



**Philadelphia University**  
**Faculty of Arts - Department of English**  
**First Semester, 2018/2019**

**Course Syllabus**

<b>Course Title: ANALYSIS OF LITERARY TEXTS</b> <b>Level: Fourth year</b> <b>Prerequisite: ----</b>	<b>Course Code: 120486</b> <b>Credit Hours: 3</b> <b>Lecture Time: Sun, Tue, Thu, 12-1</b>
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<b>Lecturer's Name: Dr. Mohammad Aljayyousi</b> <b>Rank: Ass. Professor</b> <b>Office Number: 401</b> <b>Office Hours: Sun, Tue, Thu: 12-1, 2-3</b> <b>Phone: 4799000 Ext: 2119</b> <b>E-mail: mohammad.aljayyousi@gmail.com</b>
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**Course Coordinator:** Dr. Areen Khalifeh

**Course Description:**

In this course, students practice writing about selected excerpts, focusing on a given element at a time, and trying to relate that element to the writer's purpose. To do that, they examine the literary devices, word choices, or writing structures. The purpose is always to demonstrate how all aspects and devices are used to serve the writer's attempt to convey a certain message and produce a specific effect. Allegory, dialogue, tone, characterization, figures of speech, etc. are some of the elements that the students will focus on. And they must be careful to express themselves in a well-written essay. The student will do well if he/she expresses his/her own appreciation of the work.

**Aims:**

**This course aims to:**

- Train students' to think critically about literary texts.
- Improve their command of the literary terminology.
- Have more skill with vocabulary and writing essays.

**Teaching Methods:**

During the first week, the students will get some general glimpse of the syllabus. By about this time, the instructor will give the title of the first obligatory essay, and the date it is due. Another essay will be required to be submitted before the second exam. Presentations will be an inherent part of the work and the total score; and general discussions will be based on such presentations. A rough distribution of time allotted to all the above activities is as follows:

30 classes of about 48: conventional lectures; 18 classes for presentations with discussion.

The First and Second Exams will be allotted 20 marks each. 20 marks will be allotted to class-work. 40 marks are, as in University regulations, allotted to the final exam.



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**Contribution to Program Learning Outcomes:**

A2, A3; B1; C1, C4, , C7; D1

**Intended Learning Outcomes:**

***a. Knowledge & Understanding:***

*At the end of this course, students will be able to:*

- Read and comprehend a mature piece of writing.
- Analyze and appreciate the impact of works of art.
- Have a better view of literature in general.

***b. Intellectual Skills (Thinking & Analysis):***

*At the end of this course, students will be:*

- More equipped to respond to various works of art
- More enabled to appreciate differences in values and cultures
- Of a more mature and critical mind.

***c. Communicative Skills (Personal and Academic)***

*At the end of this course, students will be:*

- Able to communicate well about literature and people.
- Better equipped to discuss things with a complex approach.
- More skilful with English vocabulary and usage.

***d. Practical and Subject Specific Skills (Transferable Skills)***

*At the end of this course students will be:*

- Able to use a wide variety of approaches to negotiate interesting issues.
- More familiar with the diversity of people's habits and ways of life.
- More capable of marketing their talents in a future career requiring good English and mature minds.

Modes of Assessment	Score	Date
First Exam	20	To be announced later
Second Exam	20	To be announced later
Assignments / Seminars / Projects / Quizzes / Tutorials, Reports, Research Projects, Presentations	20	
Final Exam	40	To be announced later
Total	100	



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**Documentation and Academic Honesty**

Students are expected to complete all homework, papers and projects independently (unless otherwise specified); any work must be yours and yours alone. Working together for anything other than data collection, relying on students' work from previous semesters and/or plagiarizing published research is considered cheating.

**1. Documentation Style (with illustrative examples)**

**Reference styles**

Note: Italicize book titles; if you are not able to do this, you should underline them instead.

\* Chapter/ extract from an edited collection

Harris, J. (1993) 'The grammar of Irish English' in Milroy, J. and Milroy, L. (eds) *Real English: the grammar of English dialects in the British Isles*, London, Longman.

\* Paper in a journal of magazine

Wales, L. (1994) 'Royalese: the rise and fall of "the Queen's English" ', *English Today*, vol. 10, no.3, pp. 3-10.

\* Book article:

Sinha, Chris. (1999). 'Grounding, mapping and acts of meaning'. In T. Janssen and G. Redeker (Eds.), *Cognitive Linguistics, Foundations, Scope and Methodology*, Berlin: Mouton de Gruyter, pp. 223-256.

\* Documenting Web Sources

Burka, Lauren P. 'A Hypertext History of Multi-User Dimensions.' *MUD History*. 1993. <<http://www.ccs.neu.edu/home/1pb/mud-history.html>> (5 Dec. 1994).

**2. Protection of Copyright**

Publications in all forms require permission from the copyright owner in advance. You are not allowed to reproduce, store in a retrieval system, or transmit, in any form or by any means, without the prior permission of the publisher.

**3. Avoiding Plagiarism**

Plagiarism is a serious academic offense that will result in your failing the course. So are learning notes by heart and repeating the information word by word in the exam.



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**Course Outline**

<b>Week</b>	<b>Material to be covered</b>	<b>Homework/Reports and their due dates</b>
<b>(1) From 26 Feb 16</b>	Orientation	
<b>(2) From 6 Mar</b>	Short story	
<b>(3) From 13 Mar</b>	Short story	
<b>(4) From 20 Mar</b>	Poetry	
<b>(5) From 27 Mar</b>	Poetry	
<b>(6) From 3 Apr</b>	Short story. <b>FIRST EXAM:</b>	
<b>(7) From 10 Apr</b>	Short story	<b>1<sup>ST</sup> ESSAY:</b>
<b>(8) From 17 Apr</b>	One-act play	
<b>(9) From 24 Apr</b>	One-act play	
<b>(10) From 2 May</b>	Application of lit terms	<b>2<sup>ND</sup> ESSAY</b>
<b>(11) From 8 May</b>	Short story. <b>SECOND EXAM</b>	
<b>(12) From 15 May</b>	Short story	
<b>(13) From 22 May</b>	Short story	
<b>(14) From 29 May</b>	Application of lit terms	
<b>(15) From 5 Jun</b>	Poetry	
<b>(16) 11-19 June</b>	<b>Final Exam</b>	<b>To be announced by the Registration Office</b>

**Expected Workload:**

On average students are expected to spend at least (2) hours of study for each 50- minute lecture/ tutorial.

**Attendance Policy**

Absence from lectures may not exceed 15% . Students who exceed the 15% limit without a medical or emergency excuse acceptable to the Dean of the relevant faculty shall not be allowed to take the final examination and so fail the course. If the excuse is approved by the Dean, the student will be considered to have withdrawn from the course.

**Course Policies:**

1. You are allowed up to (5) absences on Mondays/Wednesdays or (7) absences on Sundays/Tuesdays/Thursdays. If you exceed this number, you will fail the course.
2. Tardiness will not be tolerated. A late comer will be considered absent.
3. Plagiarism is a serious academic offense that will result in your failing the course.
4. Learning notes by heart and repeating them word by word in the exam is plagiarism.
5. Participation is an essential part of course work. It involves preparing and playing an active role in class discussion.
6. Make-up exams will be offered for valid reasons only with the consent of the Dean.

**Course Components:**

**Handout compiled by instructor (theoretical material and literary selections)**



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**Documentation Style (with illustrative examples)**

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The APA citation style illustrated below refers to the rules and conventions applied by the American Psychological Association for documenting sources used by researchers in their writing. It necessitates using both in-text and a reference list. It is widely used in psychology, education, business and the social sciences.

The information below is taken from Lipson's (2011) guide book to citation styles.

Lipson, C. *Cite right: A quick guide to citation styles: MLA, APA, Chicago, the sciences, professions and more.* (2011). Chicago: University of Chicago Press. pp. 75-84.