



Module Syllabus

Module Title:	Copyrights and Neighboring Rights	Module No: 410319		
Pre-requisite:	Effects of Obligations	Co-requisite:		
Module level: Third Year		Module Type: specialization elective requirement		
Credit Hours: 3 Credit Hours	Lecture Time	Daytime Study	Evening Study	
Programme of Study: Daytime & Evening Study				

Instructor Name	Academic rank	Office Phone	Office Number	E-mail

Module coordinator	Academic rank	Office Phone	Office Number	E-mail
Dr. Iyad Bataineh	Assistant Professor			e-bataineh@philadelphia.edu.jo

Office Hours	Special Educational Guidance	Tutorial Guidance	Research

Module Description:

This course deals with the origins of copyrights, their nature and basis in law, and an elucidation of the elements of the author's rights through an overview of the characteristics of literary rights and financial rights, coupled with the content of each of these, in addition to referring to the means of protection designated for the right of the author.. the conditions and types of protection, and the texts included in the protection in accordance with national legislation (Copyright law no. 22 for the year 1992, which was amended, and the audiovisual media law and the regulation for depositing books), international and regional conventions (the Berne convention, the Arab copyright law, the convention of the aspects related to trade in copyrights TRIPS, the convention for protection performance artists and producers of voice recordings and broadcasting stations, the convention for protection of the producers of voice recordings, the convention for the distribution of signals (transmission) that are carriers of the programs in terms of industrial aspects, (the Brussels convention and the world organization for copyright convention for performance and recordings), while showing the forms of encroachments on copyrights and performance rights, and the penalties devolving upon these- a theoretical and comparative study supported by the most important judicial applications.

Module Aims: This module aims to:

1. provide students with the basic as well as advanced knowledge in the Jordanian copyrights law, its features, sources and historical development
2. develop students cognitive skills in analyzing and discussing legal texts relevant to Copyrights and Neighboring Rights, in addition to their practical skills in being able to apply theoretical knowledge actual practical cases
3. prepare students to receive legal technical training in the field of copyrights, in addition to enable them to perform the job and legal services in compliance with the demand of the job market
4. enhance students skills in writing theoretic and practical legal research papers regarding Copyrights, and to further utilize the various sources of knowledge and to marshal and benefit from data and information
5. enable students to enhance their written and oral skills, and to further encourage them to work effectively both in a single and team spirit, and to benefit from modern techniques

Learning Outcomes *(Knowledge & understanding, intellectual skills, practical skills & transferable skills)*

At the end of this module, a student will be able to:

- A/ understand and the basic concepts and principles related to Copyrights and neighboring Rights
- A/2 demonstrate advanced knowledge of the Jordanian legislative basis related to copyrights and judicial applications
- A/3 understand Copyrights related topics which exceed legal dimensions.
- A/6 become abreast of legal scientific methodology and the sources of legal knowledge
- B/1 apply theoretic knowledge in copyrights to actual and/or presumed cases and situations
- B/2 diagnose, analyze and interpret legislative texts and judicial decisions relevant to copyrights
- B/4 search within legislations of copyrights to deduce information to bolster knowledge and skills performance
- C/1 find logical solutions bolstered by legal evidences to real and/or presumed problems
- C/4 utilize computer skills and communication network services and to further benefit from modern information technology
- D/3 utilize both Arabic and English to clarify expressions used in Copyrights and Neighboring Rights
- D/4 become abreast of legislations, judicial decisions, international pacts and local agreements relevant to the protection of Copyrights

Practical Training (Depends on module Practice

Workshops in the multipurpose room to discuss practical cases in the protections of copyrights as well as examining international pacts
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An outside lecturer

Field visits to the national library

Prepare a waiver contract of partnership rights
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Teaching Methods

Methods	Number of Lectures	Scores' distribution
Lectures	35	80%
Multipurpose room and field visits	5	5%
Student's involvement in seminars, tutorials, and group discussions	5	5%
Quizzes and Assignments	3	5%
Paper research & Essays (maximum of 3000 words)	---	5%
Total	48	100%

Modes of Assessment

Modes		Score	Date
Exams	First exam (written)	15%	
	Second exam (written)	15%	
	Final exam (written)	50%	
Multipurpose room and field visits		5%	
Student's involvement in seminars, tutorials and discussions		5%	
Quizzes and assignments		5%	
Paper research essays		5%	
Total		100%	

Module Outline

This module consists of (48) hours allocated into (16) weeks, (3) hours a week, divided as follows:

Week	Subject	Notes
1 st	Defining Right and classifying rights	
2 nd	The legal nature of moral rights	
3 rd	The elements of copyrights: financial copyright	
4 th	Moral copyright	
5 th	Right premises-legal transactions for copyright	
6 th	Agencies and institutions concerned with the protection of copyright	
7 th	Crimes against copyright	
8 th	Civil protection of copyright	
9 th	Copyrights protection in international pacts	
10 th	Procedural protection of copyright	

11 th	Defining neighboring rights of copyright	
12 th	The rules for neighboring rights of copyright	
13 th	Legal protection of neighboring rights of copyrights	
14 th	Judicial applications regarding copyright	
15 th	Discussion of students' research papers	
16 th	<i>Discussions of students' research papers</i>	

Reading List

A- Recommended Text Book

Book Title	Author	Edition	Publisher	Publishing Year
Copyright	Dr. Nawaaf Kanaan		Althaqafah Publishers	2004

B -Additional Reference *(Student will be expected to give the same attention to these references as given to the textbook)*

Book Title	Author	Edition	Publisher	Publishing Year
Thought Property				

C -Legal Journals & Magazines

Kuwaiti University Journal

D -Useful Websites

www.wipo.org
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Attendance Policy (See Article 8 of the University regulation Guideline)

Attendance will be taken by the instructor at the beginning of each class. **On-time** and **regular** attendance is necessary for you to successfully achieve a good mark. Habitual tardiness is considered to be rude and disruptive behavior. An absence is recorded for any reason the student fails to attend class. However, an accumulation of 15% absentia of the total module's hours result in that student will be withdrawn from the module by the module's instructor.

Module policy requests

The instructor of the Module is the last person to enter and the first to leave the classroom. Therefore, students will not be permitted into the classroom once the lecture has started.

Cell phones or beepers must be either turned off or silent. If any student should receive a call during the lecture, he/she must leave the classroom immediately out of courtesy for fellow students. However, students need to bear in mind that they will not be allowed back into the classroom.

Expected Workload

On average, the student is expected to spend at least (3) hours per week self-studying for this module. The student will be expected to spend 1 hour in reading the lecture's topic before the lecture's due time and half an hour for revision of the lecture.

From time to time, I will give you a quiz to examine your preparation for the lecture. This quiz will be counted towards the total average of the module.

My role is to help you understand the module's material, so please ask if you are unclear about anything.

Important Dates & Holidays

DATE	SUBJECT	NOTE
Oct 4	The start of Ramadan	Ramadan is holiday for Evening Study students
Nov 3-5	Festival of Eid al-Fitr	Public Holiday
Nov 14	Commemoration of the late King Hussein's birthday	Public Holiday
Dec 25	Christmas Holiday	Public Holiday
Jan 1	New Year	Public Holiday
Jan 9-12	Festival of Eid Al-Adha	Public Holiday
Jan 30	Birthday of HM King Abdullah II	Public Holiday
Jan 31	Islamic New Year (Hijra New year)	Public Holiday

Good Luck!!