



Philadelphia University
Faculty of Engineering
Department of Architecture
First semester, 2018-2019

Course Syllabus

Course Title: History of Architecture2	Course code: 660212
Course Level: 2	Course prerequisite (s) and/or co requisite (s):
Lecture Time:	Credit hours: 3

Academic Staff Specifics

Name	Rank	Office Number and Location	Office Hours	E-mail Address
Osameh Al-Kassawneh	Prof-assist	61/416		okassawneh@yahoo.com

Course module description:

A continuation of History of Architecture (1), it covers the development of architecture from the dawn of Christianity through the Byzantine period, the Middle Ages, down to the Renaissance, Baroque and Rococo.

Course module objectives:

1. To be familiar with major works of architecture from the periods covered.
2. To be able to identify major works of architectural period.
3. To know the stylistic characteristics of the various architectural period.
4. To be able to analyze and critically evaluate historical buildings.

Course/ module components

- The students during this course can be able to identify architectural works.
- To be able to analyze architectural works.
- To be able to evaluate architectural works.

- **Books (title , author (s), publisher, year of publication)**

No limitations for books and publications for the subject but students will be advised to read list of publications (books, articles and web sites) as seen at the end of the course syllabus.

- **Support material:** students have to develop their architectural culture by visits to deferent sites, , new architectural complexes, readings, seeing slide, video cassettes,

- **Homework and laboratory guide:** students are requested to prepare a report for different architectural periods work in these periods.

Teaching methods:

The structure of this course is elaborated throw theoretical lessons, analytical architectural works and buildings.

Learning outcomes:

- Knowledge and understanding the development of architecture in the world.

- Cognitive skills (thinking and analysis).

Develop personal abilities to evaluate a historical projects and buildings.

- Communication skills (personal and academic).

Architectural students will be able to communicate, read, use resources (books, magazine, web sites, etc.) related to this subject. .

Assessment instruments

- Three examinations according to the following table:

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Assessment Instruments	Mark
1 st examination	%20
2 nd examination	%20
reports	%20
3 rd examination	% 40
Total	%100

Documentation and academic honesty

- Students are requested to illustrate references whatever extracted from books, magazine or web sites, in order to respect the copyright protection and avoid plagiarism.

Course/module academic calendar

Week	Basic and support material to be covered	Homework/reports and their due dates
(1)	Byzantine Architecture	Reports
(2)		
(3)	Byzantine Architecture	
(4)	Romanesque Architecture	
(5)	Romanesque Architecture	
(6)	Gothic Architecture	
(7)	Gothic Architecture	
(8)	Mediaeval Architecture	
(9)	Mediaeval Architecture	
(10)	Renaissance Architecture	
(11)	Renaissance Architecture	
(12)	Baroque and Rococo Architecture	
(13)	Baroque and Rococo Architecture	
(14)	Reports	
(15)	Reports	

(16)	Final Examination	

Attendance policy:

Absence from lectures and/or tutorials shall not exceed 15%. Students who exceed the 15% limit without a medical or emergency excuse acceptable to and approved by the Dean of the relevant college/faculty shall not be allowed to take the final examination and shall receive a mark of zero for the course. If the excuse is approved by the Dean, the student shall be considered to have withdrawn from the course.

Module references

**Sir Banister Fletcher , “A History of Architecture”, 1987
Butterworths Publication**