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| QFO-AP-VA-008 | **رمز النموذج :** | **اسم النموذج :** خطة تدريس مادة دراسية | **جامعة فيلادلفيا**  Philadelphia University |
| 1 | **رقم الإصدار: (Revision)** | **الجهة المصدرة:**  نائب الرئيس للشؤون الأكاديمية |
| 7-3-2019 | **تاريخ الإصدار:** | **الجهة المدققة :** اللجنة العليا لضمان الجودة |
| 1 | **عدد صفحات النموذج :** |

**Faculty of Arts**

**Department of English Language and Literature**

**Semester 1st , Year 2020- 2021**

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| **Course Syllabus** | |
| **Course code: 0120335** | | **Course Title: Phonology** | |
| **Course prerequisite (s) and/or corequisite (s): 0120220** | | **Course Level: 3rd year** | |
| **Credit hours: 3 credit hours** | | **Lecture Time: 10:10- 11:00** | |

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|  |  | **Academic Staff Specifics** |  |  |
| **E-mail Address** | **Office Hours** | **Office Number and Location** | **Rank** | **Name** |
| *dmalahmeh@philadelphia.edu.jo* | Sun, Tue, Thu: *11:00- 12:00*  Mon, Wed:  *11:00 – 12:00* | **413**  **Faculty of Arts** | **Assistant Professor** | **Dima Malahmeh** |

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**Course module description**

This course introduces Phonology as the branch of Linguistics that studies sounds in patterns. It provides students with some basic theoretical knowledge of English sound systems. Contrastive sounds of language, phonemes, phonological processes and supra-segmental features are introduced. Students are taught how to deal with data from any language and analyze its sound system.

**Course module objectives**

The purpose of this course is to provide students with a solid, clear and practical grounding in English phonology. It focuses both on segmental and supra-segmental features. By the end of this course, students will be able to:

1. know the phonological features of English phonemes,
2. transcribe English both phonetically and phonemically,
3. analyze English in terms of syllables and stress,
4. learn about the features of connected speech and phonological processes,
5. know the supra-segmental features of English.

**Course/ module components**

* **Books (title , author (s), publisher, year of publication)**

Carr, P. (2013). *English phonetics and phonology: An introduction (2nd ed.)*. John Wiley & Sons.‏

**Teaching methods:**

* Lectures: Lectures will be given on Mondays and Wednesdays for one hour and a half.
* Lab Work: Due to online teaching, there will be no laboratory work. Students will listen to material online during the online classes in the chapters that require listening.
* Group Work: Due to online teaching, students will not work in groups during the class. However, they will get the chance to work in groups to do some assignments.
* Project: At the end of the course, students will be asked to present a topic related to any area of linguistics.
* Others: During online teaching, students will have the text book as a resource, besides the recorded lectures and uploaded materials on MS Teams.

**Student Learning Outcomes (SLO)**

At the end of the course, students should be able to

* Knowledge and Understanding

A1: know and understand the different approaches to the scientific study and analysis of English including the major schools of linguistics.

* Intellectual Skills

B5: read, comprehend, and critique a variety of specialized college-level texts in language, linguistics, and literature.

* Professional and Practical Skills
* General and Transferable Skills

D1: show ability to work with English confidently in real-life situations

D2: work independently and collaboratively.

**Assessment instruments:**

Evaluation of students’ performance (final grade) will be based on the following three categories:

Exams: Students will have a mid (30%) and final exam (50%).

Quizzes: Students will have some online quizzes throughout the term and the marks will be part of the participation mark (20%).

Assignments: Students will be given assignments throughout the term and the marks will be part of the participation mark (20%).

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| **Allocation of Marks** | |
| **Mark** | Assessment Instruments |
| 30 marks | Mid exam |
| 50 marks | Final exam |
| 20 marks | Project |
| 100 marks | Total |

**Documentation and academic honesty**

* Protection by copyright; Avoiding plagiarism.

Students are expected to complete all the assignments, quizzes and projects independently (unless otherwise specified). Working together in any activity other than group works, relying on students' work from previous semesters and/or plagiarizing published research is considered cheating. Plagiarism is a serious academic offense that will result in your failing the course.

Students are expected to respect and uphold the standards of honesty in all their activities. Publications in all forms require permission from the copyright owner in advance. You are not allowed to reproduce, store in a retrieval system, or transmit, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission of the publisher or a license from the Copyright Licensing Agency Limited. (www.cla.co.uk).

**Course/module academic calendar**

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| **Course Academic Calendar** | | |
| **Week** | **Subject** | **Notes** |
| **1** | Introduction to Linguistics |  |
| **2** | Speech organs & airstream mechanisms |  |
| **3+4** | English Phonetics: Consonants |  |
| **5** | Vowels |  |
| **6** | Transcription |  |
| **7** | English phonemes and allophones |  |
| **8+9** | English Syllable structure |  |
| **10+11** | Phonological processes / Features of connected speech |  |
| **12+13** | Word stress and Intonation in English |  |
| **14+15** | Variation in English accents |  |
| **16** | **Final exams** |  |

**[[Expected workload**

On average students need to spend (3) hours of study and preparation for each lecture.

**Attendance policy**

Absence from lectures and/or tutorials shall not exceed 15%. Students who exceed the 15% limit without a medical or emergency excuse acceptable to and approved by the Dean of the relevant college/faculty shall not be allowed to take the final examination and well receive a fail grade for the course. If the excuse is approved by the Dean, the student shall be considered to have withdrawn from the course.

**Module references**

Books:

Rogerson-Revell, P. (2011). *English phonology and pronunciation teaching*. Bloomsbury Publishing.

Roach, P. (2009). *English phonetics and phonology paperback with audio CDs (2): A practical course*. Cambridge university press.‏‏

Katamba, F. (1989). *An introduction to phonology*. London: Longman.‏

Websites and applications:

Application: [Learn English Sounds Right](https://play.google.com/store/apps/details?id=com.britishcouncil.phonemicchart&hl=en)

Application: [The Pronunciation App](https://www.macmillaneducationapps.com/soundspron/download/)