



Philadelphia University

Faculty of Arts

Chinese Department

First Semester, Academic Year 2022-2023

Course syllabus

Course title: Introduction to Chinese Literature 2	Course code: 0121432
Course level: advanced	Course prerequisite (s) and/or corequisite (s): 0121332
Lecture time: 15weeks	Credit hours: 3
	Contact hours: 45
Location:	31522, Faculty of Arts

Academic Staff
Specifics

Name	Rank	Office number and location	Office hours	E-mail address
Tan Desheng	Associate Professor	Opposite 31522, 5F, Faculty of Arts	11:20-12:20, Monday; 11:20-12:20, Wednesday	deshengtan@163.com

Course description (According to the University Catalogue)

This course systematically teaches the history of the development of ancient Chinese literature, introduces the general situation of literary development in various historical periods, the development and evolution of different literary genres, and the creative achievements of important writers, so that students can clearly grasp the origin and law of the development of ancient Chinese literature.

Course objectives:

To enable students to

1. understand the basic situation of the ancient Chinese anthology, literary schools and literary creation.
2. develop keen interest in the ancient Chinese literature and certain writers.
3. analyze and appreciate the ancient Chinese literary works.

Course/ resources**Text book/ books (title , author (s), publisher, year of publication)**

A Concise History of Chinese Literature, Wang Chuanlong, Beijing Language and Culture University Press, 2015.

Support material (s) (vcs, acs, etc).

Demo classes on internet from Chinese universities;

Resources on Confucius Institute Online.

Study guide (s) (when applicable)

Language and cultural materials on Edmodo classes/groups (Chinese Department of Philadelphia University) for all Chinese BA students

- **Laboratory Handbook/ books (when applicable)**

Teaching methods:

This course is mainly involved in classroom lectures, practice in class and after class.

1. Lecture by teacher
2. Class discussion conducted by a student or student committee
3. Recitation oral questions by teacher answered orally by students
4. Discussion groups conducted by selected student chairpersons
5. Presentations by student panels from the class: class invited to participate
6. Student reports by individuals
7. Debate (informal) on current issues by students from class
8. Textbook assignments
9. Interviews

10. Story telling

Learning outcomes:

- Knowledge and understanding

(1) Ability to master vocabulary through reading and thus express properly in communication.

(2) Through intensive training to help students be able to know and master Chinese literature and culture.

- Cognitive skills (thinking and analysis).

(1) Learn to recognize beauty and profound connotation of Chinese literature;

(2) Learn to logically meditate on ancient Chinese language;

(3) Have a basic understanding of the situation of ancient Chinese literature;

(4) Learn to explore and form academic interest.

- Communication skills (personal and academic).

(1) Introduction of oneself; (2) knowing how to communicate with Chinese on hobbies, costumes, tourists attractions and daily lifestyles; (3) Telling different food in China and cooking some Chinese food; (4) Learning to discuss different dressing styles in China including ancient China, modern China, different dressing style on different occasions and in different areas; (5) Practicing language usage in role-plays to be ready for traveling or studying in China in the future.

- Transferable Skills.

(1) Role-play practices enable students to easily cope with real-time situations in real language context in China or in other Chinese language-related situations; (2) Chinese language, knowledge and background information equip students with the ability to cope with political, economic, cultural, and educational, and tourist situations in China, but also in other southeastern Asian countries and any Arab country where Chinese language or cultural background is involved in real-time situations; (3) Cognitive and communication skills help students to deal with any problem-solving situations other than China or Chinese language-related contexts.

- Psychomotor Skills (When applicable)

(1) Real-life situations get students familiar with Chinese life styles with the aim of broadening students' horizon and enriches their minds; (2) Reading literary works can cultivate students' quality and improve their aesthetic ability.

Assessment instruments

- Exams (Mid and Final Exams)
- Quizzes.
- Short reports and/ or presentations, and/ or Short research projects

- Homework assignments

<u>Allocation of Marks</u>	
Assessment Instruments	Mark
Mid-examination	30
Final examination	40
Reports, research projects, quizzes, homework, Projects	30
Total	100

Documentation and academic honesty

- Documentation style (with illustrative examples)

(1) All teaching materials are open to students and quality assurance organization; (2) All teaching materials are well-prepared before lectures, and are well-preserved after lectures; (3) All exam papers are totally confidential before, in the middle of, and after the exam, and are well preserved in Faculty of Arts archives; (4) Each test paper is well checked before printing, and each teacher signs his name upon the paper after reading and giving result to students; (5) Attendance is called on each class, and all attendance sheet and bonus giving is marked, well preserved in Department or Faculty archives.

- Protection by copyright

(1) All lecture materials are genuine and original: teachers don't copy others' lecture materials or research papers, and all quotations are listed and announced; (2) All textbooks, handbooks, and other lecture materials (if applicable) are officially donated by Confucius Institute Headquarters/Hanban through Jordanian Customs, and are all printed by officially authorized publishers in China; (3) Students homework materials are well preserved and displayed (when necessary), and all display homework is openly announced among students.

- Avoiding plagiarism.

(1) Chinese staff promise to use original lecture materials in language teaching, and all quotations are listed and announced in lectures or research papers, violation of which results in the violator's public announcement and immediate resignation as Chinese teacher of Philadelphia University; (2) Each test paper is different in contents from previous ones, and each test paper is genuine and original; (3) Students are honest both in exams and at homework, and violation of which results in failure of the exam/homework--this is announced in the first class before all students.

Course/ Academic Calendar

Week	Basic and support material to be covered	Homework/reports and their due dates
1	<p>Introduction</p> <p>1、介绍自己。姓名、电话、邮件、办公地址和办公时间。</p> <p>2、介绍课程。教学方式（课堂教学 classroom teaching）、教学内容、教学目的、考试方式（两次闭卷考试，分数分别是 30、40）、bonus 原则（上课 attendance、课堂表现 performance、文化活动等）。</p> <p>3、通联群组 WeChat group, 选出两名 captains 进入费大汉语群。</p>	<p>预习先秦文学课文 Due Date : Oct. 31, 2022</p>
2	<p>Lecture 1 先秦文学 (Pre-Qin literature)</p> <p>1、先秦时期内涵</p> <p>2、轴心时代</p> <p>3、中国先秦时期的哲学家</p> <p>4、先秦文学的三个特点</p> <p>5、《诗经》是什么？</p> <p>6、《关雎》赏析</p>	<p>1、抄写《关雎》</p> <p>2、 Dictation of the important characters with the right stroke orders</p> <p>3、根据课文内容提问学生问题 Due Date : Nov.7</p>
3	<p>Lecture 1 先秦文学 (Pre-Qin literature)</p> <p>1、庄周</p> <p>2、庄生梦蝶</p> <p>3、屈原</p> <p>4、楚辞体</p> <p>5、端午节</p>	<p>1、复述庄生梦蝶</p> <p>2、谈谈对庄子“自由”的认识</p> <p>3、抄写课文中的生词 Due Date : Nov.14</p>
4	<p>Lecture2 汉代文学 (Literature of Han Dynasty)</p> <p>1、汉族与汉代</p> <p>2、汉代文学的特点</p> <p>3、《史记》的内容结构</p> <p>4、项羽的性格特点</p>	<p>1、总结《史记》的结构</p> <p>2、 Dictation of the characters with the right stroke orders</p> <p>3、中国人名字的构成 Due Date : Nov.21</p>

5	<p>Lecture2 汉代文学 (Literature of Han Dynasty)</p> <p>1、司马相如和卓文君的故事赏析 2、子虚乌有的来历 3、汉大赋的特点</p>	<p>1、复述司马相如和卓文君的故事 2、 Dictation of the characters with the right stroke orders 3、用“子虚乌有”造句 Due Date : Nov.28</p>
6	<p>Lecture 3 魏晋南北朝文学 (Literature of Wei-Jin and the Northern and Southern Dynasties)</p> <p>1、了解南北朝 2、文学自由 3、饮酒和服药 4、曹氏三父子 5、建安风骨 (sad but passionate) 6、《短歌行》欣赏 7、五言诗 (five-character poem)</p>	<p>1、 Introduction of one's like or dislike 2、抄写课文中的生词 3、根据课文内容提问学生问题 Due Date : Dec.5</p>
7	<p>Lecture 3 魏晋南北朝文学 (Literature of Wei-Jin and the Northern and Southern Dynasties)</p> <p>1、《搜神记》 (<i>In Search of the Supernatural</i>) 2、《汉董永》阅读 (结合英语) 3、采菊东篱下，悠然见南山 4、乌托邦</p>	<p>1、抄写《饮酒》 (其五) 2、 Dictation of the characters with the right stroke orders 3、朗读课文 4、用“乌托邦”造句 Due Date: Dec.12</p>
8 Mid-examination	<p>Lecture 4 唐代文学 (Literature of Tang Dynasty)</p> <p>1、唐人街与唐朝 2、了解唐代的著名诗人 3、唐传奇 4、诗仙李白 5、绝句 6、《望庐山瀑布》赏析</p>	<p>1、抄写课文中的生词 2、复述课文 3、抄写《望庐山瀑布》 4、 Dictation of the characters with the right stroke orders Due Date: Dec.19</p>
9	<p>Lecture 4 唐代文学 (Literature of Tang Dynasty)</p> <p>1、诗圣杜甫 2、《茅屋为秋风所破歌》 3、《春望》 4、骈文的优缺点 5、韩愈《师说》</p>	<p>1、 Say something that you did including the time, place, with whom or how in class 2、复述课文 3、抄写课文中的生词 4、抄写《春望》 Due Date: Dec.26</p>

10	<p>Lecture 5 宋代文学 (Literature of Song Dynasty)</p> <ol style="list-style-type: none"> 1、宋词特点 2、唐宋八大家 3、俗文学 4、柳永奉旨填词的故事 	<ol style="list-style-type: none"> 1、 Dictation of the characters with the right stroke orders 2、 复述柳永的奉旨填词 3、 用合适的词填空 <p>Due Date: Jan.2, 2023</p>
11	<p>Lecture 5 宋代文学 (Literature of Song Dynasty)</p> <ol style="list-style-type: none"> 1、婉约与豪放 2、《念奴娇·赤壁怀古》赏析 3、《水调歌头·明月几时有》赏析 4、李清照《声声慢》赏析 	<ol style="list-style-type: none"> 1、抄写课文中的生词 2、抄写《念奴娇·赤壁怀古》 3、熟读《声声慢》 <p>Due Date: Jan.9</p>
12	<p>Lecture 6 元代文学 (Literature of Yuan Dynasty)</p> <ol style="list-style-type: none"> 1、戏曲的兴盛 2、元曲四大家 3、《窦娥冤》赏析 4、旦、末、净 	<ol style="list-style-type: none"> 1、 Dictation of the characters with the right stroke orders 2、 杂剧角色的理解 3、 朗读《窦娥冤》 <p>Due Date: Jan.16</p>
13	<p>Lecture 6 元代文学 (Literature of Yuan Dynasty)</p> <ol style="list-style-type: none"> 1、《西厢记》故事赏析 2、《长亭送别》 	<ol style="list-style-type: none"> 1、 Dictation of the characters with the right stroke orders 2、 朗读《长亭送别》 3、 讨论：故事怎样才是“一波三折”？ <p>Due Date: Jan.23</p>
14	<p>Lecture 7 明代文学 (Literature of Ming Dynasty)</p> <ol style="list-style-type: none"> 1、明代的传奇 2、章回小说 3、四大名著 	<ol style="list-style-type: none"> 1、复述课文 2、四大名著有哪些？ 3、抄写课文中的生词 <p>Due Date: Jan.30</p>

15	Lecture 7 明代文学 (Literature of Ming Dynasty) 1、《三国演义》 2、《西游记》 3、《牡丹亭》赏析	1、复述课文 2、介绍你喜欢的作品及人物角色 3、抄写课文中的生词 4、讨论：如何看待超越生死的爱 情？ Due Date: Feb.6
16 Final Examination	Revision	Due Date: Feb.13

Expected workload:

On average students need to spend 2 hours of study and preparation for each 75-minute lecture/tutorial.

Attendance policy:

Absence from lectures and/or tutorials shall not exceed 15%. Students who exceed the 15% limit without a medical or emergency excuse acceptable to and approved by the Dean of the relevant college/faculty shall not be allowed to take the final examination and shall receive a mark of zero for the course. If the excuse is approved by the Dean, the student shall be considered to have withdrawn from the course.

Other Education Resources

Books

1. 欧阳祯人. 中国古代文学史教程. 北京:北京大学出版社, 2007.

Websites

1. <https://www.youtube.com/watch?v=6535oRulVwU>
2. <https://www.youtube.com/watch?v=M-JYT2U7zAI>
3. <https://www.youtube.com/watch?v=wYjpDo9EnMI>
4. https://www.youtube.com/watch?v=3I_fxRXyv5I
5. <https://www.youtube.com/watch?v=InkNjvcV7DE>
6. <https://www.youtube.com/watch?v=ljXJJz0OtWE>
7. https://mooc.chinesecio.com/class_detail.html?clid=2&m_lan=1