

Philadelphia University Faculty of Engineering Department of Architecture First semester, 2009/2010

Course Syllabus

Course Title: The Islamic Architecture	Course code: 660343
Course Level: Third	Course prerequisite (s) and/or corequisite (s):
Course Level. Third	660242
Lecture Time: 08:00 – 09:30	Credit hours: 3

		Academic Staff Specifics			
Name	Rank	Office Number and Location	Office Hours	E-mail Address	
Mohammed Abu Hussein	Assistant Professor	6406 - 411	6 x week	abuhussein @philadelphia.edu.jo	
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Course module description:

The course outline shall follow a chronological study of architecture as it develops over the following islamical periods: from the Prophet period to Ottoman period.

Course module objectives:

The main purpose of this course is to develop a working knowledge of the existing cultural heritage and to use islamical periods to develop the students' analytical skills. To integrate Islamic architectureal history with the students approach to design and to create an understanding of architecture as a physical response to human need at a philosophical and cultural value within that period, finally, to use history in an attempt to identify the universal principles of architecture.

Course/ module components:

- Theoretical lessons
- Study of texts references
- Drawing of elements of islamical monuments
- Report on one argument choose in the program course

• Books (title, author (s), publisher, year of publication)

Attending lectures is important to the successful completion of this course, as you will be responsible for information discussed in class.

The students will be given a list of reading books (as seen at the end of the course syllabus).

• Support material:

slide show, CD's, data show DVD's, site visits

• Homework and laboratory guide:

students are requested to prepare a report on one argument choose by themselves, and to develop the drawing sheet.

Teaching methods:

Theoretical lessons with the support material.

Learning outcomes:

Knowledge and understanding:

Students will be able to understand the evolution of the architecture through the Islamic history, and the different needs of architecture for each historical civilization of The Islamic Religion.

• Cognitive skills (thinking and analysis):

Learn the principal characteristics of the islamical civilization to be able to use them in a modern interpretation.

• Communication skills (personal and academic):

Architectural students will be able to communicate, read, use historical resources to develop their cognitive senses in architecture and environment in the Islamic Culture.

• Practical and subject specific skills (Transferable Skills):

The course will train architectural students to recognize the different kind of islamical architecture.

Method of Evaluation:

Attendance is a must according to university regulations.

Allocation of Marks			
Assessment Instruments	Marks		
Report (essay, assignment & album)	20%		
First & Second Exams	40%		
Final Exam	40%		
Total	100%		

Course/module academic calendar

Monday & Wednesday (08:00 - 09:30)

	Course Program	Calendar	Exams
1	Introduction: Beginnings of Islam, Complex Blend of Cultures, Influence of Religion on Culture, The nature of Islamic Architecture and	11 Oct 16 Oct.	
	Decoration.		

2	Prophet Period &	18 Oct 30 Oct.	First (6 week)
	Umayyad Architecture.		20 Marks
	The Abbasids of Baghdad		
	and the Local Dynasties in		
	the East. Umayyads of		
	Spain.		
3	The Fatimids. The	02 Nov 04 Dec.	
	Architecture of the Seljuk		
	(Iran & Anatolia)		
4	The Architecture of the	07 Dec 30 Dec.	Second (11 week)
	Atabeks and the Ayyubids.		20 Marks
	The Mongol Period.		
	Mamluk Architecture.		
5	Reports	04 January	20 Marks
6	The Timurid Period. The	04 Jan 05 Feb.	Final (16 week)
	Architecture of the		40 Marks
	Ottoman Turks. Safavid		
	Iran. Islamic Architecture		
	in India.		

Discussion Section Assignments

You will be required to complete an Essay and related assignment as a part of the discussion sessions in this course. More information regarding these assignments will be presented in the discussion sections during the lectures. Attendance and participation in discussion sessions are mandatory.

Attendance policy:

Absence from lectures and/or tutorials shall not exceed 15%. Students who exceed the 15% limit without a medical or emergency excuse acceptable to and approved by the Dean of the relevant college/faculty shall not be allowed to take the final examination and shall receive a mark of zero for the course. If the excuse is approved by the Dean, the student shall be considered to have withdrawn from the course.

Module references:

- Robert Hillenbrand (1994) " Islamic Architecture". Edinburgh University Press.
- Written by Ernest J. Grube (1966) " The World of Islam". McGRAW HILL BOOK COMPANY.
- Creswell, K.A.C., "Early Muslim Architecture I", Oxford, repr. 1969, and "Early Muslim Architecture II", Oxford, 1940.
 - فنون الإسلام (1948)، د. زكى محمد حسن، مكتبة النهضة المصرية.
- موسوعة عناصر العمارة ألإسلامية (2000)، م. يحيى وزيرى، مكتبة مدبولي القاهرة.
 - المدينة ألإسلامية (1985)، محمد عثمان.
- Basim Salim Hakim (1979) "Arabic-Islamic Cities", Kegan Paul International London and New York.
- Amjad Prochazka (1986) "Introduction to Islamic Architecture", MARP.