneself (personal presentation). Daily routine and habits, more vocab. about family relations.	Use of possessive adjectives (ppt presentation) and verbs to express daily routine and habits (<i>verbi riflessivi e pronominali</i>) <i>La vasca</i> A. Britti
(2)	Physical description and character qualities of people. Coffee and tea in Arab countries and in Italy.	<i>Bella</i> L. Cherubini. <i>Come un pittore</i> Modà. Screening of B. Bozzetto "Italy/Europe" short animation and " <i>Benvenuti al Nord</i> " movie trailer. <i>Il "si" passivante</i>
(3)	Eating habits: local/Arabic cuisine and Italian cuisine. Restaurants, meals, Italian food: brainstorming, reading menus, expressing tastes and ordering.	Listening: reservation by phone. Speaking practice through reordering dialogues and role-plays. <i>I verbi modali</i>
(4)	Booking, making orders and asking for the bill: more vocabulary.	Scenes from Italian TV program <i>La prova del cuoco</i> . Writing practice (recipes).
(5)	Express your preference,	



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	your personal taste and habits: focus on structure and vocabulary. Oral practice.	
(6)	How to reach the place? Reading: description of places and street directions.	Didactic game: <i>Dov'è la pallina?</i> <i>Preposizioni articolate</i>
(7)	Expressions for asking and giving street directions: extra vocabulary and focus on structure. Writing short phone/email messages giving directions.	Imperative form of verbs (<i>imperativo</i>). First Exam
(8)	Talking about past events. Listening and reading practice.	Simple past (<i>passato prossimo</i>)
(9)	Focus on structure and writing skills: writing about personal experience.	Didactic game: <i>Il gioco dell'oca dei verbi</i> . Writing both formal and informal email about the same past event.
(10)	Describing in detail past experiences (parties, celebrations, holidays, trips, etc.).	Listening, reading and speaking (role-play) practice.
(11)	Talking about past events in general.	Didactic game: <i>Cuori, bombe e pistole</i> . Revision.
(12)	Reading and speaking: greeting and thanking someone for something.	Second Exam
(13)	Comparison between local and Italian culture: presents and gifts. Writing and speaking practice on all the above mentioned topics.	Writing exercises (SMS, emails, cards, letters); focus on vocabulary and structure.
(14)	Future plans: introduction.	Listening and reading. <i>Amore Amicizia</i> R. Coccianti <i>Nel cuore lei</i> A. Bocelli, E. Ramazzotti Future tense (<i>futuro semplice</i>)



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(15)	Future plans: focus on vocab. and structures.	Writing and speaking practice about personal matters and familiar situations.
(16)	Revision, students' oral presentations.	Final Exam

Expected workload:

On average students are expected to review the contents of the last 50 minutes lesson they took for at least 15 minutes daily, to refresh and try to memorize vocabulary and expressions. When homework is required, students are supposed to have it done in 10 to 30 minutes.

Attendance Policy :

Absence from lectures and/or tutorials shall not exceed 15 %. Students who exceed the 15% limit without a medical or emergency excuse acceptable to and approved by the Director of the Language Centre shall not be allowed to take the final examination and shall receive a mark of **zero** for the course. If the excuse is approved by the Director, the student shall be considered to have **dropped the course**.

Module/ Course Policies:

1. You are allowed up to (5) absences on Mondays/Wednesdays or (7) absences on Sundays/Tuesdays/Thursdays. If you exceed this number, you will fail the course.
2. Tardiness will not be tolerated. If you come to class once the attendance has been taken, you may attend, but will be considered absent.
3. Plagiarism is a serious academic offense that will result in your failing the course.
4. Learning notes by heart and repeating the information word by word in the exam is a type of plagiarism.
5. Participation is essential part of course work. It does not merely mean coming to class; it involves preparing before and playing an active role in class discussion.
6. Make-up exams will be offered for valid reasons only with the consent of the Language Centre Director.

Useful websites:

www.guerra-edizioni.com (Italian students' chat room, exercises) text book publisher.

www.italicon.it Italian culture online

<http://elearning.unistrapg.it/12o/> (Learning Italian social network)

[http:// amman.ladante.it](http://amman.ladante.it) (Società Dante Alighieri)



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www.dantejo.org (Italian Cultural Center in Amman)

www.oxfordlanguagedictionaries.com

www.plida.it