



Philadelphia University
Faculty of Arts - Department of English
First Semester, 2018/2019

Course Syllabus

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| Course Title: DRAMA Level: Third Year Prerequisite: 120251 | Course Code: 120354 Credit Hours: 3 Lecture Time: 8:10-9:00 |
| Lecturer's Name: Dr. Mohammad Al-Jayyousi Rank: Ass. Professor Office Number: 401 Office Hours: Sun, Tue, Thu: 21-1 Mon, Wed: 1-2 Phone: 4799000 Ext: 2159 Email: mohammad.aljayyousi@gmail.com | |

Coordinator: Dr. Areen Khalifeh

Course Description:

This course, which builds on an earlier literature course, focuses on the development of drama, starting with the Elizabethans and ending with the Restoration Period. It will be seen how the drama reflected the political and cultural changes during great upheavals in politics and religion. The student will notice how the language of the plays reflects the above changes. It will be clear that there is in the seventeenth century a definite break with the past, and that life is becoming much closer to modern life, with its doubts and loosening of old solidity. Besides a play by Shakespeare, there will be one or two more plays from the very wide range of writers, such as Ben Jonson, Dryden and Congreve.

Aims:

This course aims to:

- Expand a student's acquaintance with theatrical arts in Britain.
- Improve his/her command of the dramatic and literary terminology.
- Enable the student to approach texts with a critical mind.

Teaching Methods:

During the first week, the student will get some general glimpse of the syllabus. By about this time, the instructor will give the title of the first obligatory essay, and the date it is due. Another essay will be required to be submitted right after the second term exam. Presentations will be encouraged, and general discussions will be based on such presentations. A rough distribution of time allotted to all the above activities is as follows:

30 classes of about 48: conventional lectures; 18 classes for presentations with discussion.

The First and Second Exams will be allotted 15 marks each. 20 marks will be allotted to class-work. 50 marks are, as in University regulations, allotted to the final exam.

Contribution to Program Learning Outcomes:

A2, A3,; B1, B2, B3, , B5; C2, C4, , C7; D1

Intended Learning Outcomes:

a. Knowledge & Understanding:

At the end of this course, students will be able to:

- Read and comprehend a play
- Analyze and appreciate the impact of the theatre
- Have a better view of literature and literatures

b. Intellectual Skills (Thinking & Analysis):

At the end of this course, students will be:

- More equipped to respond to various works of art
- More enabled to appreciate differences in values and cultures
- Of a more mature and critical mind.

c. Communicative Skills (Personal and Academic)

At the end of this course, students will be:

- Able to communicate well about literature and people.
- Better equipped to discuss things in a complex approach.
- More able to address others in good English.

d. Practical and Subject Specific Skills (Transferable Skills)

At the end of this course a student will be:

- Able to use a wide variety of approaches to negotiating interesting issues.
- More skilful in dealing with diverse groups, situations and topics.
- More capable of marketing his/ her talents in a future career requiring good English and a mature mind.

| Modes of Assessment | Score | |
|--|-------|--|
| First Exam | 20 | |
| Second Exam | 20 | |
| Assignments / Seminars / Projects / Quizzes / Tutorials, Reports, Research Projects, Presentations | 20 | |
| Final Exam | 40 | |
| Total | 100 | |

Documentation and Academic Honesty

Students are expected to complete all homework, papers and projects independently (unless otherwise specified); any work must be yours and yours alone. Working together for anything other than data collection, relying on students' work from previous semesters and/or plagiarizing published research is considered cheating.

Course Outline

| Week | Material to be covered | Homework/Reports and their due dates |
|---------|--|--------------------------------------|
| Week 1 | Introduction | |
| Week 2 | Oedipus Rex | |
| Week 3 | Oedipus Rex | |
| Week 4 | Oedipus Rex | First Exam |
| Week 5 | Intro to Shakespeare and Elizabethan drama | |
| Week 6 | Hamlet | |
| Week 7 | Hamlet | |
| Week 8 | Hamlet | |
| Week 9 | Hamlet | Second exam |
| Week 10 | Long Day's Journey into Night | |
| Week 11 | Long Day's Journey into Night | |
| Week 12 | Long Day's Journey into Night | |
| Week 13 | Long Day's Journey into Night | |
| Week 14 | Long Day's Journey into Night | |
| Week 15 | Presentations | |
| Week 16 | FINAL EXAM: TO BE ANNOUNCED BY REGISTRATION | |

Expected Workload:

On average students are expected to spend at least (2) hours of study for each 50- minute lecture/ tutorial.

Attendance Policy

Absence from lectures and /or tutorials may not exceed 15% . Students who exceed the 15% limit without a medical or emergency excuse acceptable to and approved by the Dean of the relevant faculty shall not be allowed to take the final examination and shall receive a mark of zero for the course. If the excuse is approved by the Dean, the student will be considered to have withdrawn from the course.

Course Policies:

1. You are allowed up to (5) absences on Mondays/Wednesdays or (7) absences on Sundays/Tuesdays/Thursdays. If you exceed this number, you will fail the course.
2. Tardiness will not be tolerated. If you come to class after I take attendance, you are welcome to attend, but you will be considered absent.
3. Plagiarism is a serious academic offense that will result in your failing the course.
4. Learning notes by heart and repeating the information word by word in the exam is a type of plagiarism.
5. Participation is an essential part of course work. It does not merely mean coming to class; it involves preparing before hand and playing an active role in class discussion.
6. Make-up exams will be offered for valid reasons only with the consent of the Dean.

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