



Philadelphia University

Faculty of Arts

Chinese Department

First Semester, Academic Year 2022-2023

Course syllabus

Course title: Introduction to Chinese Literature 1	Course code: 0121332
Course level: advanced	Course prerequisite (s) and/or corequisite (s): 0121311
Lecture time: 15weeks	Credit hours: 3
	Contact hours:45
Location:	31521, Faculty of Arts

Academic Staff
Specifics

Name	Rank	Office number and location	Office hours	E-mail address
Tan Desheng	Associate Professor	Opposite 31522, 5F, Faculty of Arts	13:00-14:00, Sunday; 13:00-14:00, Tuesday	deshengtan@163.com

Course description (According to the University Catalogue)

This course systematically teaches the literary phenomena such as literary movement, literary debate and literary trend after 1917, and introduces the creation of different literary associations, different literary schools and different types of writers and their influence and role in the history of literature.

Course objectives:

To enable students to

1. understand the basic situation of the modern and contemporary Chinese anthology, literary schools and literary creation.
2. develop keen interest in the modern and contemporary Chinese literature and writers.
3. analyze and appreciate the modern and contemporary Chinese literary works.

Course/ resources**Text book/ books (title , author (s), publisher, year of publication)**

A Course in the History of Modern and Contemporary Chinese Literature, Ouyang Zhenren, Peking University Press, 2007.

Support material (s) (vcs, acs, etc).

Demo classes on internet from Chinese universities;

Resources on Confucius Institute Online.

Study guide (s) (when applicable)

Language and cultural materials on Edmodo classes/groups (Chinese Department of Philadelphia University) for all Chinese BA students

- **Laboratory Handbook/ books (when applicable)**

Teaching methods:

This course is mainly involved in classroom lectures, practice in class and after class.

1. Lecture by teacher
2. Class discussion conducted by a student or student committee
3. Recitation oral questions by teacher answered orally by students
4. Discussion groups conducted by selected student chairpersons
5. Presentations by student panels from the class: class invited to participate
6. Student reports by individuals
7. Debate (informal) on current issues by students from class
8. Textbook assignments
9. Interviews

10. Story telling

Learning outcomes:

- Knowledge and understanding

(1) Ability to master vocabulary through reading and thus express properly in communication.

(2) Through intensive training to help students be able to know and master Chinese literature and culture.

- Cognitive skills (thinking and analysis).

(1) Learn to recognize beauty and profound connotation of Chinese literature;

(2) Learn to logically meditate on Chinese language;

(3) Have a basic understanding of Chinese Modern and Contemporary Literature;

(4) Learn to explore and form academic interest.

- Communication skills (personal and academic).

(1) Introduction of oneself; (2) knowing how to communicate with Chinese on hobbies, costumes, tourists attractions and daily lifestyles; (3) Telling different food in China and cooking some Chinese food; (4) Learning to discuss different dressing styles in China including ancient China, modern China, different dressing style on different occasions and in different areas; (5) Practicing language usage in role-plays to be ready for traveling or studying in China in the future.

- Transferable Skills.

(1) Role-play practices enable students to easily cope with real-time situations in real language context in China or in other Chinese language-related situations; (2) Chinese language, knowledge and background information equip students with the ability to cope with political, economic, cultural, and educational, and tourist situations in China, but also in other southeastern Asian countries and any Arab country where Chinese language or cultural background is involved in real-time situations; (3) Cognitive and communication skills help students to deal with any problem-solving situations other than China or Chinese language-related contexts.

- Psychomotor Skills (When applicable)

(1) Real-life situations get students familiar with Chinese life styles with the aim of broadening students' horizon and enriches their minds; (2) Reading literary works can cultivate students' quality and improve their aesthetic ability.

Assessment instruments

- Exams (Mid and Final Exams)
- Quizzes.
- Short reports and/ or presentations, and/ or Short research projects

- Homework assignments

<u>Allocation of Marks</u>	
Assessment Instruments	Mark
Mid-examination	30
Final examination	40
Reports, research projects, quizzes, homework, Projects	30
Total	100

Documentation and academic honesty

- Documentation style (with illustrative examples)

(1) All teaching materials are open to students and quality assurance organization; (2) All teaching materials are well-prepared before lectures, and are well-preserved after lectures; (3) All exam papers are totally confidential before, in the middle of, and after the exam, and are well preserved in Faculty of Arts archives; (4) Each test paper is well checked before printing, and each teacher signs his name upon the paper after reading and giving result to students; (5) Attendance is called on each class, and all attendance sheet and bonus giving is marked, well preserved in Department or Faculty archives.

- Protection by copyright

(1) All lecture materials are genuine and original: teachers don't copy others' lecture materials or research papers, and all quotations are listed and announced; (2) All textbooks, handbooks, and other lecture materials (if applicable) are officially donated by Confucius Institute Headquarters/Hanban through Jordanian Customs, and are all printed by officially authorized publishers in China; (3) Students homework materials are well preserved and displayed (when necessary), and all display homework is openly announced among students.

- Avoiding plagiarism.

(1) Chinese staff promise to use original lecture materials in language teaching, and all quotations are listed and announced in lectures or research papers, violation of which results in the violator's public announcement and immediate resignation as Chinese teacher of Philadelphia University; (2) Each test paper is different in contents from previous ones, and each test paper is genuine and original; (3) Students are honest both in exams and at homework, and violation of which results in failure of the exam/homework--this is announced in the first class before all students.

Course/ Academic Calendar

Week	Basic and support material to be covered	Homework/reports and their due dates
1	<p>Introduction</p> <p>1、介绍自己。姓名、电话、邮件、办公地址和办公时间。</p> <p>2、介绍课程。教学方式（课堂教学 classroom teaching）、教学内容、教学目的、考试方式（两次闭卷考试，分数分别是 30、40）、bonus 原则（上课 attendance、课堂表现 performance、文化活动等）。</p> <p>3、通联群组 WeChat group, 选出两名 captains 进入费大汉语群。</p>	<p>预习第一课：中国现代文学概况及五四文学革命</p> <p>Due Date: Oct. 30, 2022</p>
2	<p>Lecture 1 中国现代文学概况及五四文学革命</p> <p>1、中国现代文学的概念</p> <p>2、人物志：胡适、鲁迅</p> <p>3、五四新文学运动</p>	<p>1、抄写生词</p> <p>2、 Dictation of the important characters with the right stroke orders</p> <p>3、根据课文内容提问学生问题</p> <p>Due Date: Nov.6</p>
3	<p>Lecture 1 中国现代文学概况及五四文学革命</p> <p>1、《文学改良刍议》分析</p> <p>2、重点词语：言之有物、摹仿、用典、对仗、文言文、白话文</p>	<p>1、复述胡适的文学改良主张</p> <p>2、解释课文中的重点语句</p> <p>3、抄写课文中的生词</p> <p>Due Date : Nov.13</p>
4	<p>Lecture2 鲁迅</p> <p>1、短篇小说集《呐喊》、《彷徨》</p> <p>2、散文诗集《野草》</p> <p>3、杂文集《热风》、《坟》</p> <p>4、阿 Q 人物形象</p> <p>5、哀其不幸，怒其不争</p>	<p>1、复述鲁迅小说的独特之处</p> <p>2、 Dictation of the characters with the right stroke orders</p> <p>3、解释课文中的重点词语</p> <p>Due Date : Nov.20</p>
5	<p>Lecture2 鲁迅</p> <p>1、《伤逝》赏析</p> <p>2、涓生和子君</p> <p>3、重点词语：横竖、光泽、埋没、川流不息、嗤笑、奚落</p>	<p>1、复述涓生和子君的故事</p> <p>2、 Dictation of the characters with the right stroke orders</p> <p>3、用“莫非”造句</p> <p>Due Date : Nov.27</p>

6	<p>Lecture 3 新月诗派</p> <ol style="list-style-type: none"> 1、了解新月诗派的发展演变 2、新月诗派的特点 3、闻一多 4、徐志摩 	<ol style="list-style-type: none"> 1、重点词语的理解 2、抄写课文中的生词 3、根据课文内容提问学生问题 <p>Due Date : Dec.4</p>
7	<p>Lecture 3 新月诗派</p> <ol style="list-style-type: none"> 1、《再别康桥》中英文 (<i>Saying Good-bye to Cambridge Again</i>) 赏析 2、《再别康桥》的写作特点 3、《死水》赏析 4、重点词语：招摇、沉淀、溯、斑斓、开垦 	<ol style="list-style-type: none"> 1、抄写《再别康桥》 2、Dictation of the characters with the right stroke orders 3、朗读课文 4、谈谈对《再别康桥》的感受 <p>Due Date: Dec.11</p>
8 Mid-examination	<p>Lecture 4 京派文学</p> <ol style="list-style-type: none"> 1、京派文学的界定 2、了解沈从文的作品特点 3、重点词语：认同、人各有志、渊源、载道主义、言志文学、腐蚀、怅惘 	<ol style="list-style-type: none"> 1、抄写课文中的生词 2、复述什么是京派文学 3、复述沈从文作品的特点 4、Dictation of the characters with the right stroke orders <p>Due Date: Dec.18</p>
9	<p>Lecture 4 京派文学</p> <ol style="list-style-type: none"> 1、沈从文《边城》赏析 2、《边城》主要讲了一个什么故事？ 3、翠翠人物形象 4、重点词语：怡然自得、摆渡、心安理得、慷慨、思量、眸子、俨然、从从容容、风日清和 	<ol style="list-style-type: none"> 1、Say something that you did including the time, place, with whom or how in class 2、复述课文 3、抄写课文中的生词 4、讨论：对翠翠和老船夫那种“简单的生活”的看法 <p>Due Date: Dec.25</p>
10	<p>Lecture 5 老舍</p> <ol style="list-style-type: none"> 1、老舍其人 2、代表作《骆驼祥子》、《月芽儿》 3、《离婚》的故事 4、《骆驼祥子》的故事 5、《月芽儿》的故事 	<ol style="list-style-type: none"> 1、Dictation of the characters with the right stroke orders 2、复述《骆驼祥子》的故事 3、用合适的词填空 <p>Due Date: Jan.1, 2023</p>
11	<p>Lecture 5 老舍</p> <ol style="list-style-type: none"> 1、《四世同堂》故事梗概 2、《四世同堂》赏析 3、重点词语：霞帔、剃头挑儿、奇葩、甲天下、尾声 	<ol style="list-style-type: none"> 1、抄写课文中的生词 2、抄写课文第四段 3、熟读《四世同堂》 <p>Due Date: Jan.8</p>

12	<p>Lecture 6 “朦胧诗”的崛起</p> <ol style="list-style-type: none"> 1、“朦胧诗”的界定 2、“朦胧诗”的特点 3、对“朦胧诗”的争议 4、顾城、北岛和舒婷 5、重点词语：崛起、严酷、雷霆、处罚、朦胧、含蓄、隐晦、困惑 	<ol style="list-style-type: none"> 1、复述什么是“朦胧诗” 2、朗读课文 3、抄写课文中的生词 <p>Due Date: Jan.15</p>
13	<p>Lecture 6 “朦胧诗”的崛起</p> <ol style="list-style-type: none"> 1、《回答》、《致橡树》、《一代人》的大致内容 2、《回答》赏析 3、《致橡树》赏析 4、《一代人》赏析 5、重点词语：妥协、警句、紧凑、卑鄙、判决、缀满、攀援、痴情、慰藉、衬托、叹息、霹雳、雾霭 	<ol style="list-style-type: none"> 1、熟读并背诵《一代人》 2、抄写《回答》 3、讨论：如何看待“朦胧诗”？ 4、介绍你喜欢的作品 <p>Due Date: Jan.22</p>
14	<p>Lecture7 新写实小说</p> <ol style="list-style-type: none"> 1、“新写实小说”概念 2、对“新写实小说”的不同评价 3、重点词语：还原、悲剧、病态、触目惊心、馊、上刀山下火海、仁者见仁，智者见智 	<ol style="list-style-type: none"> 1、复述什么是“新写实小说” 2、抄写课文中的生词 3、用合适的词填空 <p>Due Date: Jan.29</p>
15	<p>Lecture7 新写实小说</p> <ol style="list-style-type: none"> 1、池莉《烦恼人生》梗概 2、刘震云《一地鸡毛》赏析 3、重点词语：绝望、眉清目秀、小巧玲珑、腼腆、千篇一律、宏图大志、反常、譬如、惭愧、千里之行始于足下、冒火、觉悟、磕磕碰碰、水深火热、凑合 	<ol style="list-style-type: none"> 1、复述《一地鸡毛》 2、抄写课文中的生词 3、你对新写实小说有什么看法？ <p>Due Date: Feb.5</p>
16 Final Examination	Revision	Due Date: Feb.12

Expected workload:

On average students need to spend 2 hours of study and preparation for each 75-minute lecture/tutorial.

Attendance policy:

Absence from lectures and/or tutorials shall not exceed 15%. Students who exceed the 15% limit without a medical or emergency excuse acceptable to and approved by the Dean of the relevant college/faculty shall not be allowed to take the final examination and shall receive a mark of zero for the course. If the excuse is approved by the Dean, the student shall be considered to have withdrawn from the course.

Other Education Resources**Books**

1. 黄悦, 宋长宏. 20世纪中国文学史纲. 北京:北京语言大学出版社, 2003.

Websites

1. <https://www.youtube.com/watch?v=N7ZtwuCJe4s>
2. <https://www.youtube.com/watch?v=rGGGtnU0XcI&list=PLOgRGVg7sDiexMxTDkh33KT4jjs-N7KqL>
3. <https://www.youtube.com/watch?v=WjwwThwTofg&list=PLOgRGVg7sDiexMxTDkh33KT4jjs-N7KqL&index=3>
4. <https://www.youtube.com/watch?v=Dr9BiRCA8Hs&list=PLOgRGVg7sDiexMxTDkh33KT4jjs-N7KqL&index=10>
5. <https://www.youtube.com/watch?v=X6uQHImgvRg>
6. <https://www.youtube.com/watch?v=daVFeBWHq4Y>
7. <https://www.youtube.com/watch?v=XLL9CLtuSSM>
8. <https://www.youtube.com/watch?v=nYK8QrddXaA>