



Philadelphia University

Faculty of Arts

Department of English

1st Semester 2018/2019

Module Syllabus

Module Title: Debate and Dialogue Level: 3 rd year Prerequisite (s): 0120118	Module Code: 120319 Credit Hours: 3 Lecture Time: 9.45-11.00
Lecturer's Name: Dr. Nadia Hamdi Office Number: 412 Office Hours: Sun, Tue, Thu: 9.00- 10.00; Mon, Wed: 8.15- 9.30 Ext: 2612 E-mail: nhamdi@philadelphia.edu.jo	

Course Coordinator: Dr. Areen Khalifeh

Course Description: This course aims at developing students' abilities and confidence to initiate and respond appropriately. Moreover, the course is intended to help students communicate with a greater degree of success in certain situations and further develops their oral fluency by which functional communication is essential for mutual understanding

Aims (Module Purpose/Objectives):

The aim of this course is to help students acquire better debating skills and enhance their oral skills thereby allowing them to produce a coherent and well thought out argument. Moreover, it aims at helping students communicate effectively using the language they acquire.

Teaching Methods:(Lectures ,Discussion Groups, Tutorials, Problem Solving, Debates...etc)

This course is taught in the language lab and the classroom using audiovisual material including one on one debates and dialogues on different contemporary topics after which students are required to discuss and analyze for different purposes. Further, topics will also be raised for students to discuss amongst each other in pairs as well as in groups.

Course/ Module Components:

1. **Books (title, author(s),publisher, year of publication)**

No specific book will be assigned

2. **Support Material(s): a/v materials**



Philadelphia University

Faculty of Arts

Department of English

1st Semester 2018/2019

Recorded extracts on different types of dialogues and debates will be used
Articles on the differences between debate and dialogue
A videotape series on the art of debating, communicating, and negotiations

3. Supplementary Readings (Books, Periodicals..... etc)

Although no specific textbook will be assigned, students will be provided with handouts and worksheets addressing important issues on debate and dialogue

Contribution to Program Learning Outcomes:

Intended Learning Outcomes:(Knowledge and Understanding, Cognitive Skills, Communication Skills, Transferable skills).

A- Knowledge & Understanding:

1. *know appropriate structures for different social contexts and situations*
2. *recognize the various non-verbal techniques to support verbal communication*
3. *understand how language is used strategically for different purposes*
4. *understand the difference between debate and dialogue, and further know the principles of politeness*

B- Cognitive Skills (Thinking & Analysis):

1. *produce unified speeches with clear ideas*
2. *improve analytical and thinking skills through the development well thought-out arguments in discussions and presentations*
3. *Analyze debates and point out any logical fallacies and be able to compare and contrast different genres of speech.*

C- Communicative Skills (Personal and Academic)

1. *anticipate the responses of others in a certain situation*
2. *be able to deliver a well-prepared presentation*
3. *be able to pair up and get in groups and appreciate team-work*
4. *develop full awareness of the different levels of formality in a given context*

D- Practical and Subject Specific Skills (Transferable Skills)



Philadelphia University

Faculty of Arts

Department of English

1st Semester 2018/2019

1. *develop better oral skills through class discussions and situation-based activities*
2. *develop a sense of participation and pair/group work*
3. *develop communicative confidence, negotiations skills and expression of intentions*
4. *become better communicators and engage in debate in the public sphere*

Assessment Instruments

Modes of Assessment	Score	Date
First Exam	20	21 Nov
Second Exam	20	26 Dec
Assignments / Seminars / Projects / Quizzes / Tutorials, Reports, Research Projects, Presentations	20	
Final Exam	40	Week 16
Total	100	

Documentation and Academic Honesty

Students are expected to complete all homework, papers and projects independently (unless otherwise specified); any work must be yours and yours alone. Working together for anything other than data collection, relying on students' work from previous semesters and/or plagiarizing published research is considered cheating.

1. Documentation Style (with illustrative examples)

Reference list styles

Note: it is usual to italicize book titles; however, if you are not able to do this, you should underline them instead.

* Book

Trudgill, P. and Hannah, J. (1994, 3rd edn) *International English*, London, Edward Arnold.

Fodor, J.A. (1983) *The Modularity of Mind*. Cambridge, MA: MIT Press.

Harré, R. and Gillett, G. (1994) *The Discursive Mind*. London: Sage.

* Chapter/ extract from an edited collection

Harris, J. (1993) 'The grammar of Irish English' in Milroy, J. and Milroy, L. (eds) *Real English: the grammar of English dialects in the British Isles*, London, Longman.

* Paper in a journal of magazine



Philadelphia University

Faculty of Arts

Department of English

1st Semester 2018/2019

Wales, L. (1994) 'Royalese: the rise and fall of "the Queen's English" ', *English Today*, vol. 10, no.3, pp. 3-10.

Journal article:

Roulet, E. (1997). 'A Modular Approach to Discourse Structures'. *Pragmatics* 7(2), 125–46.

Lee, E. T. & Zadeh, L. A. (1969). 'Note on fuzzy languages'. *Information Sciences* 1, 421–434.

Book article:

Sinha, Chris. (1999). 'Grounding, mapping and acts of meaning'. In T. Janssen and G. Redeker (Eds.), *Cognitive Linguistics, Foundations, Scope and Methodology*, Berlin: Mouton de Gruyter, pp. 223-256.

Magazine article:

Posner, M. I. (1993, October 29). Seeing the mind. *Science*, 262, 673-674.

Daily newspaper article:

'New drug appears to sharply cut risk of death from heart failure'. (1993, July 15). *The Washington Post*, p. A12.

Entry in an encyclopedia:

Bergman, P. G. (1993). 'Relativity'. In *The new encyclopedia Britannica* (Vol. 26, pp. 501-508). Chicago: Encyclopedia Britannica.

Documenting Web Sources

Burka, Lauren P. 'A Hypertext History of Multi-User Dimensions.' *MUD History*. 1993. <<http://www.ccs.neu.edu/home/1pb/mud-history.html>> (5 Dec. 1994).

Harnack, Andrew and Gene Kleppinger. *Beyond the MLA Handbook: Documenting Electronic Sources on the Internet*. 25 November 1996. <<http://falcon.eku.edu/honors/beyond-mla/>> (17 Dec. 1997).

For more about APA and MLA Styles for Citing Print Sources, browse:

<http://owl.english.purdue.edu/owl/resource/557/01>
<http://wally.rit.edu/internet/subject/apamla.htm>



Philadelphia University

Faculty of Arts

Department of English

1st Semester 2018/2019

2. Protection of Copyright

Publications in all forms require permission from the copyright owner in advance. You are not allowed to reproduce, store in a retrieval system, or transmit, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission of the publisher or a license from the Copyright Licensing Agency Limited. (www.cla.co.uk).

Students are expected to respect and uphold the standards of honesty in all their activities. Any cheating or plagiarism will result in disciplinary action to be determined by the instructor based on the severity and nature of the offense.

3. Avoiding Plagiarism

Plagiarism is a serious academic offense that will result in your failing the course. Learning notes by heart and repeating the information word by word in the exam is a type of plagiarism.

Course / Module Academic Calendar:

Week	Basic & Support Material to be covered	Homework/ Reports and their due dates
(1)	General Introduction	Bring in a list of differences between a debate and a dialogue
(2)	Watch a Debate	Watch a debate or dialogue at home. Bring notes for in-class discussion
(3)	Topic for discussion	
(4)	Dialogue for in-class analysis	Students prepare a mock dialogue. (fictional)
(5)	Topic for debate	
(6)	Topic for dialogue	First Exam
(7)	Types of reasoning	
(8)	Analysis of dialogues	
(9)	Language used in dialogues	Students watch a dialogue and analyze language used by parties
(10)	Language used in debates	Students watch a debate and analyze language used by parties
(11)	Social vs formal debate	Students are required to listen to formal debates and compare how they differ from those we hear in social settings.
(12)	Non-verbal language in debates	Second Exam
(13)	Non-verbal language in dialogues	Students watch a debate and make a list of the non-verbal language used by parties



Philadelphia University

Faculty of Arts

Department of English

1st Semester 2018/2019

(14)		<i>Training sessions:</i> Students are divided into pairs for a dialogue
(15)		Watch videos on the art of communication, negotiation, and presentations throughout the semester
(16)		Final Exam

Expected Workload:

On average students are expected to spend at least (2) hours of study for each 50- minute lecture/ tutorial.

Course Policies

1. Attendance:

Absence from lectures and/or tutorials shall not exceed 15%. Students who exceed the 15% limit without a medical or emergency excuse acceptable to and approved by the Dean of the relevant college /faculty shall not be allowed to take the final examination and shall receive a mark of zero for the course. If the excuse is approved by the Dean, the student shall be considered to have withdrawn from the course.

Attendance at all class sessions is required. You are allowed up to (5) absences on Mondays/Wednesdays or (7) absences on Sundays/Tuesdays/Thursdays. If you exceed this number, you will fail the course.

If you know that you will be late or absent please contact me before class in person or via e-mail. You are responsible for all notes and assignments from that day. If you cannot get the information from a classmate you will need to visit my office during office hours or make an appointment to obtain any material that you missed. In addition to the effect on your grade:

* Twice tardy will equal one unexcused absence. **(If you come to class after I take attendance, you are welcome to attend, but you will be considered absent).**

* A student with two unexcused absences will receive a written warning letter from the instructor.

* After the next two absences the student will receive a warning letter and a copy will be sent to his or her advisor. The student will be called into the Head of the Department office for a conference.



Philadelphia University

Faculty of Arts

Department of English

1st Semester 2018/2019

* Six unexcused absences will result in failure in the course.

2. Participation:

Your daily participation is a requirement in this course. It is an essential part of course work. It does not merely mean coming to class; it involves preparing beforehand and playing an active role in class discussion. You are expected to ask questions, offer opinions, participate in classroom discussions, and contribute to small group work.

3. Plagiarism:

Plagiarism is a serious academic offense that will result in your failing the course.

The work that you turn in for this class must be your own. You should never use another person's words without giving credit to the author. Be sure to avoid plagiarism by using proper documentation. Failure to comply with the plagiarism policy of the University will result in failure in the Advanced Writing course.

Examples of plagiarism include:

- a. Learning notes by heart and repeating the information word by word in the exam is a type of plagiarism.
- b. Translating an article/essay in your language which was not written by you into English.
- c. Copying an essay written by another student/author.
- d. Having another person write your essay for you.
- e. Copying excerpts from articles/essays from the Internet, textbooks, journals, etc. without citing your source.